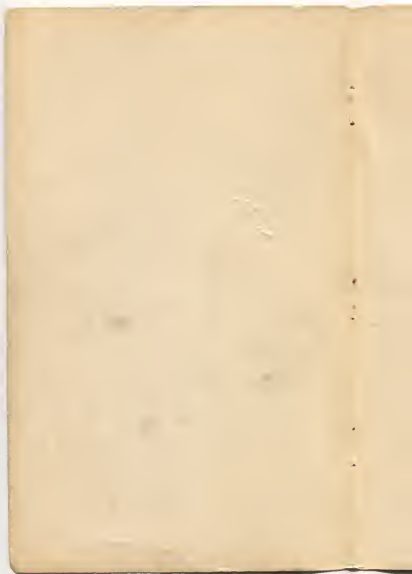


MERGENTHALER LINOTYPE COMPANY • 25 FIVE-SEVEN

STREET, BROOKLYN 5, N. Y.

**useful
matrix
information**

• LINOTYPE •





**useful
matrix
information**

This booklet contains a wealth of information about Linotype matrices and their use.

It deals briefly with many technical facts concerning everyday problems that arise in Linotype composing rooms.

As a handy guide, it seeks to bring together many pertinent items for ready reference.

The knowledge and experience of Linotype Production Engineers, backed by agency and headquarters staffs, are always at the service of printers, publishers and designers.



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useful matrix information

How to Order

The Mergenthaler Linotype Company carries in stock a full supply of matrices to meet the exacting demands of printers throughout the world. Matrices can be supplied for composition in over 900 different languages and dialects.

With the huge number of characters available, it is important that you give careful attention to accuracy of detail in preparing orders. Orders should be typewritten, preferably, and the name of face, triangle number, point size and quantity of matrices clearly indicated. A copy of each order should be retained for reference.

Matrix Order Forms. Always use Linotype order forms, which are supplied in any quantity on request. This way, you can be assured of the best possible service.

Always use the correct order form. They are supplied for Regular Characters, Special Characters, Accents, Typographic Refinements (including one- and two-letter logotypes, recut italics, two-letter small caps), Fractions, Border Matrices and Matrix Slides, and for all foreign characters. Use one sheet for each face and individual point size.

It will help us serve you better if you indicate the specific model for which the matrices are intended (and the bridge number, if required), the keyboard layout and the particular style of magazine to be used. This is essential information, since matrices for various models differ.

Full Name of Face. The triangle number and full name of face should always be entered at the top of each order. For example:

- 8Δ34 Corona No. 1 with Italic and Small Caps; or
- 8Δ34 Corona No. 1 with Italic (no Small Caps); or
- 8Δ232 Corona No. 2 with Bold Face No. 2; or
- 8Δ568 Corona with Bold Face No. 2.

We frequently receive orders calling merely for "8 point Corona." As shown above, this face (as well as many others) is made in various combinations; in such cases, it is impossible to fill the order correctly without requesting further information.

Triangle Numbers. The triangle mark on a matrix is the identification of the Mergenthaler Linotype Company, and the system of marking matrices is shown on page 4. When uncertain of the correct name of face, you may order matrices according to the numerical marking on the side. The triangle number should always be entered on the matrix order form. Always copy the marking exactly, for example 8△34. Do not choose a matrix at random or take one from a pi tray to obtain the triangle marking. Select a lower case "n" from the font for which matrices are wanted; if figures are ordered, select a figure 5. The reason for this: reference characters, quads, leaders, special characters and fractions in some fonts bear markings different from the alphabet character.

Accented Characters. The standard accents are shown on page 17 and on our accent order blanks. They are available in a large variety of faces and are priced as indicated on the order blank. Characters not shown can be made to order, at a special price which will be quoted on request. If small cap accents are desired, these should be ordered on the standard accent order blank.

Always check the order blank in the space specified to signify whether low, high or small cap accents are being ordered.

There are two styles of cap accents, low cap and high cap. Low cap are usually supplied to avoid the use of a special mold. In the low cap accent, the character is slightly reduced in height to make room for the diacritical mark; thus, the character with its accent fits the same space occupied by the normal unaccented cap character.

When low cap accents are not satisfactory, high cap accents can be furnished. The extra space required in adding the accent to a full height cap character makes it necessary to change the aligning point of the mold, so that the accent will cast flush on the smooth edge of the slug without trimming off. This necessitates casting a given size on a body two points larger than standard up to 14 point, and approximately four points larger than standard on display faces.

High cap accents cannot be cast in display faces larger than 30 point, as a full 36 point body is required for ascending and descending characters. However, where caps only are used—or caps and figures alone—high cap accents may be cast in display faces up to 36 point.

In two-letter display faces, 18 and 24 point, only low cap accents are supplied.

In lining faces, only high cap accents are supplied for the largest 6 and 12 point faces. In all other sizes of lining faces, there is room for the accent above the character without reducing the size of the character.

Fractions. When ordering fractions, always state whether they are to run in the regular channels of the magazine or pi. Unless otherwise specified, they will be furnished to run pi.

Also mention whether fractions are required on an em or en body. Unless otherwise ordered, they will be furnished on an em body.

Superior and Inferior Characters. When ordering superior and inferior characters, always specify point size and triangle number (for example, 6△406 Universal Inferior or 5△356 Universal Superior). In addition, a sample character should accompany the order.

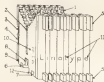
For detailed information regarding Superior and Inferior Characters, refer to the Linotype One-Line Specimen Book.

Special Characters. Special characters are frequently ordered from our specimen books, which bear different publication dates. Since the advent of our Universal Classification in 1923, all character numbers shown in specimen books prior to 1923 have been discontinued. Therefore, when ordering a special character by number, the source from which the character number is taken should be entered on the order under "Remarks."

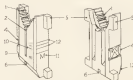
If special characters are required that are not listed in our catalog, a sketch or printed specimen should be included with a request for a quotation.

Key to Matrix Terms

In order that the terms and functions of various parts of a matrix may be readily understood, we present the diagrams shown below:



TWO-LETTER



DISPLAY

1. **Teeth.** Projections on the inside of the triangular opening at the top of the matrix. There are seven of these teeth on either side. The teeth which are left in are called the tooth combination. As the matrix travels along the distributor bar, it is supported by corresponding teeth on the bar. At a predetermined point, the teeth on the bar are cut away. The matrix, being no longer supported, drops through the channel entrance and to its proper place in the magazine. A matrix with all the teeth in is called a "pi" matrix, and passes all the combinations on the distributor bar, falling down the pi chute to the pi stacker.

2. **Bar Point Slot.** This is a slot projecting downward toward the bottom of the matrix. The object is to make all matrices of the same thickness at this one point. The slot registers with the projecting blade on the distributor box bar to prevent the lifting of two matrices at one time into the distributing screws.

3. **Regular Position.** This denotes the character in the regular or normal position of a two-letter matrix. Matrices from 4 to 24 point can be supplied with two characters. Above 24 point only one character can be used.

4. **Auxiliary Position.** This denotes the character in the auxiliary or raised position. Characters on one-letter display matrices, 16 to 60 point, are also in the auxiliary position.

5. **Lugs.** These are sometimes called "ears." They are made to a certain thickness according to the magazine channel in which the matrix is to run. The lugs are the guiding points of the matrix throughout its travel. The lower lug (on the character side) determines the horizontal alignment of the character in the matrix, for this lug banks against the aligning groove in the mold body.

6. **Font Slot.** This is a small slot in the bottom of the matrix for use on single distributor machines. In conjunction with the automatic font distinguisher, it prevents wrong fonts from entering the magazine.

7. **Bridge Notch.** A slightly larger opening than the font slot. It is used in conjunction with the matrix bridge on multiple distributor Linotypes to permit the matrix to distribute to its proper magazine.

8. **Bevel Notch.** A notch cut in matrices for Models such as 9, 16 and 17, and used to prevent two matrices from being lifted at one time into the distributor screws.

9. **Clearance Cut.** This is a feature of Linotype matrices. It protects the side walls of matrices as they are assembled.

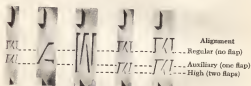
10. **Triangle Number.** The triangle is the trade-mark of the Mergenthaler Linotype Company. The number before the triangle indicates the point size of the matrix. The number after the triangle indicates the name of the matrix face. The entire marking should always be given when ordering matrices.

11. **Reference Marking.** These are characters punched in the reference side of the matrix to enable the operator to read the line of matrices as they are assembled.

12. **Face Lines.** These are lines cut in the bottom of two-letter matrices (and on the reference side of display matrices) to identify the font. When matrices of a two-letter font are stacked in a sorts tray, the various lines match up and tell at a glance whether a wrong font matrix is present. With display faces, wrong font matrices can be detected in the sorts tray or the assembling elevator, since the face lines are on the reference side of the matrix.

13. **Bevel Cut.** An angle cut used on larger matrices to permit proper distribution.

Alignment of Linotype Characters



Linotype matrix characters are punched on three different alignments as shown in the above illustration. These are called regular alignment, auxiliary alignment and high alignment.

The matrices shown in the illustration are from left to right, 4 to 14 point two-letter, 18 to 36 point one-letter, 48 to 60 point one-letter, 18 point two-letter and 24 point two-letter. When casting from the type characters of these matrices, using the appropriate mold, the operator moves the correct alignment flap of the first elevator slide filling piece on the vise cap into position; this correctly locates the character with respect to the opening in the mold when the slug is cast.

Note that when casting from the regular position characters, the first elevator slide filling piece (flap) is not used (no flap). When casting from the auxiliary position of 4 to 14 point two-letter matrices and 18 to 36 point one-letter matrices, one flap is used to correctly align the characters with the mold opening. The auxiliary position characters of 4 to 14 point matrices can also be assembled on the duplex rail in the assembling elevator instead of using "one flap", to obtain the correct alignment. When characters in high alignment position are cast (48 to 60 point and auxiliary position characters of 18 and 24 point two-letter matrices), two flaps are used to correctly align the characters.

The following table lists the type of matrix and the first elevator slide filling piece (flap) to be used for each:

Pt. Size	Matrices		No. of Flaps used for correct character alignment
	Type	Position	
4 to 14	Two-letter	Regular	None
4 to 14	Two-letter	Auxiliary	* One
18 to 24	Two-letter	Regular	None
18 to 24	Two-letter	Auxiliary (High)	Two
16 to 42	One-letter	Auxiliary	One
48 to 60	One-letter	Auxiliary (High)	** Two
18 to 30	Advertising Figure	Regular	None
36 to 48	Advertising Figure	Auxiliary	One

* Notes:—The characters in the auxiliary position of 4 to 14 point two-letter matrices can also be assembled on the duplex rail in the assembling elevator, in which case the first elevator slide filling piece must be placed out of position (no flap).

** Notes:—A few 48 point faces are on 36 point alignment and require use of only one flap.

Relation of Matrices to Molds

To illustrate how the characters in the three different alignment positions are cast, the following diagrams of molds and the relation of matrices to these molds will be useful. The molds shown are those in general use, and the matrices shown are two-letter 4 to 14 point, one-letter display, regular and special advertising figures, 18 and 24 point two-letter display and 60 point display matrices.

All two-letter molds, including the two-letter display, have the same alignment in regular position. The process of assembling and casting is identical in each case. See relation of regular two-letter and two-letter display characters to constant edge of molds, "A", Diagram 1. The same relationship is shown in 3 and 7.

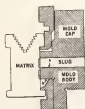
Since the characters in the regular position of two-letter display matrices are in the same relative position on the matrix as those in two-letter faces (4 to 14 point), and regular advertising figures, it can readily be seen that such faces can be cast on the same molds. That is, the character in the regular position of a 10-point matrix can be cast on the 18-24 point two-letter display mold either alone or in the same line with the 18-24 point faces. (Alignment will be at the top of the characters.) The 18 or 24 point regular position character may also be cast overhanging on a regular advertising figure mold, either alone or in conjunction with two-letter 4 to 14 point faces.

The character shown in Diagram No. 3 may be either a regular advertising figure or a character from the regular position of a two-letter display face.

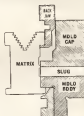
Attention is called to the fact that the distance from the lower lug of the matrix to the constant edge of mold ("A", Diagram 1) represents the regular alignment position. All characters line up at the top of the slug, which is represented in the diagram by the constant edge of the mold ("A").

Diagrams 2, 4 and 5 show the auxiliary position character as it contacts the mold. These may be characters in the auxiliary position of 4 to 14 point two-letter matrices, one-letter display matrices, or special advertising figures. The correct molds, of course, must be used. Note that the auxiliary position character of two-letter display matrices cannot be cast on this type of mold.

The distance between the regular aligning rail ("D", Diagram 1) and the auxiliary aligning rail ("B", Diagram 1) is .21875, and this is the thickness of the regular first elevator slide filling piece when one flap is used. When this flap is in position, the lugs of



Universal Adjustable Mold
(Regular Position—No Flap)



Universal Adjustable Mold
(Auxiliary Position—One Flap)



Advertising Figure Mold
(Regular Position—No Flap)



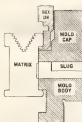
Special Advertising Figure Mold
(Auxiliary Position—One Flap)

the matrices are pulled up against the auxiliary aligning rail "B" and the character is correctly positioned on the slug.

Diagrams 6 and 8 show the matrix contacting the mold in the high alignment or two flap position.

Referring to Diagram No. 6, notice that the body section of the mold marked "C" is not as wide as the same section on all other molds and is the same as the 45 point mold. Since the auxiliary character of two-letter display faces is located closer to the lug of the matrix to provide room for a full size 24 point character without distortion, it will not cast on any mold except the two-letter mold. Although the auxiliary character of a two-letter display face is in the same relative position on the matrix as a 48, 54 or 60 point character, it cannot be cast on a 45 point mold, as metal would flow into both regular and auxiliary characters.

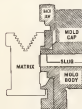
It should be noted that while the regular and auxiliary position characters of 4 to 14 point two-letter matrices can be mixed in the same line, the regular and auxiliary (high alignment) position characters of 18 and 24 point two-letter display matrices cannot



Display Mold, One-Letter
(Auxiliary Position—One Flap)



Display Mold, Two-Letter
(High Alignment Position—Two Flaps)



Display Mold, Two-Letter
(Regular Position—No Flap)



Display Mold, 45 Point
(High Alignment Position—Two Flaps)

be mixed in the same line and each face must be cast separately.

As the high alignment position of the auxiliary character of the two-letter display matrix is the same as that of 48, 54 and 60 point faces, the same first elevator slide filling piece (two flaps) is used for both conditions. When the auxiliary position of 4-14 point two-letter and 18-42 point one-letter faces is to be cast, one flap is used. When casting from the auxiliary (high alignment) position of 18 and 24 point two-letter and 48-60 point one-letter faces, two flaps are used.

Leaders

The variety of leaders available in dot and hyphen styles, and the differences in depth and punching and in set width make it essential to clearly indicate the exact style desired. When ordering, always specify:

Size and face. Give the point size and triangle number of face with which the leaders are to be used.

Kind of leaders. Note the distinction in kinds of leaders available and select to meet requirements.

Style of leaders. Dot or strokes? How many to the em? If two, four or six, be definite as to dots or strokes. En styles carry half the number of dots or strokes of their respective em styles. Check the summary list carefully before ordering.

CHARACTERISTICS, MARKS AND STYLES AVAILABLE

Regular: (no special mark)—match the weight of face with which they are used and cast type high. Available in two, four or six dots or strokes to em.

Universal: (mark, UL)—for book and jobbing work. The weight of the dot or stroke is uniform in all sizes, 4 to 14 point, regardless of the style of the face with which they are used. These leaders are .003" shallower than type high, so that they will not punch through the paper in printing. Available in two, four or six dots to em, or two or four strokes to the em.

Thin: (no mark, or UL)—used with either the Regular or Universal style (four dots or strokes to em) for close justification, when one spaceband is used in the line. Have weight of Regular or Universal leaders, available in quarter-em widths in 8 to 14 point sizes.

Newspaper: (mark, NP)—the round dot or hyphen leader, .005" shallower than type high to minimize punching through paper. Weight to match type faces, in two dots or strokes to the em.

Radial: (mark, S5)—round dot style only, made with a rounded or radial printing surface to prevent perforating paper and damaging press blankets. Uniform weight in all sizes, punched .005" shallower than type high. Available in two dots to the em.

Dash Leaders: (mark, DL)—these cast a continuous, unbroken line. These hairline dashes are punched to cast type high. Because they present an uninterrupted printing surface to the paper, they minimize any tendency to punch through. They are .004 in weight and are available in em and en widths.

Leader Aligning Dashes: (mark, LAD)—cast a continuous, unbroken line and are exceptionally useful in jobbing work. Punched to cast type high, they are supplied in four widths: 2, 3, 6 and 12 points, in all standard alignments. Available in four weights of line: hairline .004, half-point .007, one-point .014, or two-point .028.

Jobbing Leaders: (marked with Character No. and Δ354)—weight of dot or stroke and set-width of character is uniform in all point sizes; 1, 2 or 4 strokes to 3, 6 and 12 point; punched .003" shallower than type high to minimize punching through.

Oversize Leaders: (mark OS)—cast one or two dots, punched .006" shallow. Available in two weights: .018 for 4 to 8 point, .021 for 9 to 14 point.

The table shown below is a duplicate of that shown on the "Linotype Matrix Order." It illustrates the correct method of ordering leaders and spaces.

LEADERS

Kind (check one)	Style (check one)	Quantity (fill in)
<input type="checkbox"/> Regular	<input type="checkbox"/> 2 dats . . to em	Leader in regular position. Space in auxiliary position.
<input type="checkbox"/> Universal—UL	<input type="checkbox"/> 4 dats to em	En Leaders.....
<input type="checkbox"/> Newspaper—NP	<input type="checkbox"/> 6 dats to em	Em Leaders.....
<input type="checkbox"/> Radial—S5	<input type="checkbox"/> 2 strks ... to em	Em Ldrs in ffi.....
<input type="checkbox"/> Dash—DL*	<input type="checkbox"/> 4 strks to em	Space in regular position. Leader in auxiliary position.
<input type="checkbox"/> Oversize—OS	<input type="checkbox"/> 6 strks to em	En Spaces.....
		Em Spaces
		Em Spcs in ffi.....

*On en or em size of face.

DASHES		SPACES (No Leaders)	
Regular Alignment	Leader Alignment		
En (—).....	2 pts. .0277.....	$\frac{1}{2}$ pt. .0035.....	Thin.....
Em (—).....	3 pts. .0415.....	$\frac{1}{2}$ pt. .0069.....	En.....
$\frac{3}{4}$ (—)*.....	6 pts. .0833.....	1 pt. .0138.....	Em.....
	12 pts. .1666.....	$1\frac{1}{2}$ pt. .021.....	Em.....

*Non-Joining $\frac{3}{4}$ em

Figures

Figure Design. It is important to note the design of the two styles of figures available with old style faces: old style and modernized.

OLD STYLE FIGURES

1 2 3 4 5 6 7 8 9 0

Old Style figures have ascenders and descenders, and have the modeled serifs and tapering thick and thin strokes, characteristic of old style type faces.

MODERNIZED FIGURES

1 2 3 4 5 6 7 8 9 0

Modernized figures are old style figures brought to a common alignment, with the shapes of the 1, 2 and 0 changed accordingly.

The style desired should always be specified on supply orders and machine specifications.

Figure sizes. It is our practice to make figures, spaces, and all table characters in new faces on a true-set basis, with the pica em of .166 as the standard unit.

The width of the largest figures which run in the various magazines, is as follows:

Main Magazines	Largest Figure
90-channel, regular channels .....	.1107
90-channel, ad. fig. channels .....	.166
72-channel .....	.2075
Wide 90-channel, reg. and ad. fig. channels .....	.1937
Wide 72-channel .....	.249
Auxiliary Magazines	Largest Figure
28-channel .....	.218
34-channel, left side .....	.249
34-channel, right side .....	.221
Wide 34-channel, left side .....	.315
Wide 34-channel, right side .....	.311
Wide 34-channel, center .....	.190

In some display faces (for 90-channel magazine) it is necessary to make the figures on a wider set, running from .1245 to .166. Figures in these fonts will have to be cut to run "pi" or in the Advertising Figure Layout (Diagram No. 32). Do not fail to indicate plainly whether figures are to run "pi" or according to Advertising Figure Layout.

Please note that it is possible to run only two sets of advertising figures in both the 34-channel and wide 34-channel auxiliary magazines, including points, dollar and cent marks. If it is desired to run the points, dollar and cent marks pi, three sets of advertising figures can be accommodated in the wide 34-channel auxil-

iliary magazine, with the width of the figures in the center channels limited to .190".

Spaces

Em Spaces. Double figure spaces are furnished as em spaces, except in certain wide 14-point faces in which the em space would be too wide to run in the channels. If the double figure space is too wide to run in the em space channel, a channel of en spaces will be supplied for em space channel.

The largest space supplied as standard in any display font is size .249", or 18 points. We have discontinued furnishing of spaces size .333" as standard for channel No. 30 of the 72-channel magazine and include in its place the .249" size. Further, as standard for fonts running in the auxiliary magazine, the maximum size of the spaces is .249", regardless of the figure size of the face the spaces are intended to work with. Spaces larger than size .249" will be supplied only upon request, for which Part No. J-5040 will be charged.

Thin Spaces. Regular thin spaces measure .0277", .031", .035", .0385", .0415" and .0484".

Hair Spaces. Hair spaces do not have combination teeth and are inserted in the line by hand. Made in thickness of .0035", .007", .014" and .021". Hair spaces are not included in standard font schemes and must be ordered separately.

For purposes of identification brass and steel hair spaces, without teeth, sizes .007", .014" and .021" are now notched between the small and large lugs with a face line cutter. The notching is as follows:

.007"—same position as No. 1 face line.

.014"—same position as No. 1 and No. 4 face lines.

.021"—same position as No. 1, No. 4 and No. 7 face lines.

.0035"—unnotched.

18-and 24-Point Two-Letter Matrices

With these matrices, the character in the normal or regular position is punched in the same position on the matrix as the roman character in regular two-letter matrices, 4 to 14 point, inclusive. The Auxiliary character is in the high alignment position.

All Linotype 18 and 24 point two-letter matrices are assembled at the regular (or lower) rail position in the assembling elevator, the same as the roman position of 4 to 14 point two-letter matrices. If casting is desired from the regular position, the first elevator slide filling piece is placed out of position (no flaps). If the face in the high alignment position is wanted, the first elevator slide filling piece is set to bring two flaps into position.

The character in the auxiliary position of 18- and 24-point two-letter matrices can only be cast on a two-letter display mold. The

character in the regular position is cast on a two-letter display mold but may also be cast overhanging on a regular advertising figure mold. The characters in the regular position of 18-point two-letter matrices can, in addition, be cast on a regular 18-point recessed mold.

The characters in the regular position of 18- or 24-point two-letter display faces can be used for two-line Advertising Figure work, the same as regular one-letter advertising figures punched in the regular position. A regular advertising figure mold is used. Characters in the auxiliary position can be cast on the special two-letter display mold with the auxiliary position characters of 4- to 14-point two-letter faces, for one-line food store work. The alignment of 4- to 14-point characters with the two-letter display characters varies according to point size of 4- to 14-point face.

When using 18- and 24-point two-letter matrices, it is sometimes necessary to use the same figure in both positions. We will supply, on request, any standard 18- and 24-point figures punched duplicate character for use on the 18- and 24-point two-letter display mold.

Point System

Sizes of Type		Standards of Measurement for Figures, Spaces and other Matrix Table Characters	
Excelsior	3 point	1...	.01383
Brilliant	4 point	2...	.0277
Diamond	4½ point	3...	.0415
Pearl	5 point	4...	.0553
Agate	5½ point	4½...	.0692
Nonpareil	6 point	5...	.0692
Minion	7 point	5½...	.0761
Brevier	8 point	8...	.0830
Bourgeois	9 point	6½...	.0899
Long Primer	10 point	6...	.0934
Small Pica	11 point	7...	.0968
Pica	12 point	7½...	.1037
English	14 point	7...	.1072
		8...	.1107
		8½...	.1176
		9...	.1245
		10...	.1383
		10½...	.1452
		11...	.1522
		11½...	.1591
		12...	.1660
		14...	.1938
		16...	.2213
		18...	.2490
		20...	.2767
		21...	.2906
		24...	.3329
		27...	.3736
		28...	.3874
		30...	.4150
		36...	.4704
		36...	.4980
		42...	.5810
		48...	.6640
		54...	.7471
		60...	.8301
		72...	.9961

Thickness of Leads and Slugs

12 to Pica .01383	6 to Pica .0277
10 to Pica .0166	4 to Pica .0415
8 to Pica .0207	2 to Pica .083

Prior to about 1886, each typefounder was a law unto himself in the matter of type standards. Brevier, for example, made by one foundry would not justify with brevier from another foundry. The pica "em" in use up to that time had been obtained by dividing an inch into six parts, equaling, decimally, .166". When the present point system of the American Type Founders' Association was decided upon in 1886, the fraction was eliminated and a standard "pica" em adopted, measuring .166". This standard of measurement is used by the Mergenthaler Linotype Company, and one-twelfth of the pica, .166, equals one point, .01383. One-

quarter of a point is the unit used in the manufacture of our matrices on the point-set system.

Didot System. The Didot point measures .01483 of an inch. The Didot unit is the Cicero, which equals 12 corps, or .178 of an inch. The American (Linotype) unit is the pica em, measuring 12 point, or .166 of an inch. The Didot system of measurement is used in France and in most of the countries of continental Europe, and is commonly known as the French system.

Mediaan System. The Mediaan point measures .01374 of an inch, and the Mediaan em or Cicero .1649 of an inch. This point system is used in Belgium. Mediaan height to paper is .934.

Bridge Notching

Linotype Mixer Machines with Fixed Bridge. On these machines, the upper distributor box is fitted with a fixed bridge which can be changed when necessary. The matrix is lifted into the distributor screws and rides on the distributor box rails to the bridge. If the matrix is notched to correspond to the bridge projections, it will drop over the bridge projections so that the matrix teeth will not engage the distributor bar teeth. Then, after crossing the bridge, it falls through a chute to the lower distributor box which feeds the upper magazine.

If the matrix is supported by any bridge projections, it will maintain its alignment with the teeth of the upper distributor bar and be carried to the lower magazine. Thus any font whose bridge notches do not match the bridge projections, also any unnotched matrices, will run in the lower magazine.



On Linotype mixer Models 29, 30, 35 and 36 using the fixed type of bridge, the standard bridge cutting of matrices consists of one notch between notches 2 to 7 inclusive. However, notches of double width, such as 3-4 or 4-5, etc., will be supplied if specifically ordered. For Models 25 and 26, matrices usually carry three notches to match bridges. However, matrices for Models 25 and 26 can also be supplied with one or two notches to match a bridge having one or two projections.

When matrices are bridge notched for Linotype mixer machines having a fixed bridge, only the matrices running in the upper main magazine of Models 25 and 26 (with two distributor boxes), and the first and third main magazines of Models 29, 30, 35 and 36 need be notched. Matrices for the lower magazine of a pair do not require bridge notches.

Matrices for the upper auxiliary magazine of Model 26 (with two distributor boxes), and No. 1 and No. 3 auxiliary magazines

of Models 30 and 36 are cut with notches 2 to 7 inclusive to drop on any bridge which might be used. Matrices for lower auxiliary magazines of a pair do not require bridge notches.

Models Having a Movable Bridge. The separation of matrices in such Models is controlled by a single bridge projection which is positioned by an indicator dial. Since only two adjacent magazines can be in operating position at one time, it is merely necessary to position the single bridge projection to correspond to a notch in the matrices in the upper position, which does not appear in the matrices in the lower position. The matrices from the upper magazine will then drop on the bridge and pass to the upper magazine while the matrices from the lower magazine will ride across the bridge and pass to the lower magazine.

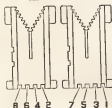
The location and size of the bridge notches for matrices to run in these models, is the same as for those used on Models having the fixed bridge. Only one notch is used for separation.

Matrix Bridges. When ordering the fixed type of matrix bridge, specify the model and serial number of the Linotype mixer machine and give the number of the projection required; i.e., matrix bridge for Model 25 No. -- with bridge projections 2-4-5, or matrix bridge for Model 35 No. -- with bridge notch projection 3.

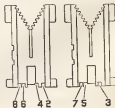
Matrices used on a Model 9 mixer Linotype must have a bevel notch in addition to bridge notches for separating fonts for the various magazines. The bridge notches are in a different location than those in matrices for Models 25, 26, 29, 30, 35 and 36. When ordering bridges for the Model 9, be sure to mention the model in addition to specifying the bridge projections desired.

Bridge Notch and Font Slot Locations. The facsimile diagrams shown may be used as gauges to identify the bridge notch or font slot in matrices which are to run in the Models 25, 26, 29, 30, 35 and 36. Please note that bridge notches 1 and 8 are only to take care of outstanding matrices with such notches. The standard bridge notching for Models 25, 26, 29, 30, 35 and 36 comprise notches between 2 and 7 inclusive.

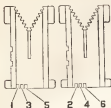
BRIDGE NOTCHES
Models 25, 26, 29, 30, 35, 36
Matrices



BRIDGE NOTCHES
Model 9 Matrices



FONT SLOTS Single Distributor Matrices



The font slot numbers for various point sizes are as follows:

Font Slot Number	Point Sizes
1 ..	5, 11, 22, 34
2 ..	6½, 10, 13, 20, 26, 30, 38, 60
3 ..	4, 7½, 7½, 8, 8½, 16, 27, 32
4 ..	4½, 6½, 7, 11½, 14, 21, 28, 42
5 ..	6, 10½, 12, 24, 48
6 ..	5½, 9, 18, 36, 54

Accented Characters

Listed below are all accented characters required in the printing of all languages to which the Linotype is adapted.

Standard Accents. The following characters are available in all faces, in all point sizes and will be supplied at sorts prices of the face.

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TOOTH COMBINATION CHART 90-Channel and Wide 90-Channel Magazine

Chan. No.	Chan. Size	Char.	Teeth in Combination	Chan. No.	Chan. Size	Char.	Teeth in Combination
0	.050	e 1st	2	46	.055	En Leader	5-6
1	.050	e	1-2	47	.040	Apostrophe	1-5-6
2	.050	t	3	48	.055	Asterisk	2-5-6
3	.060	a	1-3	49	.055	1	1-2-3-6
4	.050	o	2-3	50	.055	2	3-5-6
5	.040	i	1-2-3	51	.055	3	1-3-5-6
6	.060	n	4	52	.055	4	2-3-5-6
7	.050	s	1-4	53	.055	5	1-2-3-5-6
8	.060	h	2-4	54	.055	6	4-5-6
9	.050	r	1-2-4	55	.055	7	1-4-5-6
10	.060	d	3-4	56	.055	8	2-4-5-6
11	.040	l	1-3-4	57	.055	9	1-2-4-5-6
12	.070	u	2-3-4	58	.055	0	3-4-5-6
13	.060	c	1-2-3-4	59	.055	8	1-3-4-5-6
14	.060	m	5	60	.100	Em Leader	2-3-4-5-6
15	.050	f	1-5	61	.060	E	1-2-3-4-5-6
16	.060	w	2-5	62	.080	T	7
17	.060	y	1-2-5	63	.060	A	1-7
18	.060	p	3-5	64	.080	O	2-7
19	.080	v	1-3-5	65	.060	L	1-2-7
20	.060	b	2-3-5	66	.060	N	3-7
21	.060	g	1-2-3-5	67	.070	S	1-3-7
22	.070	k	4-5	68	.100	H	2-3-7
23	.060	q	1-4-5	69	.060	R	1-2-3-7
24	.040	j	2-4-5	70	.060	D	4-7
25	.070	x	1-2-4-5	71	.080	L	1-4-7
26	.050	z	3-4-5	72	.060	U	2-4-7
27	.060	h	1-3-4-5	73	.070	C	1-2-4-7
28	.060	h	2-3-4-5	74	.100	M	3-4-7
29	.070	h	1-2-3-4-5	75	.080	F	1-3-4-7
30	.060	ff	6	76	.100	W	2-3-4-7
31	.060	ff	1-6	77	.090	Y	1-2-3-4-7
32	.060	Em Space	2-6	78	.080	P	5-7
33	.040	Comma	1-2-6	79	.090	V	1-5-7
34	.040	Period	3-6	80	.080	B	2-5-7
35	.050	Colon	1-3-6	81	.080	C	1-2-5-7
36	.050	Semicolon	2-3-6	82	.090	K	3-5-7
37	.060	Interrogation	1-2-3-6	83	.080	Q	1-3-5-7
38	.055	Figure Space	4-6	84	.060	J	2-3-5-7
39	.040	(	1-4-6	85	.090	X	1-2-3-5-7
40	.040	Vertical Rule	2-4-6	86	.070	Z	4-5-7
41	.040	Front Quote	1-2-4-6	87	.050	æ or @	1-4-5-7
42	.050	Exclamation	3-4-6	88	.060	æ or lb	2-4-5-7
43	.040	Hyphen	1-3-4-6	89	.060	&	1-2-4-5-7
44	.040	Thin Space	2-3-4-6	90	.090	Em Dash	3-4-5-7
45	.040	)	1-2-3-4-6				

TOOTH COMBINATION CHART 72-Channel and Wide 72-Channel Magazine

Chan. No.	Chan. Size	Char.	Teeth in Combination	Chan. No.	Chan. Size	Char.	Teeth in Combination
0	.050	e 1st	2	10	.060	d	3-4
1	.050	e	1-2	11	.040	i	1-3-4
2	.050	t	3	12	.070	u	2-3-4
3	.060	a	1-3	13	.060	c	1-2-3-4
4	.050	o	2-3	14	.090	m	5
5	.040	i	1-2-3	15	.050	f	1-5
6	.060	n	4	16	.090	w	2-5
7	.050	s	1-4	17	.060	y	1-2-5
8	.060	h	2-4	18	.060	p	3-5
9	.050	r	1-2-4	19	.060	v	1-3-5

TOOTH COMBINATION CHART

72-Channel and Wide 72-Channel Magazine—Continued

Chan. No.	Chan. Size	Char.	Teeth in Combination	Chan. No.	Chan. Size	Char.	Teeth in Combination
20	.060	b	2-3-5	47	.060	I	1-2-7
21	.060	g	1-2-3-5	48	.060	N	3-7
22	.070	k	4-5	49	.070	S	1-3-7
23	.080	q	1-4-5	50	.100	H	2-3-7
24	.040	j	2-4-5	51	.090	R	1-2-5-7
25	.070	x	1-2-4-5	52	.090	D	4-7
26	.050	z	3-4-5	53	.080	L	1-4-7
27	.040	Comma	1-2-6	54	.090	U	2-4-7
28	.040	Period	3-6	55	.070	C	1-2-4-7
29	.050	Semicolon	2-3-6	56	.100	M	3-4-7
30	.090	Em Space	1-3-4-5	57	.080	F	1-3-4-7
31	.055	l	1-2-5-6	58	.100	W	2-3-4-7
32	.055	2	3-5-6	59	.090	Y	1-2-3-4-7
33	.055	3	1-3-5-6	60	.080	P	5-7
34	.055	4	2-3-5-6	61	.090	V	1-5-7
35	.055	5	1-2-3-5-6	62	.080	B	2-5-7
36	.055	Figure Space	4-6	63	.080	C	1-2-5-7
37	.055	6	4-5-6	64	.080	K	3-5-7
38	.055	7	1-4-5-6	65	.080	Q	1-3-5-7
39	.055	8	2-4-5-6	66	.060	I	2-3-5-7
40	.055	9	1-2-4-5-6	67	.090	X	1-2-3-5-7
41	.055	0	3-4-5-6	68	.070	Z	4-5-7
42	.040	Thin Space	2-3-4-6	69	.040	Hyphen	1-4-5-7
43	.090	E	1-2-3-4-5-6	70	.040	Thin Space	2-4-5-7
44	.080	T	7	71	.040	Apostrophe	1-2-4-5-7
45	.090	A	1-7	72	.055	\$	3-4-5-7
46	.080	O	2-7				

TOOTH COMBINATION CHART

Commercial Fractions

90-Channel Magazine. Diagram No. 2 or 11

When commercial fractions are run in the magazine they usually displace other characters, as follows:

Char.	Chan.	Chan. Size	Teeth in Combination	Char.	Chan.	Chan. Size	Teeth in Combination
$\frac{1}{2}$	ff	.090	6	$\frac{1}{4}$	Z	.070	4-5-7
$\frac{1}{4}$	ff	.090	1-6	$\frac{1}{4}$	fb	.090	2-4-5-7
$\frac{3}{4}$	Interrogation	.060	1-2-3-6	$\frac{1}{2}$	&	.060	1-2-4-5-7
$\frac{1}{2}$	Asterisk	.055	2-5-6				

TOOTH COMBINATION CHART

28-Channel Auxiliary Magazine

Chan. No.	Chan. Size	Char.	Teeth in Combination	Chan. No.	Chan. Size	Char.	Teeth in Combination
1	.070	A	1-3-4-5-7	15	.070	K	3-4-6-7
2	.070	O	1-2-3-4-5-7	16	.070	Y	2-3-4-6-7
3	.070	H	6-7	17	.070	E	1-3-4-6-7
4	.070	V	1-6-7	18	.070	S	1-2-3-4-6-7
5	.070	B	2-6-7	19	.070	L	5-6-7
6	.070	P	1-2-6-7	20	.070	Z	1-5-6-7
7	.070	I	3-6-7	21	.070	F	2-5-6-7
8	.070	W	1-3-6-7	22	.070	T	1-2-5-6-7
9	.070	C	2-3-6-7	23	.070	M	3-5-6-7
10	.070	Q	1-2-3-6-7	24	.070	Period	2-3-5-6-7
11	.070	J	4-5-7	25	.070	G	1-3-5-6-7
12	.070	X	1-4-6-7	26	.070	U	1-2-3-5-6-7
13	.070	D	2-4-6-7	27	.070	N	4-5-6-7
14	.070	R	1-2-4-6-7	28	.070	Comma	1-4-5-6-7

34-Channel Auxiliary Magazine

Chan. *Chan. No. Size Char.	Teeth in Combination	Chan. *Chan. No. Size Char.	Teeth in Combination
1 .035 1	2-3-4-5-7	18 .050 S	1-3-4-8-7
2 .055 2	1-3-4-5-7	19 .060 H	1-2-3-4-6-7
3 .050 3	1-2-3-4-5-7	20 .050 R	3-6-7
4 .040 4	6-7	21 .060 D	1-5-6-7
5 .040 5	1-6-7	22 .040 L	2-5-6-7
6 .050 6	2-6-7	23 .070 U	1-2-5-6-7
7 .055 7	1-2-6-7	24 .060 C	3-5-6-7
8 .055 8	3-6-7	25 .060 M	2-3-5-6-7
9 .055 9	1-3-6-7	26 .050 F	1-3-5-6-7
10 .055 0	2-3-6-7	27 .090 W	1-2-3-5-6-7
11 .055 Em Sp.	1-2-3-6-7	28 .060 Y	4-5-6-7
12 .050 E	4-6-7	29 .080 P	1-4-5-6-7
13 .030 T	1-4-6-7	30 .060 V	2-4-5-6-7
14 .060 A	2-4-6-7	31 .060 B	1-2-4-5-6-7
15 .050 O	1-2-4-6-7	32 .060 C	3-4-5-6-7
16 .040 I	3-4-6-7	33 .070 K	2-3-4-5-6-7
17 .060 N	2-3-4-6-7	34 .040 J	1-3-4-5-6-7

*Also for Wide 34-Channel Auxiliary Magazine with narrow lug channels.

Wide 34-Channel Auxiliary Magazine

Chan. Chan. *Chan. No. Size Size Char.	Teeth in Combination	Chan. Chan. No. Size Char.	Teeth in Combination
1 .035 .090 1	2-3-4-5-7	18 .070 S	1-3-4-8-7
2 .055 .090 2	1-3-4-5-7	19 .100 H	1-2-3-4-6-7
3 .050 .090 3	1-2-3-4-5-7	20 .090 R	3-6-7
4 .040 .090 4	6-7	21 .060 D	1-5-6-7
5 .040 .090 5	1-6-7	22 .080 L	2-5-6-7
6 .050 .090 6	2-6-7	23 .090 U	1-2-5-6-7
7 .055 .090 7	1-2-6-7	24 .070 C	3-5-6-7
8 .055 .090 8	3-6-7	25 .100 M	2-3-5-6-7
9 .055 .090 9	1-3-6-7	26 .080 F	1-3-5-6-7
10 .055 .090 0	2-3-6-7	27 .100 W	1-2-3-5-6-7
11 .055 .090 Em Sp.	1-2-3-6-7	28 .090 Y	4-5-6-7
12 .090 E	4-6-7	29 .080 P	1-4-5-6-7
13 .080 T	1-4-6-7	30 .090 V	2-4-5-6-7
14 .090 A	2-4-6-7	31 .080 B	1-2-4-5-6-7
15 .080 O	1-2-4-6-7	32 .080 C	3-4-5-6-7
16 .090 I	3-4-6-7	33 .090 K	2-3-4-5-6-7
17 .090 N	2-3-4-6-7	34 .060 J	1-3-4-5-6-7

*For Wide 34-Channel Auxiliary Magazine used on Rangemaster Models and on other models where large display faces are to be used exclusively.

TOOTH COMBINATION CHART

Advertising Figures

90-Channel Magazine

Diagram No. 32

Char.	Chan.	Chan. Size	Teeth in Combination
1	H	.060	2-3-4-5
2	H	.090	6
3	H	.090	1-6
4	?	.060	1-2-3-6
5	?	.040	2-4-6
6	*	.055	2-5-6
7	X	.090	1-2-3-5-7
8	Z	.070	4-5-7
9	9	.090	1-4-5-7
0	1b	.090	2-4-5-7
\$	!	.050	3-4-6
Period	{	.040	1-4-6
Comma	{	.040	1-2-3-4-6
c	&	.060	1-2-4-5-7

34-Channel Auxiliary Magazine

Char.	Chan.	*Chan. Size	Teeth in Combination
9	C	.060	3-4-5-6-7
0	K	.070	2-3-4-5-6-7
Period	R	.050	5-6-7
Comma	D	.060	1-5-6-7
\$	L	.040	2-5-6-7
c	U	.070	1-2-5-6-7

*Also for Wide 34-Channel Auxiliary Magazine with narrow lug channels.

34-Channel Auxiliary Magazine
Diagram No. 51A (Two Sets of
Figures)

Char.	Chan.	*Chan. Size	Teeth in Combination
1	1	.055	2-3-4-5-7
2	2	.055	1-3-4-5-7
3	3	.050	1-2-3-4-5-7
4	4	.040	6-7
5	5	.040	1-6-7
6	6	.050	2-6-7
7	7	.055	1-2-6-7
8	8	.055	3-6-7
9	9	.055	1-3-6-7
0	0	.055	2-3-6-7
Period	E	.050	4-6-7
Comma	T	.050	1-4-6-7
\$	A	.060	2-4-6-7
¢	O	.050	1-2-4-6-7

1	C	.080	3-5-8-7
2	M	.090	2-3-5-6-7
3	F	.050	1-3-5-6-7
4	W	.090	1-2-3-5-6-7
5	Y	.060	4-5-6-7
6	P	.060	1-4-5-6-7
7	V	.060	2-4-5-6-7
8	B	.060	1-2-4-5-6-7

28-Channel Auxiliary Magazine
Diagram No. 96 (Two Sets of
Figures)

Char.	Chan.	Chan. Size	Teeth in Combination
1	A	.070	1-3-4-5-7
2	B	.070	2-6-7
3	C	.070	2-3-6-7
4	D	.070	2-4-6-7
5	E	.070	1-3-4-6-7
6	F	.070	2-5-6-7
7	G	.070	1-3-5-6-7
8	H	.070	6-7
9	I	.070	3-6-7
0	J	.070	4-6-7
Period	K	.070	3-4-6-7
Comma	L	.070	5-6-7
\$	M	.070	3-5-6-7
¢	N	.070	4-5-6-7

1	O	.070	1-2-3-4-5-7
2	P	.070	1-2-6-7
3	Q	.070	1-2-3-6-7
4	R	.070	1-2-4-6-7
5	S	.070	1-2-3-4-6-7
6	T	.070	1-2-5-6-7
7	U	.070	1-2-3-5-6-7
8	V	.070	1-6-7
9	W	.070	1-3-6-7
0	X	.070	1-4-6-7
Period	Y	.070	2-3-4-6-7
Comma	Z	.070	1-5-6-7
\$	Period	.070	2-3-5-6-7
¢	Com'a	.070	1-4-5-6-7

34-Channel Wide Auxiliary Magazine
Diagram No. 51A (Two Sets of Figures)

Char.	Chan.	Chan. Size	Chan. Size	Teeth in Combination
1	1	.055	.080	2-3-4-5-7
2	2	.055	.080	1-3-4-5-7
3	3	.050	.080	1-2-3-4-5-7
4	4	.040	.080	6-7
5	5	.040	.080	1-6-7
6	6	.050	.080	2-6-7
7	7	.055	.080	1-2-6-7
8	8	.055	.080	3-6-7
9	9	.055	.080	1-3-6-7
0	0	.055	.080	2-3-6-7
Period	E	.090		4-6-7
Comma	T	.080		1-4-6-7
\$	A	.090		2-4-6-7
¢	O	.080		1-2-4-6-7

Char.	Chan.	Chan. Size	Teeth in Combination
1	C	.070	3-5-6-7
2	M	.100	2-3-5-6-7
3	F	.080	1-3-5-6-7
4	W	.100	1-2-3-5-6-7
5	Y	.090	4-5-6-7
6	P	.080	1-4-5-6-7
7	V	.090	2-4-5-6-7
8	R	.080	1-2-4-5-6-7
9	G	.090	3-4-5-6-7
0	K	.090	2-3-4-5-6-7
Period	R	.090	5-6-7
Comma	D	.090	1-5-6-7
\$	L	.080	2-5-6-7
¢	U	.090	1-2-5-6-7

†For Wide 34-Channel Auxiliary Magazine used on Rangemaster Models and on other models where large display faces are to be used exclusively.

LINOTYPE FAMILIES

Two-Letter and Display Faces

All the important series of two-letter and display faces are shown on the following pages, together with the point sizes available in each face. This method of listing combines all the text and display sizes of a particular series in one group, in addition to the data showing where display sizes will run. For convenience in ordering, the matrix triangle number is shown next to each point size (i.e., 6△98).

Note that the point size designations are in bold face (i.e., 6△98, 8△114, etc.), while the triangle numbers are in light face. The code numbers showing where faces will run are in light face (i.e., 1, 2, 3w, 5, etc.). The complete range of point sizes available for any two-letter face (text or display) is shown horizontally. Listed vertically below the two-letter sizes are the 12, 14, 18 and 24 point two-letter sizes with the code numbers showing in which magazines they will run. The code numbers opposite the 12 and 14 point sizes indicate the channels in which the caps of these faces will run according to Keyboard Diagram No. 6 (regular cap layout) or No. 22 (regular small cap layout).

The point sizes of one-letter display faces are listed vertically with the code numbers opposite each point size. For explanation of the various code numbers which indicate the magazines in which the particular point size of face will run, see page 52. Any letter shown after a code number indicates that the character is too large to run.

ANTIQUÉ NO. 1

Antique No. 1 with Italic

Point Sizes—6△98, 8△114, 9△132, 10△92*, 12△68, 14△56

12△68 (Caps)—3R, 5DV, 22, 23W, 24

14△56 (Caps)—22T, 24

Antique No. 1

18△103—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19L, 20, 21, 22T, 24Q, 25mw, 26

BASKERVILLE

Baskerville with Italic and Small Caps

Point Sizes—6△428 7△184#, 8△420#, 9△128#, 10△378#, 11△116#,

12△314#, 14△188#

12△314 (Caps)—3, 4W, 5, 22, 23W, 24

14△188 (Caps)—22T, 24

Baskerville

16△15#—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19T, 20, 21, 22T, 24Q, 25, 26

Baskerville with Baskerville Bold

Point Sizes—7△192#, 8△544#, 9△186#, 10△498#, 11△152#, 12△312#, 14△270#

12△312 (Caps)—3, 4W, 5, 22, 23W, 24

14△270 (Caps)—22T, 24

Alignment is one point size less than body size.

* Also short descenders.

Baskerville Bold with Italic

Point Sizes—7Δ186#, 8Δ556#, 9Δ194#, 10Δ510#, 11Δ164#, 12Δ454#,
14Δ280#
12Δ484 (Caps)—3, 4W, 5, 22, 23W, 24
14Δ280 (Caps)—22T, 24

BELL GOTHIC

Bell Gothic, Two-Letter

Point Sizes—6Δ418, 6½Δ10, 7Δ188, 8Δ508

Bell Gothic Bold, One-Letter

Point Size—6Δ129, 7Δ188 (Special No. 1)

Bell Gothic Bold with Gothic No. 12

Point Sizes—6 with 7 (6Δ482), 6½ with 7 (6½Δ8), 7 with 8 (7Δ200),
(caps, figures, points)

Bell Gothic Bold with 7 Point Gothic No. 13

Point Size—6 with 7 (6Δ360)

BENEDICTINE

Benedictine Book with Italic and Small Caps

Point Sizes—8Δ250, 8Δ360, 9Δ94, 10Δ292, 12Δ258, 14Δ146

BODONI

Bodoni Book with Italic and Small Caps

Point Sizes—6Δ192, 7Δ94*, 8Δ280†, 9Δ104‡, 10Δ250†, 11Δ86,
12Δ186‡, 14Δ114‡, 18Δ80, 24Δ80
12Δ188 (Caps)—3, 4W, 5, 22, 23, 24
14Δ114 (Caps)—3, 4W, 5, 22, 23W, 24
18Δ80—1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22,
24, 25, 26 (16 Point Alignment)
24Δ80—2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21,
25mw, 26 (22 Point Alignment)

Bodoni Book

18Δ125—1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22, 24,
25, 26 (16 Point Alignment)
24Δ115—1, 2, 6, 7, 9, 10, 11, 12, 13, 15w, 16, 18, 19, 20, 21, 22T, 24Q,
25w, 26 (22 Point Alignment)
30Δ109—2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26 (28 Point Alignment)

Bodoni Book Italic

18Δ211—1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22T,
24, 25, 26 (16 Point Alignment)
24Δ167—2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21, 25mw,
26 (22 Point Alignment)
30Δ103—2mw, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26 (28 Point Alignment)

Bodoni Book with 18 Point Century Expanded

24Δ142—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 17, 18, 19, 20, 21, 24,
25w and 26 (22 Point Alignment)

Bodoni with Italic and Small Caps

Point Sizes—6Δ158, 7Δ92*, 8Δ262, 9Δ210, 10Δ215*, 11Δ90, 12Δ160,
14Δ94‡, 18Δ38, 24Δ38
12Δ160 (Caps)—3, 4W, 5, 22, 23W, 24
14Δ94 (Caps)—3, 4QW, 5D, 22, 23W, 24
18Δ38—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21,
22T, 24, 25w, 26 (16 Point Alignment)
24Δ38—2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26 (22 Point Alignment)

* Alignment is one point less than body size.

† Also short descenders.

‡ Also long descenders.

‡ Also short and long descenders.

Bodoni

18Δ21-1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19, 20, 21, 22, 23W, 24, 25, 26 (15 Point Alignment)
 18Δ101-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T, 24, 25w, 26 (16 Point Alignment)
 21Δ13-2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21, 22LT, 24Q, 25mw, 26 (18 Point Alignment)
 24Δ73-2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26 (22 Point Alignment)
 30Δ29-2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26 (28 Point Alignment)
 36Δ17-7, 8, 9QXZ, 13, 16, 18, 21m (34 Point Alignment)

Bodoni Condensed

24Δ113-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q, 25w, 26 (22 Point Alignment)
 30Δ153-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (28 Point Alignment)

Bodoni Italic

18Δ135-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 22T, 24, 25w, 26 (16 Point Alignment)
 24Δ169-2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26 (22 Point Alignment)
 30Δ105-7, 8, 9X, 11mw, 13, 16, 18, 21, 26 (28 Point Alignment)

Bodoni Bold with Italic and Small Caps

Point Sizes-6Δ156, 7Δ176, 8Δ222‡, 9Δ192, 10Δ196‡, 11Δ194, 12Δ132‡, 14Δ68, 18Δ10, 24Δ10
 12Δ132 (Caps)-3, 4W, 5, 22, 23W, 24
 14Δ68 (Caps)-3B, 5D, 22, 23W, 24
 18Δ10-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24, 25w, 26 (16 Point Alignment)
 24Δ10-2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26 (22 Point Alignment)

Bodoni Bold

18Δ165-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24Q, 25w, 26 (16 Point Alignment)
 21Δ15-2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 16, 18, 19LT, 20, 21, 25mw, 26 (18 Point Alignment)
 24Δ121-2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 20, 21, 26 (22 Point Alignment)
 27Δ1-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (26 Point Alignment)
 30Δ69-2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26 (28 Point Alignment)
 36Δ65-7, 8, 9bQX, 13, 16, 18, 21m, (34 Point Alignment)
 42Δ57-13QX, 18 (36 Point Alignment)

Bodoni Bold Italic

18Δ187-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24, 25w, 26 (16 Point Alignment)
 21Δ17-2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21, 25mw, 26 (18 Point Alignment)
 24Δ147-2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26 (22 Point Alignment)
 30Δ123-7, 8, 9QXZ, 13, 16, 18, 21 (28 Point Alignment)
 36Δ223-7mp, 13Q, 16, 18 (34 Point Alignment)

Bodoni Bold Condensed

18Δ283-1, 2, 3, 4QW, 5D, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17LT, 18, 19, 20, 21, 22, 23W, 24, 25, 26 (16 Point Alignment)
 24Δ241-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24Q, 25w, 26 (22 Point Alignment)
 30Δ183-2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 20, 21, 26 (28 Point Alignment)
 36Δ145-2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26 (34 Point Alignment)

‡ Also long descenders.

Bodoni Bold Condensed with 18 Point Bodoni Bold

24Δ118-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24Q,
25w, 26

Bodoni Bold Condensed with 18 Point Bodoni Bold Italic

24Δ84-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24Q,
25w, 26

Bodoni Bold Condensed with 14 Point Bodoni Bold

18Δ94-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,
20, 21, 22, 23W, 24, 25, 26

Poster Bodoni with Italic

Point Sizes-8Δ413, 10Δ326, 12Δ298, 14Δ174, 18Δ26, 24Δ26

12Δ298 (Caps)-22, 23W, 24

14Δ174 (Caps)-22T, 24

18Δ26-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

24Δ26-7, 8, 9QX, 13, 16, 18, 21m

Poster Bodoni

18Δ309-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

24Δ257-7, 8, 9QX, 13, 16, 18, 21m

30Δ79-13QX, 18

36Δ123-13qx (Caps p)

Poster Bodoni Italic

18Δ313-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Poster Bodoni Compressed

18Δ427-1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,
21, 22, 23, 24, 25, 26

24Δ381-1, 2, 3QR, 4QW, 5DR, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16,
18, 19, 20, 21, 22, 23W, 24, 25w, 26

30Δ283-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19LT, 20, 21, 22T,
24, 25w, 26

36Δ171-2, 6, 7, 9, 10, 11, 12W, 13, 15dv, 16, 18, 20, 21, 24Q, 26

Poster Bodoni Compressed (Regular Position)

18Δ473-1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,
21, 22, 23, 24, 25, 26

24Δ433-1, 2, 3QR, 4QW, 5DR, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18,
19, 20, 21, 22, 23W, 24, 25w, 26

BOOKMAN

Bookman with Italic and Small Caps

Point Sizes-6Δ394, 7Δ170, 8Δ470, 9Δ150, 10Δ428, 11Δ132, 12Δ444,

14Δ232-(Long descenders available in all point sizes)

12Δ444 (Caps)-3, 4QW, 5D, 22, 23W, 24

14Δ232 (Caps)-22T, 24

BOLD FACE NO. 9

Bold Face No. 9

18Δ157 (Caps)-8, 13, 16

Bold Face No. 9a

18Δ151 (Caps)-8, 13, 16

CALEDONIA

Caledonia with Italic and Small Caps

Point Sizes-6Δ474†, 7Δ230†, 8Δ534†, 9Δ168†, 10Δ496†, 11Δ140†,

12Δ504†, 14Δ272†, 18Δ148, 24Δ146

12Δ504 (Caps)-3, 4W, 5, 22, 23W, 24

14Δ272 (Caps)-3R, 5DV, 22, 23CW, 24

18Δ148-1, 2, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19LT, 20, 21,

24Q, 25mw, 26

24Δ146-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

† Also long descenders.

‡ Caps on body size one point larger-with short descenders, on designated body size.

Caledonia with Bold

Point Sizes—8Δ456†, 8Δ560‡, 9Δ196‡, 10Δ518‡, 11Δ168‡, 12Δ528‡,
14Δ288‡
12Δ528 (Caps)—3, 4W, 5, 22, 23W, 24
14Δ288 (Caps)—3R, 5DV, 22, 23CW, 24

Caledonia Bold

18Δ25—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 18, 18, 18, 20, 21, 22T,
24Q, 25w, 26
18Δ445—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 18LT, 20, 21, 24Q
25mw, 26
21Δ27—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 18LT, 20, 21, 28
24Δ407—2mw, 6, 7, 9, 10, 11mw, 13, 18, 18, 20, 21, 26
27Δ3—2mw, 6, 7, 9Q, 11mw, 13, 18, 18, 21, 26
30Δ303—7m, 8, 8mQX, 11mw, 13, 18, 18, 21m
38Δ181—7m, 8, 13, 18, 18

Caledonia Bold Condensed

38Δ225—2mw, 6, 7, 9, 10, 11mw, 13, 18, 18, 20, 21, 28

Caledonia Bold with Italic and Small Caps

Point Sizes—6Δ492, 7Δ222, 8Δ576, 9Δ206, 10Δ542, 11Δ172, 12Δ552,
14Δ298, 18Δ150, 24Δ150—(Long descenders available in
all point sizes)
12Δ552—3, 4W, 5D, 22, 23W, 24
14Δ298—3R, 5DV, 22, 23CW, 24
18Δ150—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 18, 18, 18LT, 20, 21, 24Q
25mw, 26
24Δ150—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

CARD ITALIC**Card Italic**

Point Sizes—10Δ131, 12Δ141, 14Δ97, 18Δ295

CASLON**Caslon Italic**

18Δ385—2, 8, 7, 9, 10, 11, 13, 15d, 16, 18, 18LT, 20, 21, 25mw, 26
24Δ335—2mw, 7, 8, 9X, 11mw, 13, 18, 18, 21, 26

Caslon with Italic and Small Caps

Point Sizes—7Δ8‡, 8Δ24‡, 9Δ18‡, 10Δ8‡, 11Δ12‡, 12Δ12‡, 14Δ34,
18Δ88
12Δ12 (Caps)—3R, 5D, 22, 23W, 24
14Δ34 (Caps)—22T, 24
18Δ86—2, 6, 7, 9, 10, 11, 13, 15, 16, 18, 18LT, 20, 21, 25mw, 28

Caslon No. 2 with Italic and Small Caps

Point Sizes—6Δ202‡, 8Δ298, 10Δ260‡, 12Δ74‡
12Δ74 (Caps)—3R, 4QW, 5D, 22, 23W, 24

Caslon Light Italic

18Δ487—2, 8, 7, 9, 10, 11, 13, 14mw, 15, 18, 18, 18LT, 20, 21
25mw, 28

Caslon No. 3

18Δ213—2, 6, 7, 9, 10, 11, 13, 15dv, 18, 18, 20, 21, 28 (19 Point
Alignment)
24Δ175—7, 8, 9QX, 11mw, 13, 16, 18, 21
30Δ113—7mw, 8, 13QX, 18, 18

Caslon No. 3 Italic

18Δ215—2, 8, 7, 9, 10, 11, 13, 16, 18, 20, 21, 28 (19 Point Alignment)
24Δ177—7, 8, 9QX, 13, 16, 18, 21m

† Casts on body size one point larger—with short descenders, on designated
body size.

‡ Also long descenders.

‡ Also short and long descenders.

Caslon No. 3 with Italic and Small Caps

Point Sizes—6Δ160, 7Δ154, 8Δ208, 9Δ130, 10Δ180, 12Δ120, 14Δ54,
16Δ66, 24Δ66
12Δ120 (Caps)—5DV, 22, 24
14Δ54 (Caps)—22T, 24
16Δ66—2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 28 (19 Point Alignment)
24Δ66—7, 9, 9QX, 11mw, 13, 16, 18, 21m

Caslon No. 4

16Δ115—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 24Q,
25w, 26

Caslon No. 137 with Italic and Small Caps

Point Sizes—7Δ166, 8Δ466, 9Δ144, 10Δ424, 11Δ122, 12Δ440—(Long
descenders available in all point sizes)
12Δ440 (Caps)—3H, 4QW, 5D, 22, 23W, 24

Caslon Old Face with Italic and Small Caps

Point Sizes—6Δ224, 8Δ312P, 9Δ82P, 10Δ260P, 11Δ76P, 11½Δ4**,
12Δ238P, 14Δ132P
12Δ238 (Caps)—3, 4W, 5D, 22, 23W, 24
14Δ132 (Caps)—3H, 5D, 22, 23W, 24

Caslon Old Face

16Δ169—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 18, 16, 19, 20, 21, 22T,
24, 25, 26 (16 Point Alignment)
21Δ3—2, 6, 7, 9, 10, 11, 13, 15, 16, 16, 19LT, 20, 21, 25w, 26 (18 Point
Alignment)
24Δ127—2, 6, 7, 9, 10, 11, 13, 15dv, 18, 18, 20, 21, 25mw, 26 (22 Point
Alignment)
30Δ129—7, 9, 9Q, 11mw, 13, 18, 18, 21, 28 (28 Point Alignment)
36Δ81—7mp, 9mpQXZ, 13QZ, 18 (34 Point Alignment)

Caslon Old Face Italic

16Δ171—1, 2, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 16, 19L, 20, 21, 22T,
24, 25, 26 (16 Point Alignment)
21Δ5—2, 6, 7, 9, 10, 11, 13, 14w, 15, 16, 18, 20, 21, 25w, 26 (16 Point
Alignment)
24Δ125—2, 6, 7, 9, 10, 11, 13, 15d, 16, 18, 20, 21, 25w, 28 (22 Point
Alignment)

Caslon Bold with Italic

Point Sizes—3Δ36, 6Δ410

Caslon Bold Condensed

14Δ117—3H, 5D, 22, 23W, 24
16Δ163—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,
24, 25w, 26 (19 Point Alignment)
24Δ119—2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 18, 18, 19LT, 20, 21,
25mw, 26
30Δ67—2mw, 6, 7, 9Q, 10, 11mw, 13, 16, 18, 21, 26

CENTURY

Century Expanded with Italic and Small Caps

Point Sizes—4Δ4, 6Δ42, 7Δ68, 8Δ26, 9Δ58, 10Δ18, 11Δ104, 12Δ22,
14Δ58, 16Δ44
12Δ22 (Caps)—3H, 4QW, 5D, 22, 23W, 24
14Δ58 (Caps)—22, 24
16Δ44—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T, 24,
25w, 26

^P Also short and long descenders.

^{**} 11 point alignment; casts 12 point body—with short descenders on 11 point body.

- Century Expanded with Century Bold**
 Point Sizes—8Δ94, 7Δ80, 8Δ122, 9Δ72, 10Δ112, 11Δ70, 12Δ64,
 14Δ20†
 12Δ64 (Caps)—3R, 4QW, 5D, 22, 23W, 24
 14Δ20 (Caps)—22, 24
- Century Expanded**
 18Δ123—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T,
 24Q, 25w, 26
- Century Bold Extra Condensed**
 30Δ75 (Caps)—1, 6, 10, 12, 13, 16, 19, 20, 22T, 24
- Century Expanded with Cheltenham Bold**
 Point Sizes—8Δ172, 8Δ254, 10Δ208, 12Δ140, 14Δ86
 12Δ140 (Caps)—3, 4GW, 5D, 22, 23W, 24
 14Δ86 (Caps)—22T, 24
- Century Expanded with Gothic No. 16**
 Point Size—4Δ2
- Century Bold**
 18Δ133—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19L, 20, 21, 22T, 24,
 25w, 26 (19 Point Alignment)
 24Δ107—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (25 Point
 Alignment)
 30Δ89—7, 8, 9OX, 13, 16, 18, 21
 36Δ55—7, 8, 13X, 16, 18
- Century Bold Italic**
 18Δ173—2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 20, 21, 25mw, 26
 (19 Point Alignment)
 24Δ131—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (25 Point
 Alignment)
 30Δ91—7, 9OXZ, 13, 16, 18, 21
 36Δ149—13QXZ, 18
- Century Bold with Italic**
 Point Sizes—8Δ308, 10Δ268, 12Δ196, 14Δ124, 18Δ78, 24Δ78
 12Δ196 (Caps)—3R, 5D, 22, 23W, 24
 14Δ124 (Caps)—22, 24
 18Δ76—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19L, 20, 21, 22T,
 24Q, 25w, 26 (19 Point Alignment)
 24Δ76—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (25 Point
 Alignment)
- Century Bold Condensed**
 18Δ127 (Caps, Reg. Position)—1, 3, 4W, 5, 6, 10, 12, 13, 16, 17, 19, 20,
 22, 23W, 24
 18Δ57—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19,
 20, 21, 22, 23W, 24, 25, 26
 24Δ57—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,
 24, 25w, 26
- Century Bold with Century Expanded**
 18Δ60—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T, 24,
 25w, 26 (19 Point Alignment)

CHELTENHAM

- Cheltenham**
 20Δ9—1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22T,
 24Q, 25w, 26
 24Δ101—2, 6, 7, 9Q, 10, 11, 13, 15dv, 16, 18, 20, 21, 25mw, 26
 30Δ55—2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26

† Also long descenders.

Cheltenham with Italic and Small Caps

Point Sizes—8Δ12, 9Δ46, 10Δ18, 11Δ48, 12Δ18, 14Δ4
 12Δ18 (Caps)—3, 4W, 5D, 22, 23W, 24
 14Δ4 (Caps)—22T, 24

Cheltenham with Italic

18Δ92—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19LT, 20, 21,
 24Q, 25w, 26 (19 Point Alignment)
 24Δ92—2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 20, 21, 25mw, 26

Cheltenham Condensed with Cheltenham Bold Condensed

Point Sizes—8Δ106, 10Δ142, 12Δ94, 14Δ42
 12Δ94 (Caps)—3, 4, 5, 22, 23, 24
 14Δ42 (Caps)—3, 4W, 5, 22, 23W, 24

Cheltenham Bold with Italic

Point Sizes—8Δ102, 8Δ60, 10Δ82, 11Δ106, 12Δ46, 14Δ30, 18Δ90,
 24Δ90
 12Δ46 (Caps)—3, 5D, 22, 23W, 24
 14Δ30 (Caps)—22T, 24
 18Δ90—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19T, 20, 21, 22OT,
 24Q, 25w, 26
 24Δ90—2mw, 6, 7, 9Q, 10, 11mw, 13, 16, 18, 20, 21, 26

Cheltenham Condensed

18Δ99—1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22,
 23OW, 24, 25, 26
 24Δ55—1, 2, 6, 7, 9, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24, 25mw,
 28

Cheltenham Bold Condensed

18Δ59—1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,
 20, 21, 22, 23w, 24, 25, 26
 24Δ123—1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19T, 20, 21, 22OT,
 24Q, 25mw, 26
 30Δ71—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
 36Δ73—7, 8, 9OX, 13, 16, 18, 21
 60Δ3 (Caps)—8, 13, 16†

Cheltenham Bold Condensed Italic

18Δ131—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22,
 24, 25, 26
 24Δ173—2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 16, 18, 19LT, 20, 21,
 23mw, 26

Cheltenham Bold Extra Condensed

18Δ41—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,
 20, 21, 22, 23, 24, 25, 26
 24Δ29—1, 2, 3OR, 5DV, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 18, 17LT, 18,
 19, 20, 21, 22, 23W, 24, 25w, 26
 30Δ7—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24, 25w,
 26
 36Δ45—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,
 25w, 26
 42Δ21 (Caps)—1†, 6, 10, 12, 13, 18, 19, 20, 22T, 24Q
 48Δ9 (Caps)—6, 10, 13, 16, 20†

† Indicates figures too large to run in regular channels.

Cheltenham Bold
 18Δ97-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22OT, 24Q,
 25w, 26
 24Δ75-2, 6, 7, 9Q, 10, 11, 13, 16, 18, 20, 21, 26
 30Δ31-2mw, 6, 7, 9Q, 11mw, 13, 16, 18, 21, 26

Cheltenham Bold Extra Condensed Italic
 24Δ95-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22, 24, 25w,
 26

Cheltenham Wide with Cheltenham Bold
 Point Sizes-6Δ180, 8Δ156, 10Δ134, 12Δ88, 14Δ40
 12Δ88 (Caps)-3, 4W, 5, 22, 23W, 24
 14Δ40 (Caps)-22T, 24

Cheltenham Bold Italic
 18Δ175-2, 6, 7, 9, 10, 11, 12MW, 13, 15d, 16, 18, 19LT, 20, 21,
 25mw, 26 (19 Point Alignment)
 24Δ117-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Cheltenham Medium Condensed
 18Δ389-1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17LT, 18, 19,
 20, 21, 22, 23QW, 24, 25, 26
 24Δ331-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19LT, 20, 21, 24Q,
 25w, 26

Cheltenham Bold Condensed with Italic
 Point Sizes-6Δ232, 8Δ176, 10Δ148, 12Δ98, 14Δ46, 18Δ24, 24Δ24
 12Δ98 (Caps)-3, 4, 5, 22, 23, 24
 14Δ46 (Caps)-3, 4w, 5, 22, 23W, 24
 18Δ24-1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22,
 24, 25, 26
 24Δ24-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19T, 20, 21, 22LT,
 24Q, 25w, 26

CLASSIC

Classic with Century Bold
 Point Sizes-8Δ168, 10Δ86, 12Δ58, 14Δ26
 12Δ58 (Caps)-3R, 4QW, 5D, 22, 23W, 24

CLASSIFIED

Classified with Bold
 Point Size-5½Δ78

Classified Display
 Point Sizes-11Δ59, 22Δ59, 28Δ59, 38Δ59
 22Δ59-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 24OQ,
 25, 26
 28Δ59-2mw, 6, 7, 9Q, 10GO, 11mw, 13, 21, 26
 38Δ59-13Q, 16, 18

CLOISTER

Cloister
 18Δ263-1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22T,
 24, 25, 26 (16 Point Alignment)
 24Δ223-2, 6, 7, 9, 10, 11, 13, 15d, 16, 18, 20, 21, 25mw, 26 (22 Point
 Alignment)
 30Δ161-2mw, 7, 8, 9QXZ, 11m, 13, 16, 18, 21, 26 (28 Point Alignment)
 36Δ91-7, 8, 9QXZ, 11mw, 13Q, 16, 18, 21m (34 Point Alignment)

Cloister with Italic and Small Caps
 Point Sizes-6Δ280, 8Δ378†, 10Δ312†, 11Δ98, 12Δ284†, 14Δ162†,
 18Δ14
 12Δ284 (Caps)-3, 4W, 5, 22, 23W, 24
 14Δ162 (Caps)-3, 4W, 5, 22, 23W, 24
 18Δ14-1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19, 20,
 21, 22T, 24, 25, 26 (16 Point Alignment)

† Also long descenders.

Cloister Italic

18Δ287-1, 2, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17LT, 18, 19T, 20, 21,
22T, 24, 25, 26 (16 Point Alignment)
24Δ225-2, 6, 7, 9, 10, 11, 13, 15d, 16, 18, 20, 21, 25mw, 26 (22 Point
Alignment)
30Δ163-2m, 8, 7, 9, 11m, 13, 18, 18, 21, 25mw, 26 (28 Point Align-
ment)

Cloister Bold

18Δ243-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,
24, 25, 26 (16 Point Alignment)
24Δ207-2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 20, 21, 26 (22 Point Align-
ment)
30Δ155-2mw, 7, 8, 9QXZ, 11mw, 13, 18, 18, 21, 26 (28 Point Align-
ment)
36Δ137-7, 8, 9QXZ, 13QX, 16, 18, 21 (34 Point Alignment)

Cloister Bold with Italic

Point Sizes-6Δ268, 8Δ370, 10Δ302, 12Δ276, 14Δ154, 18Δ12, 24Δ12
12Δ276 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ154 (Caps)-3, 5D, 22, 23W, 24
18Δ12-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,
24, 25, 26 (16 Point Alignment)
24Δ12-2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 19LT, 20, 21, 28 (22
Point Alignment)

Cloister Wide with Bold

Point Sizes-6Δ276, 8Δ374, 10Δ306, 12Δ280, 14Δ158
12Δ280 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ158 (Caps)-3, 5D, 22, 23W, 24

Cloister Bold Italic

18Δ245-1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 18, 19, 20, 21, 22T,
24, 25, 26 (16 Point Alignment)
24Δ209-2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 19LT, 20, 21, 25mw, 26
(22 Point Alignment)
30Δ157-2mw, 7, 8, 9QXZ, 11mw, 13, 18, 18, 21, 28 (28 Point Align-
ment)
36Δ139-7, 8, 9QXZ, 13, 16, 18, 21 (34 Point Alignment)

CORONA**Corona No. 1 with Italic and Small Caps**

Point Size-8Δ34

Corona No. 1 with Bold Face No. 2

Point Size-8Δ36

Corona No. 2 with Bold Face

Point Size-8Δ32

Corona No. 2 with Erbar Bold

Point Size-8Δ172

Corona with Bold Face No. 2

Point Sizes-5½Δ80, 6Δ114, 7½Δ28, 8Δ568, 9Δ228, 10Δ540, 11Δ8

Corona with Italic and Small Caps

Point Sizes-5Δ48, 5½Δ78*, 8Δ500, 7Δ214, 7½Δ30, 8Δ574, 9Δ220,
10Δ560, 11Δ190, 12Δ562
12Δ562-3, 4W, 5, 22, 23W, 24

Corona with Gothic

Point Size-7½Δ32

Corona with Erbar Bold

Point Sizes-5Δ46, 5½Δ70*, 8Δ490, 7Δ202, 8Δ580, 9Δ204, 10Δ546,
11Δ170, 12Δ554
12Δ554 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ318-3, 5, 22, 23, 24

* Also short descenders.

DE VINNE

DeVenne with Italic and Small Caps

Point Sizes—8Δ24, 8Δ118, 9Δ49, 10Δ249, 11Δ149, 12Δ149, 14Δ84
12Δ14 (Caps)—3QR, 5DV, 22, 23W, 24
14Δ84 (Caps)—22, 24

DeVenne with Antique No. 3

Point Sizes—6Δ28, 8Δ164, 9Δ6, 10Δ12*, 11Δ16, 12Δ16, 14Δ22
12Δ16 (Caps)—3QR, 5D, 22, 23W, 24
14Δ22 (Caps)—22, 24

DeVenne with Antique No. 3 (7 Point Alignment)

Point Size—8Δ16

DeVenne Cancelled with Italic and Small Caps

Point Size—11Δ62

DeVenne with Italic and Small Caps (7 Point Alignment)

Point Size—8Δ18

DeVenne with 10 Point Gothic No. 4

Point Size—9Δ42

ELDORADO

Eldorado with Italic and Small Caps

Point Sizes—6Δ608, 7Δ608, 8Δ608, 9Δ608, 10Δ608, 11Δ608, 12Δ608
12Δ608 (Caps)—3, 4MW, 5, 22, 23W, 24

ELECTRA

Electra with Italic and Small Caps

Point Sizes—7Δ182†, 8Δ484†, 9Δ160†, 10Δ422†, 11Δ124†, 12Δ384†,
14Δ216
12Δ384 (Caps)—3, 4W, 5D, 22, 23W, 24
14Δ216 (Caps)—3R, 5DV, 22, 23CM, 24

Electra with Cursive and Small Caps

Point Sizes—8Δ484c†, 9Δ160c†, 10Δ422c†, 11Δ124c†, 12Δ384c†,
14Δ216c
12Δ384c (Caps)—3, 4W, 5D, 22, 23W, 24
14Δ216c (Caps)—3R, 5DV, 22, 23CM, 24

Electra with Bold

Point Sizes—8Δ548†, 9Δ114†, 10Δ504†, 11Δ158†, 12Δ482†, 14Δ276
12Δ482 (Caps)—3, 4W, 5D, 22, 23W, 24
14Δ276 (Caps)—3R, 5DV, 22, 23CM, 24

Electra Bold with Italic and Small Caps

Point Sizes—8Δ578†, 9Δ208†, 10Δ544†, 11Δ174†, 12Δ506†, 14Δ300
12Δ506 (Caps)—3, 4MW, 5D, 22, 23W, 24
14Δ300 (Caps)—5DV, 22T, 23CW, 24

Electra Bold with Cursive and Small Caps

Point Sizes—8Δ578c†, 9Δ208c†, 10Δ544c†, 11Δ174c†, 12Δ506c†,
14Δ300c
12Δ506c (Caps)—3, 4MW, 5D, 22, 23W, 24
14Δ300c (Caps)—5DV, 22T, 23CW, 24

ELZEVIR

Elzevir with Cheltenham Bold

Point Size—14Δ28

† Also long descenders.

* Also short descenders.

† Caps on body size one point larger—with short descenders, on designated body size.

ERBAR

Erbar Light Condensed with Bold Condensed

Point Sizes—8, 504, 10, 416, 12, 392, 14, 210, 18, 4

12, 392 (Caps)—3, 4, 5, 22, 23, 24

14, 210 (Caps)—3, 4, 5, 22, 23, 24

18, 4—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

Erbar Light Condensed

18, 353—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

24, 299—1, 2, 3, 5V, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19, 20, 21, 22, 23W, 24, 25, 26

28, 21—1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26

34, 13—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22, 24, 25mw, 26

42, 47—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

48, 17—7, 8, 9Q, 11mw, 13, 16, 18, 21

54, 5 (Caps)—8, 13, 16

60, 7 (Caps)—8, 13, 16†

Erbar Light Condensed with Poster Bodoni Compressed

18, 162—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

24, 162—1, 2, 3QR, 5DR, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19, 20, 21, 22T, 23W, 24, 25w, 26

Erbar Medium Condensed with Light Condensed

18, 88—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

24, 88—1, 2, 3, 5V, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19, 20, 21, 22, 23W, 24, 25, 26

Erbar Medium Condensed

18, 391—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

24, 353—1, 2, 3, 5V, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19, 20, 21, 22, 23W, 24, 25, 26

28, 23—1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25w, 26

34, 15—1, 2, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19, 20, 21, 22, 24Q, 25mw, 26

42, 59—6, 7, 9, 10, 11mw, 13, 16, 18, 20†, 21, 26

Erbar Bold Condensed with Light Condensed

18, 56—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

24, 56—1, 2, 3R, 5V, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19, 20, 21, 22, 23W, 24, 25w, 26

Erbar Bold Condensed

18, 351—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

24, 295—1, 2, 3R, 5V, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19, 20, 21, 22, 23w, 24, 25w, 26

28, 19—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22, 24, 25mw, 26

34, 11—2, 6, 7, 9, 10, 11, 12MW, 13, 16, 18, 19, 20, 21, 26

42, 49—7, 8, 9Q, 13, 16, 18, 21

48, 15—7m, 8, 13, 16, 18

54, 5 (Caps)—8, 13Q, 16†

60, 9 (Caps)—13, 16†

Erbar Bold Condensed No. 1

48, 19 (Caps)—13, 16

† Indicates figures too large to run in regular channels.

ESTIENNE

Estienne with Italic and Small Caps

Point Sizes—8Δ448#, 10Δ408#, 12Δ380#, 14Δ202††

12Δ380 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ202 (Caps)—3, 4MW, 5, 22, 23W, 24

Estienne

16Δ17—1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17LT, 18, 19, 20,
21, 22, 24, 25, 26 (14 Point Alignment)

18Δ355—14W, 2, 6, 7, 9, 10, 11, 12W, 13, 14, 15, 16, 18, 19, 20, 21,
22T, 24, 25, 26 (16 Point Alignment)

EXCELSIOR

Excelsior with Italic and Small Caps

Point Sizes—5Δ40, 5½Δ50*, 6Δ320†, 7½Δ8, 9Δ134†, 10Δ386†,

11Δ120, 12Δ534, 14Δ218

12Δ534 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ218 (Caps)—3R, 5D, 22, 23W, 24

No. 1 Excelsior with Italic and Small Caps

Point Sizes—7Δ140†, 8Δ432

No. 2 Excelsior with Italic and Small Caps

Point Sizes—7Δ142, 8Δ444

Excelsior with Bold Face No. 2

Point Sizes—5Δ32, 5½Δ48†, 6Δ314, 7½Δ6†, 7¾Δ2**, 9Δ136†,

10Δ380†, 11Δ128, 12Δ378, 14Δ214

12Δ378 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ214 (Caps)—3R, 5D, 22, 23W, 24

No. 1 Excelsior with Bold Face No. 2

Point Sizes—7Δ138†, 8Δ434†

No. 2 Excelsior with Bold Face No. 2

Point Sizes—7Δ138, 8Δ440

Excelsior with Gothic No. 3

Point Sizes—5Δ36, 5½Δ54

No. 1 Excelsior with Gothic No. 3

Point Size—7Δ156

No. 2 Excelsior with Gothic No. 3

Point Sizes—7Δ158, 8Δ468

Excelsior with Memphis Bold

Point Sizes—6Δ426, 7Δ190, 7½Δ24, 8Δ502, 9Δ166, 10Δ466†, 11Δ150,

12Δ488, 14Δ252

12Δ488 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ252 (Caps)—3R, 5D, 22, 23W, 24

** 8 point alignment.

Alignment one point size smaller.

†† Special alignment.

‡ Casts on body size one point larger—with short descenders, on designated body size.

§ Also long descenders.

* Also short descenders.

† Indicates figures too large to run in regular channels.

‡ Also short and long descenders for 5- and 6-point bodies.

FAIRFIELD

Fairfield with Italic and Small Caps

Point Sizes—6Δ4761, 8Δ5381, 9Δ1741, 10Δ5001, 11Δ1461, 12Δ5081
14Δ282

12Δ508 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ282 (Caps)—3NR, 5D, 22, 23W, 24

Fairfield Medium with Italic and Small Caps

Point Sizes—6Δ606†, 8Δ606‡, 9Δ606‡, 10Δ606‡, 11Δ606‡, 12Δ606‡,
14Δ606‡

12Δ606 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ606—3R, 5D, 22, 23CW, 24

FRANKLIN GOTHIC

Franklin Gothic

18Δ399—2, 6, 7, 9, 10, 11, 12MW, 13, 16, 18, 19LT, 20, 21, 24QS, 26

(19 Point Alignment)

24Δ351—7, 8, 9Q, 11mw, 13, 16, 18, 21, 26s

FURLONG

Furlong Light with Bold

Point Size—7Δ206

GARAMOND

Garamond

18Δ265—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,

24, 25w, 26

Garamond with Italic and Small Caps

Point Sizes—6Δ274, 8Δ372, 9Δ102, 10Δ304, 11Δ96, 12Δ278, 14Δ156

12Δ278 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ156 (Caps)—3R, 5D, 22, 23W, 24

Garamond Bold with Italic

Point Sizes—8Δ380, 10Δ314, 12Δ286, 14Δ164, 18Δ22, 24Δ22

12Δ286 (Caps)—3R, 4QW, 5, 22, 23W, 24

14Δ165 (Caps)—22, 24

18Δ22—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,

24, 25w, 26

24Δ22—6, 7, 9QX, 10, 11mw, 13, 16, 18, 20, 21, 26

Garamond No. 3 with Italic and Small Caps

Point Sizes—6Δ398†, 7Δ172‡, 8Δ478‡, 9Δ152‡, 10Δ440‡, 11Δ126‡,

12Δ454‡, 14Δ236‡, 18Δ62, 24Δ62

12Δ454 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ236 (Caps)—3, 4W, 5, 22, 23W, 24

18Δ62—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21,

22T, 24, 25w, 26 (16 Point Alignment)

24Δ62—2mw, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26 (22 Point

Alignment)

Garamond No. 3

18Δ452—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,

24, 25w, 26 (16 Point Alignment)

† Casts on body size one point larger—with short descenders, on designated body size.

‡ Also long descenders.

Garamond Bold No. 3 with Italic and Small Caps

Point Sizes—6Δ390, 7Δ174, 8Δ470, 9Δ154, 10Δ436, 11Δ130, 12Δ452,
14Δ228, 18Δ58, 24Δ58 (Long descenders available in all
point sizes)

12Δ452 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ228 (Caps)—3, 4QW, 5D, 22, 23W, 24

18Δ58—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21,

22T, 24, 25w, 26 (16 Point Alignment)

24Δ58—2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26 (22 Point Alignment)

Garamond Bold No. 3

18Δ401—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,

24, 25w, 26 (16 Point Alignment)

24Δ339—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (22 Point

Alignment)

30Δ261—7, 8, 9QX, 11mw, 13, 16, 18, 21m (28 Point Alignment)

Garamond Bold No. 3 Italic

18Δ415—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,

24, 25w, 26 (16 Point Alignment)

GOTHICS

Gothic Condensed No. 2, One-Letter

Point Sizes—6Δ53, 8Δ39, 10Δ41, 12Δ17, 14Δ3, 18Δ1, 24Δ21, 30Δ3,
36Δ23, 42Δ27

12Δ17 (Caps)—3, 4, 5, 22, 23, 24

14Δ3 (Caps)—3, 4, 5, 22, 23, 24

18Δ1—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,

20, 21, 22, 23, 24, 25, 26

24Δ21—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,

20, 22, 23W, 24, 25, 26

30Δ3—1, 2, 6, 7, 9, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,

24S, 25w, 26

36Δ23—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24,

25w, 26

42Δ27 (Caps)—6, 10, 12MW, 13, 16, 19LT, 20

Gothic Condensed No. 2 Duplicate

Point Sizes—8Δ570, 10Δ532 (Special Alignment—Auxiliary Position)

Gothic Condensed No. 3

24Δ59 (Caps)—1, 3, 4, 5, 6, 10, 12, 13, 16, 17, 19, 20, 22, 23, 24 (25
Point Alignment)

28Δ5 (Caps)—1, 3, 4MW, 5, 6, 10, 12, 13, 16, 17, 19, 20, 22, 23W, 24

30Δ1 (Caps)—1, 3, 4W, 5, 6, 10, 12, 13, 16, 17, 19, 20, 22, 23, 24

34Δ3 (Caps)—1, 3, 4W, 5D, 6, 10, 12, 13, 16, 17LT, 19, 20, 22, 23W, 24

36Δ1—1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17LT, 18, 19,

20, 21, 22, 23MW, 24, 25w, 26

48Δ3 (Caps)—6, 10, 12MW, 13, 16, 19L, 20, 22ST, 24QS

60Δ5 (Caps)—6†, 10, 13, 16, 20†

Gothic No. 3 Duplicate

Point Size—5Δ42 (Special Alignment—Auxiliary Position)

Gothic No. 3 with 11 Point Gothic Condensed No. 1

Point Size—10Δ102

Gothic No. 5 with Gothic Condensed No. 1

Point Size—12Δ30

12Δ30 (Caps)—3, 4W, 5, 22, 23, 24

† Also long descenders.

† Indicates figures too large to run in regular channels.

Gothic No. 13 with Cheltenham Bold Condensed

Point Sizes—8Δ315, 10Δ286, 12Δ242, 14Δ138, 18Δ38, 24Δ36

12Δ242 (Caps)—3, 4, 5, 22, 23, 24

14Δ138 (Caps)—3, 4W, 5, 22, 23W, 24

18Δ36—1, 2, 3R, 5DV, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19, 20, 21, 22, 23W, 24, 25, 26

24Δ36—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22T, 24, 25w, 26

Gothic No. 13 with Gothic Condensed No. 1

14Δ324—3, 4W, 5, 22, 23W, 24

Gothic No. 13 with 12 Point Gothic No. 16

18Δ98—1, 2, 3, 4QW, 5D, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23W, 24, 25, 26

Gothic No. 13 with 14 Point Gothic No. 16

24Δ100—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24, 25w, 26

Gothic No. 13 with Memphis Extra Bold Condensed

18Δ120—1, 2, 3R, 4QW, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19, 20, 21, 22, 23W, 24, 25, 26

24Δ120—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22T, 24Q, 25w, 26

Gothic No. 13, One-Letter

Point Sizes—12Δ57, 14Δ61, 18Δ65, 24Δ51, 30Δ59, 36Δ61, 48Δ21

12Δ57 (Caps)—3, 4, 5, 22, 23, 24

14Δ61 (Caps)—3, 4W, 5, 22, 23W, 24

18Δ65—1, 2, 3, 5D, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23W, 24, 25, 26

24Δ51—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24, 25w, 26

30Δ59—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T, 24Q, 25w, 26

36Δ61—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

48Δ21 (Caps)—13, 16†

Gothic No. 16 with Century Bold

18Δ124—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19L, 20, 21, 22T, 24Q, 25w, 26 (19 Point Alignment)

24Δ124—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26 (25 Point Alignment)

Gothic No. 16 with Memphis Extra Bold

18Δ130—2, 6, 7, 9, 10, 11, 12MW, 13, 16, 18, 19LT, 20, 21, 26 (19 Point Alignment)

24Δ130—7, 8, 9, 11mw, 13, 16, 18, 21

Gothic No. 16 with Cheltenham Bold

Point Sizes—8Δ320, 10Δ288, 12Δ244, 14Δ138, 18Δ34, 24Δ34

12Δ244 (Caps)—3R, 5D, 22, 23W, 24

14Δ138 (Caps)—3, 4, 24

18Δ34—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q, 25w, 26 (19 Point Alignment)

24Δ34—2mw, 6, 7, 9Q, 10, 11mw, 13, 16, 18, 20†, 21, 26 (25 Point Alignment)

† Indicates figures too large to run in regular channels.

Gothic No. 16 with Title No. 4

Point Sizes—8Δ306, 10Δ156, 12Δ104, 14Δ50

12Δ104 (Caps)—3R, 5D, 22, 23W, 24

14Δ50 (Caps)—22, 24

Gothic No. 16, One-Letter

Point Sizes—10Δ139, 12Δ163, 14Δ119, 18Δ179, 24Δ139, 30Δ93,
36Δ59

12Δ163 (Caps)—3R, 5D, 22, 23W, 24

14Δ119 (Caps)—22, 24

18Δ179—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T,
24QS, 25w, 26 (19 Point Alignment)

24Δ139—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20†, 21, 26 (25 Point
Alignment)

30Δ93—7, 8, 9QX, 13, 16, 18, 21

36Δ59—8, 13, 16, 18

Gothic No. 17

18Δ409—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,
20, 21, 22, 23, 24, 25, 26

24Δ387—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18,
19, 20, 21, 22, 23W, 24, 25w, 26

30Δ333—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14m, 15, 16, 17, 18,
19, 20, 21, 22, 23W, 24, 25, 26

36Δ209—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18,
19, 20, 21, 22, 23, 24CW, 25w, 26

Gothic No. 17 with Gothic No. 19

Point Sizes—6Δ610, 7Δ610, 8Δ610, 9Δ610, 10Δ610, 11Δ610, 12Δ610,
14Δ610

12Δ610 (Caps)—3, 4, 5, 22, 23, 24

14Δ610 (Caps)—3, 4, 5, 22, 23, 24

Gothic No. 18 with Gothic No. 20

Point Sizes—6Δ502, 7Δ216, 8Δ582, 9Δ222, 10Δ548, 11Δ192, 12Δ556,
14Δ502

12Δ556 (Caps)—3, 4, 5, 22, 23, 24

14Δ502 (Caps)—3, 4, 5, 22, 23, 24

Gothic No. 19 with Gothic No. 17

Point Sizes—18Δ136, 24Δ136

18Δ136—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,
20, 21, 22, 23, 24, 25, 26

24Δ136—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18,
19, 20, 21, 22, 23W, 24, 25, 26

Gothic No. 20 with Gothic No. 18

Point Sizes—18Δ138, 24Δ138

18Δ138—1, 2, 3, 4MW, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18,
19, 20, 21, 22, 23W, 24, 25, 26

24Δ138—1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19,
20, 21, 22T, 24, 25, 26

Market Gothic, One-Letter

Point Size—6Δ131

Trade Gothic with Bold

Point Sizes—6Δ630, 7Δ630, 8Δ630, 9Δ630, 10Δ630, 11Δ630, 12Δ630,
14Δ630

12Δ630 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ630 (Caps)—3R, 4QW, 5D, 22, 23CW, 24

Trade Gothic Extended with Bold

Point Sizes—10Δ676, 12Δ676, 14Δ676

12Δ676 (Caps)—22T, 24

14Δ676 (Caps)—22T, 24QS

GOTHICS (LINING)

See pages 53 and 54 for available faces and where they will run.

† Indicates figures too large to run in regular channels.

GRANJON

Granjon with Italic and Small Caps

Point Sizes—6Δ372, 8Δ386, 9Δ142, 10Δ318, 11Δ102, 12Δ288, 14Δ170

(Long descenders available in all point sizes)

12Δ288 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ170 (Caps)—3R, 4W, 5D, 22, 23W, 24

Granjon with Bold

Point Sizes—6Δ306, 8Δ418, 9Δ176, 10Δ376, 11Δ114, 12Δ316, 14Δ192

(Long descenders available in all point sizes)

12Δ316 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ192 (Caps)—3R, 4W, 5D, 22, 23W, 24

IONIC

Ionic No. 5 with Italic

Point Size—8½Δ14**

Ionic No. 5 with Italic and Small Caps

Point Sizes—5Δ26, 5½Δ44, 6Δ302, 6¾Δ6, 6¾Δ4★, 7Δ126, 7½Δ4**

8Δ384, 9Δ116, 10Δ390, 12Δ320

12Δ320 (Caps)—3, 4W, 5, 22, 23W, 24

Ionic No. 5 with Bold Face No. 2

Point Sizes—5Δ24, 5½Δ42, 6Δ288, 6¾Δ2, 6¾Δ2★, 7Δ122, 7½Δ2**

8Δ382, 8½Δ12** 9Δ112, 10Δ392, 12Δ368

12Δ368 (Caps)—3, 4W, 5, 22, 23W, 24

Ionic No. 5 with Gothic No. 16

Point Size—5½Δ64 (Cuts on 5 point body)

Ionic Condensed

18Δ287—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,

20, 21, 22, 23, 24, 25, 26 (16 Point Alignment)

24Δ243—1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,

19, 20, 21, 22, 23, 24, 25, 26 (22 Point Alignment)

30Δ185—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19L, 20, 21, 22T, 24,

25mw, 26 (28 Point Alignment)

JANSON

Janson with Italic and Small Caps

Point Sizes—8Δ436†, 9Δ180†, 10Δ388†, 11Δ118†, 12Δ318†, 14Δ178*†

12Δ318 (Caps)—3, 4W, 5, 22, 23W, 24

14Δ178 (Caps)—22T, 24

LINING FACES

See pages 53 and 54 for available faces and where they will run.

LINO SCRIPT

Lino Script

18Δ271—1, 2, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22,

24, 25, 26 (Special Alignment)

* 7 point alignment.

** 8 point alignment.

† Caps on body size one point larger—with short descenders, on designated body size.

‡ 13 point alignment.

LINO TEXT

Lino Text

Point Sizes—8△151, 10△125, 12△109, 14△95, 18△285, 24△417,
36△185
12△109 (Caps)—3NR, 5D, 22, 23W, 24
14△95 (Caps)—5VF, 22T, 23NW, 24S
18△285—1, 2, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19IL, 20, 21,
24S, 25, 26 (16 Point Alignment)
24△417—2, 6, 7, 9, 10, 11, 13, 14mw, 15, 16, 18, 20, 21, 25w, 26
(22 Point Alignment)
30△343—2mw, 7, 9Q, 11m, 13, 16, 18, 21, 26 (28 Point Alignment)
36△185—2mw, 7, 9QX, 11mw, 13, 16, 18, 21, 26S (32 Point Alignment)

MAJESTIC

Majestic with Bold Face

Point Sizes—8△624, 9△624

Majestic with Italic

Point Size—8△650

MARKET GOTHIC

Market Gothic, One-Letter

Point Size—6△131

MEMPHIS

Memphis Light with Bold

Point Sizes—6△322, 8△442, 8½△4**, 9△140, 10△398, 12△376,
14△200, 18△16
12△376 (Caps)—3, 4W, 5, 22, 23W, 24
14△200 (Caps)—22, 24
18△16—1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,
25mw, 26

Memphis Light with Italic and Small Caps

Point Sizes—6△368, 8△450, 10△414, 12△390, 14△208
12△390 (Caps)—3, 4W, 5, 22, 23W, 24
14△208 (Caps)—22, 24

Memphis Light

18△347—1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,
25w, 26
24△301—6, 7, 9Q, 11mw, 13, 16, 18, 20, 21, 26
30△223—7, 8, 9QX, 13, 16, 18, 21
36△127—13Q, 16, 18

Memphis Medium with Bold

Point Sizes—6△416, 8△488, 10△454, 12△466, 14△240
12△466 (Caps)—3, 4W, 5, 22, 23W, 24
14△240 (Caps)—22, 24

Memphis Medium with Italic and Small Caps

Point Sizes—6△326, 8△456, 9△146, 10△418, 12△398, 14△212, 18△28,
24△28
12△398 (Caps)—3, 4W, 5, 22, 23W, 24
14△212 (Caps)—22, 24
18△28—1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,
25mw, 26
24△28—6, 7, 9Q, 11mw, 13, 16, 18, 21, 26

Memphis Medium

18△379—1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,
25mw, 26
24△340—6, 7, 9Q, 11mw, 13, 16, 18, 21, 26
30△271—7, 8, 9QX, 13Q, 16, 18, 21
36△169—13QX, 16, 18

** 8 point alignment.

Memphis Medium Italic

18Δ381-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 18, 18, 19, 20, 21, 22O, 24Q,
25mw, 26
24Δ383-6, 7, 9Q, 11mw, 13, 16, 18, 21, 26
30Δ293-7m, 8, 9mQX, 13Q, 16, 18, 21m

Memphis Bold with Light

18Δ48-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,
25mw, 26
24Δ48-6, 7, 9Q, 11mw, 13, 16, 18, 21, 28

Memphis Bold with Italic

Point Sizes-8Δ364, 8Δ448, 9Δ148, 10Δ412, 12Δ388, 14Δ206, 18Δ20,
24Δ20
12Δ388 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ206 (Caps)-22, 24
18Δ20-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 18, 18, 19, 20, 21, 22O, 24Q,
25mw, 26
24Δ20-6, 7, 9Q, 11mw, 13, 16, 18, 21, 26

Memphis Bold with Medium

18Δ64-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,
25mw, 26
24Δ64-6, 7, 9Q, 11mw, 13, 16, 18, 21, 26

Memphis Bold

18Δ349-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 18, 18, 19, 20, 21, 22O, 24Q,
25mw, 26
24Δ303-6, 7, 9Q, 11mw, 13, 16, 18, 21, 26
30Δ225-7, 8, 9QX, 13, 16, 18, 21
36Δ129-13QX, 16, 18

Memphis Bold Italic

18Δ447-1, 2, 6, 7, 9, 10, 11, 12, 13, 15v, 16, 18, 19, 20, 21, 22O, 24Q,
25mw, 26
30Δ307-7m, 8, 9mQX, 13Q, 16, 18, 21m

Memphis Extra Bold with Italic

Point Sizes-8Δ508, 10Δ444, 12Δ458, 14Δ234, 18Δ52
12Δ458 (Caps)-5DV, 22, 23W, 24
14Δ234 (Caps)-22T, 24
18Δ52-2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 16, 18, 19LT, 20, 21, 28

Memphis Extra Bold with Gothic No. 16

Point Sizes-8Δ564, 10Δ528, 12Δ532, 14Δ290, 18Δ112, 24Δ112
12Δ532 (Caps)-5DV, 22, 23W, 24
14Δ290 (Caps)-22T, 24
18Δ112-2, 6, 7, 9, 10, 11, 12MW, 13, 16, 18, 19LT, 20, 21, 26 (19
Point Alignment)
24Δ112-7, 8, 9QX, 11mw, 13, 16, 18, 21

Memphis Extra Bold

18Δ357-2, 6, 7, 9, 10, 11, 12MW, 13, 15dv, 18, 18, 19LT, 20, 21, 26
24Δ333-7, 8, 9QX, 13, 16, 18, 21
30Δ277-7, 13, 18, 18

Memphis Medium Condensed with Bold Condensed

Point Sizes-10Δ486, 12Δ480, 14Δ260
12Δ480 (Caps)-3, 4, 5, 22, 23, 24
14Δ260 (Caps)-3, 4W, 5, 22, 23, 24

Memphis Medium Condensed with Extra Bold Condensed

Point Sizes-8Δ554, 10Δ484, 12Δ502, 14Δ268
12Δ502 (Caps)-3, 4, 5, 22, 23, 24
14Δ268 (Caps)-3, 4W, 5, 22, 23, 24

Memphis Medium Condensed

18Δ409-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,
19, 20, 21, 22, 23W, 24, 25w, 26
24Δ365-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,
24Q, 25w, 26
30Δ289-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
36Δ165-6, 7, 9, 11mw, 13, 16, 18, 21, 26k

Memphis Bold Condensed

18Δ407-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,
19, 20, 21, 22, 23W, 24, 25w, 26
24Δ363-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,
24Q, 25w, 26
30Δ287-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
36Δ163-6, 7, 9, 11mw, 13, 16, 18, 21, 26†

Memphis Bold Condensed with 14 Point Memphis Medium

18Δ152-1, 2, 5DV, 6, 7, 9, 11, 12, 13, 14MW, 15, 16, 17LT, 18, 19,
20, 21, 22, 24, 25W, 26

Memphis Bold Condensed with 18 Point Memphis Medium

24Δ152-1, 2, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19L, 20, 21, 22LT,
24Qs, 25mw, 26

Memphis Bold Condensed with Medium Condensed

18Δ68-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,
20, 21, 22, 23W, 24, 25w, 26
24Δ68-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,
24Q, 25w, 26

Memphis Extra Bold Condensed with Medium Condensed

18Δ70-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18, 19,
20, 21, 22, 23W, 24, 25w, 26
24Δ70-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,
24Q, 25w, 26

Memphis Extra Bold Condensed with Gothic No. 13

Point Sizes-8Δ562, 10Δ520, 12Δ530, 14Δ288, 18Δ110, 24Δ110
12Δ530 (Caps)-3, 4, 5, 22, 23, 24
14Δ288 (Caps)-3, 4W, 5, 22, 23, 24
18Δ110-1, 2, 3R, 4QW, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16,
17LT, 18, 19, 20, 21, 22, 23w, 24, 25, 26
24Δ110-1†, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22T,
24Q, 25w, 26

Memphis Extra Bold Condensed with Bodoni Bold Condensed

30Δ96 (Caps)-6, 10, 13, 16, 20 (Special Alignment)

Memphis Extra Bold Condensed

18Δ411-1, 2, 3R, 5D, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17LT, 18,
19, 20, 21, 22, 23W, 24, 25w, 26
24Δ367-1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19LT, 20, 21, 22LT,
24Q, 25w, 26
30Δ291-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 28
36Δ167-6, 7, 9, 11mw, 13, 16, 18, 21, 26†

METRO**Metrolite No. 2 with Metroblack No. 2**

Point Sizes-6Δ442, 8Δ520, 10Δ482, 12Δ492, 14Δ258, 18Δ74
12Δ492 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ258 (Caps)-5DV, 22, 24
18Δ74-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,
25mw, 26 (see next page for reverse combination).

Metrolite No. 2 with Italic

Point Sizes-6Δ436, 8Δ516, 10Δ478, 12Δ478, 14Δ256, 18Δ50, 24Δ50
12Δ478 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ256 (Caps)-5DV, 22, 24
18Δ50-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,
25mw, 26
24Δ50-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

† Indicates figures too large to run in regular channels.

Metrolite No. 2

18Δ331-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,
25mw, 26
24Δ283-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 28
30Δ211-7, 8, 9QXZ, 13, 16, 18, 21
36Δ117-13QX, 16, 18

Metromedium No. 2 with Metrothin No. 2

Point Sizes-6Δ312, 8Δ428, 10Δ384, 12Δ366, 14Δ198, 18Δ6, 24Δ6
12Δ366 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ198 (Caps)-3, 5, 22, 23W, 24
18Δ6-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,
24, 25, 26
24Δ6-2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26

Metrothin No. 2

18Δ333-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,
24, 25, 26
24Δ287-2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26
30Δ215-6, 7, 9QX, 11mw, 13, 16, 18, 21, 26
36Δ121-7, 8, 9QXZ, 13Q, 16, 18, 21

Metromedium No. 2 with Italic

Point Sizes-6Δ392, 8Δ494, 10Δ462, 12Δ464, 14Δ246, 18Δ54, 24Δ54
12Δ464 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ246 (Caps)-3, 4QW, 5, 22, 23W, 24
18Δ54-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21,
22T, 24, 25, 26
24Δ54-2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26

Metromedium No. 2

18Δ333-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21,
22T, 24, 25, 26
24Δ285-2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 28
30Δ213-6, 7, 9QX, 11mw, 13, 16, 18, 21, 26
36Δ119-7, 8, 9QXZ, 13Q, 16, 18, 21

Metromedium No. 2 Italic

18Δ423-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21, 22T,
24, 25, 26
24Δ371-2m, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 28
30Δ309-2mw, 6, 7, 9QX, 11mw, 13, 16, 18, 21, 26
36Δ183-7m, 8, 9mpQXZ, 13Q, 16, 18, 21m

Metroblack No. 2 with Metrolite No. 2

18Δ8-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,
25mw, 26
24Δ8-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Metroblack No. 2 with Italic

Point Sizes-6Δ434, 8Δ512, 10Δ476, 12Δ476, 14Δ250, 18Δ46, 24Δ46
12Δ476 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ250 (Caps)-5DV, 22, 24
18Δ46-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T, 24Q,
25mw, 26
24Δ46-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Metroblack No. 2

18Δ329-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 18, 18, 19, 20, 21, 22T, 24Q,
25mw, 26
24Δ281-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
30Δ209-7, 8, 9QXZ, 13, 16, 18, 21
36Δ115-13QX, 16, 18
42Δ67 (Caps)-FN

Metroblack No. 2 Italic

24Δ443-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

MONTICELLO**Monticello with Italic and Small Caps**

Point Sizes-7Δ600, 8Δ600, 9Δ600, 10Δ600, 11Δ600, 12Δ600,
14Δ600
12Δ600 (Caps)-3R, 4MW, 5D, 23W, 24
14Δ600 (Caps)-22T, 24

NARCISS

Narciss

Point Size—18△249

18△249—1†, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19, 20, 21,
22, 24, 25w, 26 (16 Point Alignment)

NEWS

News with Clarendon

Point Size—9△658

NO. 1

No. 1 with Italic and Small Caps

Point Sizes—5½△4, 6△2, 7△4, 8△98, 9△44, 10△10, 11△2, 12△2
12△2 (Caps)—3R, 5D, 22, 23W, 24

No. 1 with Italic and Small Caps (7 Point Alignment)

Point Size 8△10

No. 1 with Bold Face No. 2

Point Sizes—6△12, 7△90, 8△194

NO. 2

No. 2 with Bold Face No. 1

Point Sizes—6△70, 7△2, 8△8★

No. 2 with Condensed Title No. 3

Point Sizes—7△62, 8△6, 10△114

No. 2 with Gothic No. 3

Point Sizes—6△6, 7△30, 8△70★, 10△162

No. 2B with Bold Face No. 2B

Point Size—5½△36 (Casts on 5 point body)

No. 2 with Bold Face No. 2

Point Sizes—5½△2*, 6△166, 7△86

No. 2 with Italic and Small Caps

Point Sizes—6△4, 7△46, 8△2★

No. 2 with Antique No. 2

Point Size—6△50

No. 2 (7 Point Alignment) with 10 Point Clarendon No. 1

Point Size—8△88

NO. 4

No. 4 with Bold Face No. 2 Condensed

Point Size—5½△32*

NO. 6

No. 6 with Gothic No. 16

Point Size—4¾△2

NO. 10

No. 10 with Gothic No. 4

Point Sizes—5△2, 6△76

No. 10 with Italic and Small Caps

Point Size—5△8

NO. 11

No. 11 with Gothic Condensed No. 4

Point Sizes—5½△24, 6△120

No. 11B with Gothic Condensed No. 4B

Point Size—6△176

† Indicates figures too large to run in regular channels.

★ 7 point alignment.

* Also short descenders.

‡ Also long descenders.

NO. 12

No. 12 with Gothic No. 8
Point Size—6Δ32

No. 12 with Gothic No. 11
Point Size—7Δ118

NO. 16

No. 16 with Italic and Small Caps
Point Sizes 8Δ62†, 7Δ6†, 8Δ54†, 9Δ12†, 10Δ48, 12Δ40†, 14Δ14
12Δ40 (Caps)—3, 4QW, 5D, 22, 23W, 24
14Δ14 (Caps)—22, 24

No. 16 with Century Bold
Point Sizes 6Δ110, 7Δ50, 8Δ128, 9Δ56, 10Δ116, 12Δ70, 14Δ36
12Δ70 (Caps)—3B, 4QW, 5D, 22, 23W, 24
14Δ36 (Caps)—22, 24

NO. 17

No. 17 with Condensed Title No. 5
Point Sizes—6Δ132, 8Δ242—(Self Spacing)

NO. 18

No. 18 with Antique Black No. 1
Point Size—5Δ18

NO. 19

No. 19 with Italic and Small Caps (7 Point Alignment)
Point Size—8Δ38

No. 19 with Title No. 1 (7 Point Alignment)
Point Size—8Δ40

NO. 21

No. 21 with Italic and Small Caps
Point Sizes—6Δ150, 7Δ66, 8Δ214, 9Δ60, 10Δ186, 11Δ56, 12Δ262
12Δ262 (Caps)—3B, 4QW, 5D, 22, 23W, 24

NO. 28

No. 28 with Antique Black No. 1
Point Size—8Δ52†

OLD STYLE NO. 1

Old Style No. 1 with Italic and Small Caps
Point Sizes—5Δ30, 6Δ8, 7Δ14, 8Δ30, 9Δ2, 10Δ6, 11Δ4, 12Δ4, 14Δ76
12Δ4 (Caps)—3B, 4W, 5D, 22, 23W, 24
14Δ76 (Caps)—22, 24

Old Style No. 1 with Antique No. 1
Point Sizes—6Δ14, 8Δ50, 9Δ48, 10Δ44, 11Δ22, 12Δ26, 14Δ24
12Δ26 (Caps)—3B, 5D, 22, 23W, 24
14Δ24 (Caps)—22†, 24

Old Style No. 1 with Cheltenham Bold
Point Sizes—5Δ20, 6Δ124*, 8Δ218, 10Δ158, 12Δ126,
12Δ126 (Caps)—3B, 4W, 5D, 22, 23W, 24

Old Style No. 1 with Title No. 1
Point Sizes—6Δ90, 8Δ134, 10Δ120

Old Style No. 1 with Title No. 2
Point Size—8Δ196

* Also short descenders.
† Also long descenders.

OLD STYLE NO. 3

Old Style No. 3 with Italic and Small Caps

Point Sizes—6Δ102, 8Δ116, 10Δ98, 12Δ96
12Δ96 (Caps)—3, 4W, 5, 22, 23W, 24

OLD STYLE NO. 7

Old Style No. 7 with Italic and Small Caps

Point Sizes 6Δ194†, 7Δ96†, 8Δ212†, 9Δ62, 10Δ184†, 10½Δ24+,
11Δ38†, 12Δ190†, 14Δ120†
12Δ190 (Caps)—3, 4W, 5, 22, 23W, 24
14Δ120 (Caps)—3DV, 22, 23W, 24

OPTICON

Opticon with Italic and Small Caps

Point Sizes—6Δ424, 7Δ180, 7½Δ16, 8Δ496, 10Δ468, 11Δ134

Opticon with Bold Face No. 2

Point Sizes—5½Δ60, 6Δ420, 7Δ166, 7½Δ10†, 8Δ482, 9Δ162†, 10Δ470,
11Δ138, 12Δ474
12Δ474 (Caps)—3, 4W, 5, 22, 23W, 24

Opticon with Gothic No. 16

Point Size—6Δ458

Opticon with Memphis Bold

Point Sizes—7Δ204, 8Δ550, 10Δ538, 12Δ550
12Δ550 (Caps)—3, 4W, 5, 22, 23W, 24

PABST

Pabst Extra Bold with Italic

Point Sizes—10Δ320, 12Δ292, 14Δ172, 18Δ42
12Δ292 (Caps)—3OR, 5DV, 22, 23W, 24
14Δ172 (Caps)—2†T, 24
18Δ42—2mw, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26

Pabst Extra Bold

18Δ305—2mw, 6, 7, 9, 10, 11m, 13, 16, 18, 20, 21, 26
24Δ259—7, 8, 9QX, 13, 16, 18, 21m

Pabst Extra Bold Condensed

18Δ327—1, 2, 6, 7, 9, 10, 11, 12, 13, 14qw, 15, 16, 18, 19, 20, 21, 22T,
24, 25w, 26
24Δ279—2, 6, 7, 9, 10, 11, 13, 15dv, 16, 18, 20, 21, 26
30Δ207—6, 7, 9QX, 11mw, 13, 16, 18, 21, 26K
36Δ125—7, 8, 9QXZ, 13, 16, 18, 21m
48Δ11 (Caps)—13

Pabst Extra Bold Condensed with Italic

Point Sizes—12Δ382, 14Δ204, 18Δ72, 24Δ72
12Δ382 (Caps)—3, 4W, 5, 22, 23W, 24
14Δ204 (Caps)—3OR, 5D, 22, 23W, 24
18Δ72—1, 2, 6, 7, 9, 10, 11, 12, 13, 14qw, 15, 16, 18, 19, 20, 21,
22T, 24, 25w, 26
24Δ72—2, 6, 7, 9, 10, 11, 13, 16, 18, 20, 21, 26

Pabst Extra Bold Condensed No. 1

48Δ13—13

Pabst Extra Bold Condensed with 14 Point Gothic No. 16

18Δ78—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24,
25w, 26

† Also long descenders.

+ 10 point alignment, casts 10 point body—with long descenders on 11 point body.

PARACON

Paragon with Italic and Small Caps

Point Sizes—6△390, 7△1641, 7½△20, 8△464, 9△156, 10△448

Paragon with Bold

Point Sizes—5½△66, 6△388, 7△1621, 7½△18, 8△462, 9△158, 10△450

POSTER BODONI

Poster Bodoni with Italic

Point Sizes—8△412, 10△326, 12△298, 14△174, 16△26, 24△26

12△298 (Caps)—22, 23W, 24

14△174 (Caps)—22T, 24

16△26—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

24△26—7, 8, 9QX, 13, 16, 18, 21m

Poster Bodoni

16△309—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

24△257—7, 8, 9QX, 13, 16, 18, 21m

30△79—13QX, 16

36△123—13QX (Caps p)

Poster Bodoni Italic

16△313—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Poster Bodoni Compressed

18△427—1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,
21, 22, 23, 24, 25, 26

24△381—1, 2, 3QR, 4QW, 5DR, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16,
18, 19, 20, 21, 22, 23W, 24, 25w, 26

30△283—1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19LT, 20, 21, 22T,
24, 25w, 26

36△171—2, 6, 7, 9, 10, 11, 12W, 13, 15dv, 16, 18, 20, 21, 24Q, 26

PRIMER

Primer with Italic and Small Caps

Point Sizes—6△612, 7△612, 8△612, 9△612, 10△612, 11△612, 12△612,
12△612—3, 4W, 5D, 22, 23W, 24

REMINGTON TYPEWRITER

Remington Typewriter with Underscore

Point Sizes—8△32, 10△272, 12△202

Remington Typewriter No. 4 with Underscore

Point Size—12△370

RYERSON CONDENSED

18△429—1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19,
20, 21, 22, 23W, 24, 25, 26 (19 Point Alignment)

24△395—1, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17LT, 18,
19, 20, 21, 22, 24, 25w, 26 (25 Point Alignment)

30△301—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19, 20, 21, 22T,
24Q, 25mw, 26

36△141—2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19T, 20, 21, 26

SCOTCH

Scotch with Italic and Small Caps

Point Sizes—6△96, 8△82, 8△42★, 10△36, 11△10, 11½△2x, 12△10,
14△142

12△10 (Caps)—5DV, 22, 23W, 24

14△142 (Caps)—22T, 24

† Casts 7½ point body.

★ 7 point alignment.

× 11 point alignment; casts 11 point body—with long descenders on 12 point body.

SCOTCH NO. 2

Scotch No. 2 with Italic and Small Caps

Point Sizes—6Δ416, 8Δ126, 10Δ374†, 11Δ110†, 12Δ374†
12Δ374 (Caps)—3R, 4W, 5D, 22, 23W, 24

SPARTAN

Spartan Light with Medium

Point Sizes—6Δ466, 8Δ546, 9Δ200**, 10Δ502, 12Δ514, 14Δ274,
16Δ126, 24Δ126,
12Δ514 (Caps)—3, 4, 5, 22, 23, 24
14Δ274 (Caps)—3, 4W, 5, 22, 23W, 24
16Δ126—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21,
22, 24, 25W, 26
24Δ126—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

Spartan Bold with Italic

14Δ322—3, 4QW, 5, 22, 23W, 24
16Δ154—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24,
25W, 26
24Δ154—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Spartan Bold

16Δ493—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22T, 24,
25W, 26
24Δ457—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
30Δ335—7m, 8mQX, 13, 16, 18, 21m
36Δ211—13Q, 16, 16

Spartan Bold Condensed

30Δ337—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26
36Δ213—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Spartan Bold Condensed with Italic

14Δ320—3, 4, 5, 22, 23, 24
16Δ156—1, 2, 3, 4QW, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19,
20, 21, 22, 23W, 24, 25, 26
24Δ156—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15dv, 16, 18, 19, 20, 21, 22T,
24S, 25W, 26

Spartan Bold Italic

30Δ339—7m, 8mQX, 13, 16, 18, 21m
36Δ215—13Q, 16, 16

Spartan Book with Heavy

Point Sizes—5½Δ100, 6Δ496, 8Δ592, 9Δ216**, 10Δ556, 11Δ162,
12Δ516, 14Δ306
12Δ516 (Caps)—3, 4, 5, 22, 23, 24
14Δ306 (Caps)—3, 4W, 5, 22, 23W, 24

Spartan Book Condensed

Point Sizes—18Δ465, 24Δ449, 30Δ331, 36Δ207, 42Δ73
16Δ465—1, 2, 3, 4MW, 5, 6, 7, 9, 11, 12, 13, 14w, 15, 16, 17, 16,
19, 20, 21, 22, 23W, 24, 25, 26
24Δ449—1, 2, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17T, 18, 19, 20,
21, 22T, 24, 25W, 26
30Δ331—1†, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22T,
24S, 25W, 26
36Δ207—2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 17, 18, 19, 20,
21, 26
42Δ73—2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 20, 21, 26

Spartan Book with Italic and Small Caps

Point Sizes—6Δ622, 8Δ622, 9Δ622**, 10Δ622, 11Δ622, 12Δ622,
14Δ622, 18Δ622, 24Δ622
12Δ622 (Caps)—3, 4W, 5, 22, 23, 24
14Δ622 (Caps)—3, 4W, 5, 22, 23W, 24
16Δ622—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17K, 18, 19, 20, 21, 22,
24, 25W, 26
24Δ622—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

† Indicates figures too large to run in regular channels.

‡ Also long descenders.

** 8 point alignment—casts 8 point body.

Spartan Medium with Italic

Font Sizes—6Δ480, 8Δ528, 9Δ98**, 10Δ488, 11Δ92, 12Δ496, 14Δ262,
18Δ106, 24Δ106
12Δ496 (Caps)—3, 4, 5, 22, 23, 24
14Δ262 (Caps)—3, 4W, 5, 22, 23W, 24
18Δ106—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 23,
24, 25w, 26
24Δ106—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

Spartan Medium with Heavy

Font Sizes—6Δ452, 8Δ558, 9Δ224**, 10Δ512, 12Δ518, 14Δ284
12Δ518 (Caps)—3, 4W, 5, 22, 23, 24
14Δ284 (Caps)—3, 4W, 5, 22, 23W, 24

Spartan Medium

18Δ433—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22, 24,
25w, 26
24Δ399—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26
36Δ311—6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
36Δ187—7mp, 8, 9mp, 13, 16, 18, 21mp

Spartan Medium Italic

18Δ459—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22, 24,
25w, 26
24Δ431—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26
30Δ313—6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26
36Δ189—7mp, 8, 9mp, 13, 16, 18

Spartan Medium Condensed with Black Condensed

Font Sizes—8Δ604, 10Δ604, 12Δ604, 14Δ604
12Δ604 (Caps)—3, 4, 5, 22, 23, 24
14Δ604 (Caps)—3, 4, 5, 22, 23, 24

Spartan Heavy with Italic

Font Sizes—6Δ484, 8Δ536, 9Δ96**, 10Δ490, 11Δ176, 12Δ498,
14Δ264, 18Δ102, 24Δ102
12Δ498 (Caps)—3, 4W, 5, 22, 23, 24
14Δ264 (Caps)—3, 4W, 5, 22, 23W, 24
18Δ102—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22,
24, 25w, 26
24Δ102—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

Spartan Heavy with Book

18Δ132—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 24,
25w, 26
24Δ132—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

Spartan Heavy with Medium

18Δ104—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22, 24,
25w, 26
24Δ104—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26

Spartan Heavy

18Δ433—1, 2, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17A, 18, 19, 20, 21, 22, 24,
25w, 26
24Δ397—2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19, 20, 21, 26
30Δ315—7, 8, 9mQX, 13, 16, 18, 21m
36Δ191—13, 16, 18

Spartan Heavy Dual Alignment

Font Size—8Δ638

Spartan Heavy Condensed with Book Condensed

18Δ144—1, 2, 3, 4MW, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14w, 15, 16, 17,
18, 19, 20, 21, 22, 23W, 24, 25w, 26
24Δ144—1†, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17†, 18, 19, 20,
21, 22†, 24, 25w, 26

** 8 point alignment—casts 8 point body.

† Indicates figures too large to run in regular channels.

Spartan Heavy Italic

30Δ317-7, 8, 9, 13, 16, 18, 21
36Δ193-13, 16, 18

Spartan Heavy Italic with Medium Italic

14Δ620-3, 4W, 5, 22, 23W, 24

Spartan Heavy Condensed

30Δ327-2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26
36Δ203-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Spartan Black with Italic

Point Sizes-6Δ454, 8Δ532, 9Δ198**, 10Δ492, 11Δ226, 12Δ500,
14Δ266, 18Δ108, 24Δ108
12Δ500 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ266 (Caps)-3, 4QW, 5, 22, 23W, 24
18Δ108-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22Q, 24,
25mw, 26
24Δ108-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19LZ, 20, 21, 26

Spartan Black

18Δ451-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22Q, 24,
25mw, 26
24Δ429-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19LZ, 20, 21, 26
30Δ319-7mp, 8, 9mpQXZ, 13, 16, 18, 21mp
36Δ195-13QX, 16, 18

Spartan Extra Black

18Δ491-2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26
24Δ453-7, 9X, 13, 16, 18, 21

Spartan Black Italic

18Δ457-1, 2, 6, 7, 9, 10, 11, 12, 13, 15d, 16, 18, 19, 20, 21, 22Q, 24,
25mw, 26
24Δ415-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 19LZ, 20, 21, 26
30Δ321-7mp, 8, 9mp, 13, 16, 18, 21mp
36Δ197-13QX, 16, 18

Spartan Extra Black with Italic

12Δ574-3Q, 5, 22, 24
14Δ326-5FV, 22, 24
18Δ164-2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26
24Δ164-7, 9X, 13, 16, 18, 21

Spartan Black Condensed with Italic

Point Sizes-8Δ598, 10Δ534, 12Δ548, 14Δ292, 18Δ114, 24Δ114
12Δ548 (Caps)-3, 4, 5, 22, 23, 24
14Δ292 (Caps)-3, 4, 5, 22, 23, 24
18Δ114-1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18,
19, 20, 21, 22, 23W, 24, 25, 26
24Δ114-1†, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17T, 18, 19, 20,
21, 22, 24, 25w, 26

Spartan Black Condensed

18Δ471-1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18, 19,
20, 21, 22, 23W, 24, 25, 26
24Δ427-1†, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17T, 18,
19, 20, 21, 22T, 24, 25w, 26
30Δ171-2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26
36Δ11-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Spartan Black Condensed Italic

30Δ323-2mw, 6, 7, 9, 10, 11mw, 12MW, 13, 16, 18, 19, 20, 21, 26
36Δ199-2mw, 6, 7, 9, 10, 11mw, 13, 16, 18, 20, 21, 26

Spartan Black Condensed with Medium Condensed

Point Sizes-18Δ116, 24Δ116
18Δ116-1, 2, 3, 4W, 5, 6, 7, 9, 10, 11, 12, 13, 14w, 15, 16, 17, 18,
19, 20, 21, 22, 23W, 24, 25, 26
24Δ116-1†, 2, 5DV, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17T, 18,
19, 20, 21, 22, 24, 25w, 26

Spartan Black Condensed with 14 Point Spartan Heavy

18Δ122-1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,
21, 22, 23W, 24, 25, 26 (Alignment: normal position, 18
point; auxiliary position, 14 point. Casts: 18 and 14 point
bodies.)

** 8 point alignment-casts 8 point body.

Spartan Black Condensed with 18 Point Spartan Heavy

24Δ122-11, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17AT, 18, 19, 20, 21, 22, 24, 25w, 26 (Alignment: normal position, 24 point; auxiliary position, 18 point. Casis: 24 and 18 point bodies.)

Spartan Book Condensed with Heavy Condensed

Point Sizes-5½Δ102, 6Δ614, 8Δ614, 10Δ614, 12Δ614, 14Δ614
12Δ614-3, 4, 5, 22, 23, 24

Spartan Book Condensed with 18 Point Spartan Book

24Δ158-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25w, 26

SPARTAN DUPLICATE

Spartan Duplicate Medium

Point Sizes-6Δ470* 8Δ628, 10Δ628

Spartan Duplicate Condensed Medium

Point Size-8Δ44*

Spartan Duplicate Heavy

Point Sizes-8Δ552, 9Δ108†, 10Δ506*

TEXTYPE

Textype with Italic and Small Caps

Point Sizes-6Δ304†, 7Δ132, 8Δ396†, 9Δ122, 10Δ324†, 11Δ160†,
12Δ324†, 14Δ220†, 18Δ30
12Δ324 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ220 (Caps)-3R, 5D, 22, 23W, 24
18Δ30-1, 2, 6, 7, 9, 10, 11, 12, 13, 14mw, 15, 16, 18, 19L, 20, 21,
22T, 24, 25w, 26

Textype with Bold Face No. 2

Point Sizes-6Δ296, 7Δ130, 8Δ394, 9Δ118, 10Δ322, 12Δ310†,
14Δ194†,
12Δ310 (Caps)-3, 4W, 5, 22, 23W, 24
14Δ194 (Caps)-3R, 5D, 22, 23W, 24

Textype Bold with Italic

Point Sizes-6Δ478, 7Δ188, 8Δ540, 9Δ178, 10Δ506, 11Δ162, 12Δ312
12Δ312-3, 4W, 5, 22, 23W, 24

TIMES

Times Roman with Bold

Point Sizes-5½Δ74*, 6Δ506†, 7Δ210†, 8Δ586†, 9Δ214†, 10Δ552†,
11Δ180†, 12Δ570, 14Δ312
12Δ570†-3, 4, 5, 22, 23, 24
14Δ312†-22, 24

Times Roman with Italic and Small Caps

Point Sizes-5½Δ72†, 6Δ504†, 7Δ208†, 8Δ584†, 9Δ212†, 10Δ550†,
11Δ178†, 12Δ568, 14Δ318
12Δ568† (Caps)-3, 4W, 5D, 22, 23W, 24
14Δ318† (Caps)-3RQ, 5DV, 22T, 24

Times Bold with Roman

Point Sizes-18Δ160 (19 Point Alignment), 24Δ160 (25 Point Alignment)
18Δ160-2, 6, 7, 9, 10, 11, 12MW, 13, 14mw, 15, 16, 18, 19, 20,
21, 25mw, 26
24Δ160-2mw, 6, 7, 9Q, 10, 11mw, 13, 16, 18, 21, 26

UNDERWOOD TYPEWRITER

Underwood Typewriter with Underscore

Point Sizes-10Δ270, 12Δ200

Underwood Typewriter No. 4 with Underscore

Point Size-10Δ394

† Also short and long descenders for 5 and 6 point bodies.

‡ Special alignment-normal and auxiliary positions.

†† Also short and long descenders for 5½ and 7 point bodies.

‡ Also long descenders.

* Also short descenders.

† Indicates figures too large to run in regular channels.

LINOTYPE FAMILIES

Code Symbols Showing Where Faces Will Run. The following code numbers refer to the pages listing Linotype Families (pages 22 to 51). They indicate the magazines in which display faces will run.

While there are 26 code numbers required to give the complete information on the different magazines and combination of magazines in which display faces will run, there are only four numbers to look for when display faces are to run regular in the main magazines of any Linotype model.

For example: if the display face will run regular in the standard 90-channel magazine, it is indicated by the code symbol 1; if the display face will run regular in the standard 72-channel magazine, code symbol 6 is used. Similarly code symbol 16 is used for running regular in the wide-standard 72-channel magazine and code symbol 20 is used for the wide-standard 90-channel magazine. Any letter after a code number indicates the character is too large to run.

CODE SYMBOLS

- 1-90-Channel.
- 2-90-Channel. Lower case in cap channels.
- 3-90-Channel. Caps in lower case channels.
- 4-90-Channel. Caps in center channels of Diagram 6. (Regular Cap Layout.)
- 5-90-Channel. Caps in center channels of Diagram 22. (Regular Small Cap Layout.)
- 6-72-Channel.
- 7-72-Channel. Lower case in cap channels.
- 8-55-Channel.
- 9-34-Channel auxiliary. Lower case and Q, X, Z will run (Dia. 52A).
- 10-34-Channel auxiliary. Caps will run (Dia. 52-Q, X, Z pi).
- 11-28-Channel auxiliary. Lower case will run.
- 12-28-Channel auxiliary. Caps will run.
- 13-Wide 34-Channel auxiliary. Caps will run (Dia. 52-Q, X, Z pi). Lower case and Q, X, Z will run (Dia. 52A).
- 14-90-Channel. Lower case in center channels of Dia. 6. (Regular Cap Layout.)
- 15-90-Channel. Lower case in center channels of Dia. 22. (Regular Small Cap Layout.)
- 16-Wide 72-Channel.
- 17-72-Channel. Caps in lower case channels.
- 18-Wide 72-Channel. Lower case in cap channels.
- 19-Wide 72-Channel. Caps in lower case channels.
- 20-Wide 90-Channel.
- 21-Wide 90-Channel. Lower case in cap channels.
- 22-Wide 90-Channel. Caps in lower case channels.
- 23-Wide 90-Channel. Caps in center channels of Diagram 6. (Regular Cap Layout.)
- 24-Wide 90-Channel. Caps in center channels of Diagram 22. (Regular Small Cap Layout.)
- 25-Wide 90-Channel. Lower case in center channels of Diagram 6. (Regular Cap Layout.)
- 26-Wide 90-Channel. Lower case in center channels of Diagram 22. (Regular Small Cap Layout.)
- †-Indicates figures too large to run in regular channels.
- ‡-These characters can, in emergency cases, be furnished on reduced width to run in cap channels with balance of lower case.
- Note-Letters after code symbols indicate characters too large to run.

LINING FACES AND WHERE THEY WILL RUN
(Caps, figures and points, only)

Point Size	Name of Face	90-Chan. Layout Dia. No. 98			Wide 90-Chan. Layout Dia. No. 98			28-Chan. Aux.	34-Chan. Aux.	Wide Aux.
		L. C.	Center	Caps	L. C.	Center	Caps			
6Δ462	Bank Gothic Light with Medium	•	•	•	•	•	•	•	•	•
	A size 6Δ464	•	•	•	•	•	•	•	•	•
	B size 6Δ466	•	•	•	•	•	•	•	•	•
	C size 6Δ468	•	•	•	•	•	•	•	•	*3
12Δ538	Bank Gothic Light with Medium	—	—	•	—	*QS	•	•	•	•
	A size 12Δ540	•	•	•	*S	*S	•	•	•	•
	B size 12Δ542	*H	•	•	•	•	•	•	•	•
	C size 12Δ544	•	•	•	•	•	•	•	•	•
	D size 12Δ546	•	•	•	•	•	•	•	•	•
6Δ212	B, F, 9 with Gothic 31	•	•	•	•	•	•	•	•	•
	A size 6Δ218	•	•	•	•	•	•	•	•	•
	B size 6Δ216	•	•	•	•	•	•	•	•	*3
	C size 6Δ214	•	•	•	•	•	•	•	•	*3
†12Δ216	B, F, 9 with Gothic 31	—	—	•	*ST	*QS	•	•	•	•
	A size 12Δ222	•	•	•	•	•	•	•	•	•
	B size 12Δ220	•	*D	•	•	•	•	•	•	•
	C size 12Δ218	•	•	•	•	•	•	•	•	•
	D size 12Δ216	•	•	•	•	•	•	•	•	•
6Δ204	Gothic 29 with Gothic 30	•	•	•	•	•	•	•	•	•
	A size 6Δ210	•	•	•	•	•	•	•	•	*3
	B size 6Δ208	•	•	•	•	•	•	•	•	*3
	C size 6Δ206	•	•	•	•	•	•	•	•	*3
†12Δ208	Gothic 29 with Gothic 30	*NR	*DV	•	•	•	•	•	•	•
	A size 12Δ214	•	•	•	•	•	•	•	•	•
	B size 12Δ212	•	•	•	•	•	•	•	•	•
	C size 12Δ210	•	•	•	•	•	•	•	•	•
18Δ139	Gothic 29	—	—	—	•	•	•	•	•	•
	A size 18Δ145	•	•	•	•	•	•	•	•	•
18Δ141	Gothic 30	—	—	—	•	•	•	•	•	•
	A size 18Δ147	•	•	•	•	•	•	•	•	•
6Δ256	Gothic 31 with Gothic 32	•	•	•	•	•	•	•	•	•
	A size 6Δ258	•	•	•	•	•	•	•	•	•
	B size 6Δ260	•	•	•	•	•	•	•	•	*3
	C size 6Δ262	•	•	•	•	•	•	•	•	*3

* Will run.

—Will not run.

D, R, V, etc.—Letters indicated will not run.

3—Wide Auxiliary with narrow channels required.

†Note: Must be cast on 14 point slug.

LINING FACES AND WHERE THEY WILL RUN (Cont.)

Point Size	Name of Face	90-Chan. Layout Dia. No. 98			Wide 90-Chan. Layout Dia. No. 98			28-Chan. Aux.	34-Chan. Aux.	34-Chan. Wide Aux.
		L. C.	Center	Caps	L. C.	Center	Caps			
†12Δ268	Gothic 31 with									
	Gothic 32	-	-	*	*ST	*QS	*	*	*	*
	A size 12Δ268	-	-	*	*	*	*	*	*	*
	B size 12Δ270	*	*D	*	*	*	*	*	*	*
	C size 12Δ272	*	*	*	*	*	*	*	*	*
	D size 12Δ396	*	*	*	*	*	*	*	*	*
†12Δ576	Gothic 31A with									
	Gothic 32A	-	-	*	*	*	*	*	*	*
	B size 12Δ578	*	*D	*	*	*	*	*	*	*
	C size 12Δ580	*	*	*	*	*	*	*	*	*
	D size 12Δ582	*	*	*	*	*	*	*	*	*
18Δ143	Gothic 31	-	-	-	-	-	-	-	-	*
	A size 18Δ149	-	-	-	-	-	-	-	-	*
6Δ248	Gothic 31 with									
	Gothic 33	*	*	*	*	*	*	*	*	*
	A size 6Δ252	*	*	*	*	*	*	*	*	*
	B size 6Δ254	*	*	*	*	*	*	*	*	*3
	C size 6Δ270	*	*	*	*	*	*	*	*	*3
†12Δ486	Gothic 31C with									
	Gothic 33C	*	*	*	*	*	*	*	*	*
6Δ236	Gothic 32 with									
	Gothic 33	*	*	*	*	*	*	*	*	*
	A size 6Δ238	*	*	*	*	*	*	*	*	*
	B size 6Δ240	*	*	*	*	*	*	*	*	*3
	C size 6Δ242	*	*	*	*	*	*	*	*	*3
†12Δ250	Gothic 32 with									
	Gothic 33	-	-	*	*ST	*QS	*	*	*	*
	A size 12Δ252	-	-	*	*	*	*	*	*	*
	B size 12Δ254	*	*D	*	*	*	*	*	*	*
	C size 12Δ256	*	*	*	*	*	*	*	*	*
6Δ382	Memphis Light with									
	Memphis Bold	*	*	*	*	*	*	*	*	*
	A size 6Δ384	*	*	*	*	*	*IJ	*	*	*3
	B size 6Δ386	*	*	*	*	*	*IJ	*	*	*3
12Δ434	Memphis Light with									
	Memphis Bold	*	*D	*	*	*	*	*	*	*3
	A size 12Δ424	*	*	*	*	*	*	*	*	*
	B size 12Δ426	*	*	*	*	*	*	*	*	*
	C size 12Δ428	*	*	*	*	*	*	*	*	*
6Δ376	Metromedium with									
	Metrothin	*	*	*	*	*	*	*	*	*3
	A size 6Δ378	*	*	*	*	*	*IJ	*	*	*3
	B size 6Δ380	*	*	*	*	*	*	*	*	*3
12Δ416	Metromedium with									
	Metrothin	*	*	*	*	*	*	*	*	*
	A size 12Δ418	*	*	*	*	*	*	*	*	*
	B size 12Δ420	*	*	*	*	*	*	*	*	*
	C size 12Δ422	*	*	*	*	*	*	*	*	*3

* Will run.

-Will not run.

D, R, V, etc.—Letters indicated will not run.

3—Wide Auxiliary with narrow channels required.

{Note: Must be cast on 14 point slug.

††Note: Will cast on 12 point slug.

Teletypesetter Matrices

Matrices for use in machines equipped with the Teletypesetter system have their set-width graduated on a unit system. This insures a precise and reliable measurement of line length and justification by the Teletypesetter mechanism. Composition from Teletypesetter machines will not show any appreciable difference compared with composition in the same faces from other machines without TTS. Faces available are:

For 11.3 or 11 pica columns (agate 5.98 set, news 7.5 set)

	Lower case Alphabet
5½Δ94 Corona with Bold Face No. 2	88.47
5½Δ96 Corona with Erbar Bold	88.47
5½Δ92 Ionic No. 5 with Bold Face No. 2	88.47
7½Δ64 Corona with Bold Face No. 2	110.6
*7½Δ68 Ionic No. 5 with Bold Face No. 2	110.6
7½Δ68 Paragon with Bold	110.6
8Δ644 Corona with Bold Face No. 2	110.6
8Δ646 Corona with Erbar Bold	110.6
8Δ636 Majestic with Bold	110.6
**9Δ232 Corona with Bold Face No. 2	110.6
**9Δ234 Corona with Italic	110.6
**9Δ236 Corona with Erbar Bold	110.6

*8 point alignment

**8½ point alignment

For 11.6 or 11.3 pica columns (agate 6.11 set, news 7.66 set)

	Lower case Alphabet
5½Δ90 Corona with Bold Face No. 2	90.1
5½Δ88 Ionic No. 5 with Bold Face No. 2	90.1
7½Δ52 Corona with Bold Face No. 2	113.2
7½Δ58 Excelsior with Bold Face No. 2	113.2
*7½Δ90 Ionic No. 5 with Bold Face No. 2	113.2
7½Δ54 Paragon with Paragon Bold	113.2
8Δ900 Corona with Bold Face No. 2	113.2
8Δ634 Corona with Erbar Bold	113.2
8Δ652 Corona with Italic	113.2

*8 point alignment

For 11.9 or 11.6 pica columns (agate 6.24 set, news 7.83 set)

	Lower case Alphabet
5½Δ84 Corona with Bold Face No. 2	92.4
5½Δ86 Ionic No. 5 with Bold Face No. 2	92.4
7½Δ50 Excelsior with Bold Face No. 2	115.6
8Δ250 Corona with Bold Face No. 2	115.6
8Δ272 Corona with Erbar Bold	115.6
8Δ258 Paragon with Paragon Bold	115.6

For 12 or 11.9 pica columns (agate 6% set, news 8 set)

	Lower case Alphabet
5½Δ52 Ionic No. 5 with Bold Face No. 2	94
7Δ144 No. 1 Excelsior with Bold Face No. 2	118.1
7Δ160 No. 1 Excelsior with Gothic No. 3	118.1
7Δ150 Ionic No. 5 with Bold Face No. 2	118.1
7½Δ34 Corona with Gothic	118.1
7½Δ44 Corona with Bold Face No. 2	118.1
7½Δ62 Corona with Italic	118.1
7½Δ46 Excelsior with Bold Face No. 2	118.1
*7½Δ48 Ionic No. 5 with Bold Face No. 2	118.1
8Δ228 Corona with Bold Face No. 2	118.1
8Δ264 Corona with Erhar Bold	118.1
8Δ186 Excelsior with Bold Face No. 2	118.1
8Δ238 Paragon with Paragon Bold	118.1

*8 point alignment

For local perforation, editorial leads, etc.

	Set	Lower case Alphabet
5½Δ58 Corona with Bold Face No. 2	Spec.	94
5½Δ62 Excelsior with Bold Face No. 2	7	103.2
6Δ508 Bell Gothic Light with Bold	Spec. 7	74.8
6Δ368 Excelsior with Gothic No. 3	7	103.2
6Δ374 Excelsior with Bold Face No. 2	7	103.2
7Δ232 Bell Gothic Light with Bold	Spec. 8	85.3
7½Δ40 Excelsior with Memphis Bold	8½	125.67
7½Δ42 Paragon with Bold	8½	125.67
7½Δ22 Excelsior with Bold Face No. 2	8.66	128
7½Δ12 Ionic No. 5 with Bold Face No. 2	8.66	128
8Δ224 Corona No. 2 with Bold Face	8.66	128
8Δ480 Excelsior No. 1 with Bold Face No. 2	8.66	128
8Δ286 Excelsior with Memphis Bold	8.66	128
8Δ518 Ionic No. 5 with Bold Face No. 2	8.66	128
8Δ200 Paragon with Bold	8.66	128
9Δ230 Corona with Bold Face No. 2	8.66	128
9Δ190 Excelsior with Bold Face No. 2	9	132.9
9Δ188 Excelsior with Italic	9	132.9
9Δ164 Ionic No. 5 with Bold Face No. 2	9.5	140.4
10Δ568 Corona with Erhar Bold	9.5	140.4
10Δ452 Excelsior with Bold Face No. 2	10	147.6
11Δ156 Excelsior with Bold Face No. 2	11	162.3
11Δ154 Excelsior with Italic	11	162.3

Linotype Font Schemes

Linotype Font Schemes have been revised and simplified to help you meet the diversified requirements of a materially increased variety of composition.

An Index explaining font distinctions, outlining quantities of matrices included, with comments on magazines, typographic classification and specific advantages, appears on the following pages.

The tabular arrangement of font schemes makes comparison easy. The quantity of matrices for each group of characters—caps, lower case, figures, ligatures, points, spaces, leaders, sorts and fractions—vary in the different schemes to meet the needs imposed by different kinds of work. (The different schemes are included in the tables following. Suggested matrix quantities, based on the normal frequency-of-use of individual characters, are the minimum which can be used with economy.)

Individual font schemes to meet specific operating conditions may easily be developed by coupling different groups from main magazine fonts. The SUMMARY tabulations for each scheme indicate the degree of simplicity and flexibility attainable. Caps and ligatures from SCHEMES A, B or C, as an instance, may be coupled with the lower case, figures, spaces and points from D, E, F or G (and one of the sorts-and-fraction groups from X) to make up a special font. Similar flexibility is possible with SCHEMES H, I, J, K or L. Variation in group selections is restricted to main magazine fonts (A to G and H to L), and is not suggested for other fonts.

Altering the suggested quantities of matrices for specific characters, however, would introduce service delays attendant upon forming fonts character-by-character and matrix-by-matrix. Also, such random font schemes often prove impractical in operation.

For convenience and utility, three special sorts-and-fraction groups have been developed to meet differing requirements. These are detailed in SCHEME X.

Font schemes listed do not apply to foreign keyboard layouts.

INDEX OF LINOTYPE FONT SCHEMES

Font Scheme	Matrices	Magazine and Type Classification
A	1500	90-channel, full length—Roman with Italic or Bold Planned to meet general requirements in a wide variety of commercial work, including catalog, book and publication composition, and the setting of small faces in wide measures where complete matrix equipment is essential.
B	1200	90-channel, full length—Roman with Italic or Bold Essentially a good serviceable font, for work of a general and varied nature in large or small faces. Similar to A, with the elimination of certain reference and infrequently-used characters. (Recommended as standard for Teletypesetter work.)

INDEX OF LINOTYPE FONT SCHEMES—(Cont.)

Font Scheme	Matrices	Magazine and Type Classification
C	1100	72- or 90-channel, full length—Roman with Italic or Bold or Display, one- or two-letter Planned for combined display and news composition, not suitable for book work. The quantities of matrices for each character are based on the normal frequency-of-use in newspaper composition.
D	900	72- or 90- channel, three-quarter length—Roman with Italic or Bold or Display, one- or two-letter Planned for efficiency in advertising typography and to meet small-sized display requirements.
E	800	90-channel, split magazine—Roman with Italic or Bold Planned as a serviceable font, where speed and wide-measure composition are less essential in 10- to 14-point composition.
F	700	72- or 90-channel, split magazine—Display, one- or two-letter Planned for general display requirements, where a moderate volume of composition is needed. For 72-channel magazines, matrices for an extra channel of "e" and thin spaces are included.
G	600	72-channel, split magazine—Display, one- or two-letter Planned as a general display font, with two "e" and thin space channels, despite the modest total of matrices included.
H	1500	90-channel, full length—Roman with Italic and Small Caps Planned to meet general requirements in a wide variety of work where italic and small caps are needed, including book, catalog and publication composition, and the setting of small faces in wide measures where complete matrix equipment is essential.
I	1200	90-channel, full length—Roman with Italic and Small Caps A good serviceable font for work of a general and varied nature, where italic and small caps are essential. Similar to H, with the elimination of certain reference and infrequently-used characters.
J	1100	90-channel, full length—Roman with Italic and Small Caps A good serviceable font, including small caps, for a general variety of work. Similar to I, with matrix quantities reduced.
K	900	90-channel, three-quarter length—Roman with Italic and Small Caps Planned to accommodate general composition and advertising typographic requirements where italic and small caps are needed. Similar to J, but with reduced matrix quantities.
L	800	90- channel, split magazine—Roman with Italic and Small Caps Planned as a serviceable font in 10- to 14-point size, including small caps, where wide-measure composition is less essential.

INDEX OF LINOTYPE FONT SCHEMES—(Cont.)

Font Scheme	Matrices	Magazine and Type Classification
M	290	34-channel auxiliary, split magazine—Roman with Bold or Italic; or Display, one- and two-letter A useful cap font, planned for auxiliary requirements on a general variety of work.
N	545	34-channel auxiliary, split magazine—Roman with Bold or Italic; or Display, one- and two-letter Planned for caps and figures to run in one auxiliary, with lower case and points in another.
O	660	72- or 90-channel, split magazine (Diagrams 149 or 135)—Roman with Bold or Italic; or Display, one- and two-letter In this plan, the lower case and points of either two-letter or display faces run in the cap channels, with caps and figures running in the auxiliary magazine.
P	700	72- or 90-channel, split magazine (Diagrams 149 or 135)—Roman with Bold or Italic; or Display, one- and two-letter In this plan, the lower case and points of either two-letter or display faces run in the lower-case channels, with caps and figures running in the auxiliary magazine.
Q	500	90-channel, split magazine—Lining Faces Planned for a cap font of Lining Faces to run in the split magazine.
R	1000	90-channel, split magazine—Lining Faces Planned to provide for three complete cap fonts of Lining Faces in one magazine, using Keyboard Diagram 98. (R-1, cap channels, 325 matrices; R-2, center channels, 350 matrices; R-3, lower-case channels, 325 matrices.)
S	750	90-channel, split magazine—Lining Faces Planned to provide for two complete cap fonts of Lining Faces (caps, figures and points) in one magazine, using Keyboard Diagram 138. (S-1, right side, 410 matrices; S-2 left side, 340 matrices.)
T-U	165 300	"Pi," or Keyboard—Roman with Bold or Italic These small job fonts are planned to accommodate a limited variety of commercial work.
V-W	175 300	"Pi," or Keyboard—Roman with Italic and Small Caps These job fonts include small caps and are planned to accommodate a limited variety of work.
X	100, 75 or 50	"Pi," Sorts and Fractions Three assortments to amplify font schemes which omit these characters.
A-1 to F-1 1500 to 700		90-channel magazines (Diagram 11)—Fractions Keyboarded Font schemes A-1 to F-1 differ from A to F in respect to the fraction characters being keyboarded. Characters displaced by fractions are furnished to run pi.

ROMAN with BOLD or ITALIC and DISPLAY

12- OR 90-CHANNEL MAGAZINES										34-CHAN. AUX.			
MAIN—DIAGRAM 12 or 103										Main & Aux.		Aux'n	
Char.	A	B	C	D	E	F	G	T	U	Diagram 125 or 149	One Mag.	Two Mag.	
Total	1500	1200	1100	900	800	700	600	465	300	600	700	290	545
A	16	14	12	12	12	10	8	5	5	10	10	8	8
B	12	10	8	8	8	8	6	3	3	8	8	6	6
C	12	10	8	8	8	8	6	4	4	8	8	6	6
D	14	12	10	10	10	10	8	3	3	10	10	8	8
E	18	16	12	12	12	10	8	5	5	10	10	10	10
F	12	10	8	8	8	8	6	3	3	8	8	6	6
G	12	10	8	8	8	8	6	3	3	8	8	6	6
H	14	12	10	10	10	10	8	4	4	10	10	8	8
I	16	14	12	12	12	10	8	5	5	10	10	8	8
J	10	8	6	6	6	6	6	3	3	6	6	6	6
K	10	8	6	6	6	6	6	3	3	8	8	6	6
L	12	10	8	8	8	8	6	4	4	8	8	6	6
M	12	10	8	8	8	8	6	4	4	8	8	6	6
N	16	14	12	12	12	10	8	4	4	10	10	8	8
O	18	14	12	12	12	10	8	5	5	10	10	8	8
P	12	10	8	8	8	8	6	3	3	8	8	6	6
Q	10	8	6	6	6	6	6	2	2	6 ⁷	6 ⁷	6 ⁶	6
R	14	12	10	10	10	10	8	5	5	10	10	8	8
S	16	14	12	12	12	10	8	5	5	10	10	8	8
T	16	14	12	12	12	10	8	5	5	10	10	8	8
U	14	12	10	10	10	10	8	3	3	10	10	8	8
V	10	8	6	6	6	6	6	2	2	6	6	6	6
W	12	10	8	8	8	8	6	3	3	8	8	6	6
X	8	6	4	4	4	4	4	2	2	4 ⁷	4 ⁷	4 ⁶	4
Y	12	10	8	8	8	8	6	2	2	8	8	6	6
Z	8	6	4 ²	4 ²	4 ²	4 ²	4 ²	2	2	4 ⁷	4 ⁷	4 ⁶	4
&	8	6	4 ²	4 ²	4 ²	4 ²	4 ²	2	2	4 ⁷	4 ⁷	4 ⁶	4 ⁶
	342	288	232	232	232	216	178	94	94	218	218	180	180
1	20	16	14	12	12	10	6	4	4	10	10	8	6
2	20	18	14	12	12	10	6	4	4	10	10	6	6
3	20	16	14	12	12	10	6	4	4	10	10	6	6
4	20	16	14	12	12	10	6	4	4	10	10	6	6
5	20	18	14	12	12	10	6	4	4	10	10	6	6
6	20	16	14	12	12	10	6	4	4	10	10	6	6
7	20	16	14	12	12	10	6	4	4	10	10	6	6
8	20	16	14	12	12	10	6	4	4	10	10	6	6
9	20	16	14	12	12	10	6	4	4	10	10	6	6
0	20	16	14	12	12	10	6	4	4	10	10	6	6
\$	10	8	8	8	8	8	6	2	2	8 ⁶	6 ⁶	3 ⁶	3
	210	168	148	128	128	106	66	42	42	106	106	65	65

NOTE—Font scheme B is recommended as standard for ordering Teletypesetter fonts. Fractions can be keyboarded as per Keyboard Diagram 282F.

ROMAN with BOLD or ITALIC and DISPLAY—(Cont.)

72- OR 90-CHANNEL MAGAZINES											34-CHAN. AUX.			
MAIN—DIAGRAM 12 or 103											Main & Aux.		Aux't	
Char.	A	B	C	D	E	F	G	T	U		Diagram 12 or 103	One Mag.	Two Mag.	
Total . . .	1500	1200	1100	900	800	700	600	165	300		O+	Ps	M	N
a	20	20	20	16	12	10	10	—	8		10	10	—	10
b	18	18	18	14	12	10	10	—	4		10	10	—	10
c	20	20	20	16	12	10	10	—	5		10	10	—	10
d	20	20	20	16	12	10	10	—	5		10	10	—	10
e	20	20	20	16	12	10	20	—	10		10	10	—	10
f	18	18	18	14	12	10	10	—	4		10	10	—	10
g	15	15	15	12	10	10	10	—	4		10	10	—	10
h	20	20	20	16	12	10	10	—	6		10	10	—	10
i	20	20	20	16	12	10	10	—	7		10	10	—	10
j	15	15	15	12	10	10	10	—	3		10	10	—	10
k	12	12	12	10	8	8	8	—	3		8	8	—	8
l	20	20	20	16	12	10	10	—	6		10	10	—	10
m	20	20	20	16	12	10	10	—	6		10	10	—	10
n	20	20	20	16	12	10	10	—	6		10	10	—	10
o	20	20	20	16	12	10	10	—	6		10	10	—	10
p	15	15	15	12	10	10	10	—	4		10	10	—	10
q	10	10	10	8	6	6	6	—	2		6	6	—	6
r	20	20	20	16	12	10	10	—	8		10	10	—	10
s	20	20	20	16	12	10	10	—	8		10	10	—	10
t	20	20	20	16	12	10	10	—	8		10	10	—	10
u	20	20	20	16	12	10	10	—	8		10	10	—	10
v	12	12	12	10	8	8	8	—	3		8	8	—	8
w	15	15	15	12	10	10	10	—	4		10	10	—	10
x	12	12	12	10	8	8	8	—	2		8	8	—	8
y	15	15	15	12	10	10	10	—	3		10	10	—	10
z	10	10	10	8	6	6	6	—	2		6	6	—	5
	447	447	447	358	278	246	256	—	135		246	246	—	245
fl	12	5	3 ²	—	—	—	—	—	—		—	—	—	—
fl	12	5	3 ²	—	—	—	—	—	—		—	—	—	—
fl	12	5	3 ²	—	—	—	—	—	—		—	—	—	—
fl	12	5	3 ²	—	—	—	—	—	—		—	—	—	—
fl	12	5	3 ²	—	—	—	—	—	—		—	—	—	—
	60	25	15	—	—	—	—	—	—		—	—	—	—
Comma . .	20	16	16	12	12	10	10	3	3		10	10	6 ²	6
Period . .	20	16	16	12	12	10	10	4	4		10	10	6 ²	6
Colon . .	12	8	8 ³	6 ³	6 ³	4 ³	2 ³	2	2		4	4	2 ²	2 ²
Semi. . .	14	10	10	8	8	4	4	2	2		4	4	3 ²	3
Question ?	10	6	6 ²	4 ²	4 ²	4 ²	2 ²	2	2		4 ²	4 ²	2 ²	2 ²
Exclam. !	10	6	6 ²	4 ²	4 ²	4 ²	2 ²	2	2		4 ²	4 ²	2 ²	2 ²
Paren. ()	12	8	8 ²	6 ²	6 ²	4 ²	2 ²	2	2		4 ²	4 ²	2 ²	2 ²
Paren. []	12	8	8 ²	6 ²	6 ²	4 ²	2 ²	2	2		4 ²	4 ²	2 ²	2 ²
Asterisk *	12	8	8 ²	6 ²	6 ²	—	—	—	—		—	—	—	—
Hyphen -	20	16	16	12	12	10	10	2	2		10	10	4 ²	4 ²
M Dash —	20	16	16 ²	12 ²	12 ²	6 ²	2 ²	—	—		6 ²	6 ²	2 ²	2 ²
Quote " "	20	16	16 ²	12 ²	12 ²	10 ²	4 ²	4	4		10	10	2 ²	2 ²
Apos. ' "	20	16	16	12	12	10	10	4	4		10	10	2 ²	2 ²
	202	150	150	112	112	80	60	29	29		80	80	35	35

ROMAN with BOLD or ITALIC and DISPLAY-(Cont.)

[illegible]

- | | | | |
|---|--|---|--|
| 2 | P1: 99-Channel Magazine | 7 | P1: Diagram 125 and 149 Right or Left side
& @ Keyboards, Left side Diagram 126 |
| 3 | P1: 72-Channel Magazine, Two-Letter Fonts | 8 | P1: Diagram 125, Right or Left side |
| 3 | P1: 99-Channel Magazine, Display or Two-Letter Fonts | 8 | P1: Diagram 149, Right or left side |
| 4 | P1: 72-Channel Magazine, Display Fonts | 9 | P1: Auxiliary Magazine |
| 4 | Substitute extra channel letter-case "e", for 72-Channel Magazine | † | Substitute extra channel lower-case "e", Diagram 149, Left side |
| 6 | Substitute extra channel thin space in Display Fonts. Omit in Two-Letter | 1 | Right side |
| | Font, for 72-Channel Magazine | 1 | Left side |

HAIR SPACES are not included in fonts and must be ordered separately. See page 13 for details.

SUMMARY

	A	B	C	D	E	F	G	T	U	O	P	M	N
Caps . . .	342	285	332	232	232	218	178	94	94	218	218	180	180
Lower case . . .	447	447	447	358	278	248	258	—	135	246	246	—	245
Figures . . .	210	168	148	128	128	106	65	42	42	106	106	65	65
Points . . .	202	150	150	112	112	80	60	29	29	80	80	35	35
Sp-1-drs . . .	100	100	100	70	50	50	40	—	—	10	46	10	20
Ligatures . . .	80	25	15	—	—	—	—	—	—	—	—	—	—
Sorts . . .	139	22	8	—	—	—	—	—	—	—	4	—	—
Total . . .	1509	1220	1100	900	890	700	603	145	300	669	700	290	545

ROMAN with BOLD or ITALIC and DISPLAY—(Cont.)

Font Scheme X—SORTS and FRACTIONS (Running "Pi")

Char.	100	75	50	Char.	100	75	50		
Pound	£	3	2	1	1/2	6	5	3	
Commercial	©	3	2	1	Per cent	%	6	5	4
Figure Dash	—	5	4	3	Shilling	£	6	4	3
Bracket	[	4	3	2	Sterling	£	3	2	2
Paragraph	¶	4	3	2	Rule line	|	4	3	3
Section	§	3	3	2	Æ	.....	2	—	—
Dagger	†	3	3	2	OE	.....	2	—	—
Double Dagger	‡	3	3	2	re	.....	2	—	—
					oe	.....	2	—	—
1/2	8	5	3	Total	.....	100	75	50
1/4	8	5	3					
3/4	8	5	3					
5/8	6	5	3					
7/8	6	5	3					
9/16	6	5	3					
5/16	6	5	3					
3/16	6	5	3					
1/16	6	5	3					

NOTE: Per Roman with Italic and Small Cap fonts, add twenty-two matrics to the Sorts-and-Fraction total above (two matrics each of Roman with Italic and Small Cap and the 20 matrics of the 1000).

NOTE: For Roman with Italic and Small Cap fonts, add twenty-two matrices to the Sorts-and-Fraction total above (two matrices each of Roman with Italic figures 1 to 9 and the £).

ROMAN with ITALIC and SMALL CAPS

90-CHANNEL MAGAZINE—DIAGRAM 12

Char.	H	I	J	K	L	V	W
Total	1500	1200	1100	900	800	175	300
A	12	10	8	8	8	4	4
B	10	8	8	6	8	3	3
C	10	8	8	6	6	3	3
D	12	10	8	8	8	3	3
E	15	13	11	11	11	6	6
F	10	8	8	6	8	3	3
G	10	8	8	6	6	3	3
H	12	10	8	8	8	4	4
I	12	10	8	8	8	4	4
J	8	6	4	4	4	3	3
K	8	6	4	4	4	3	3
L	10	8	6	6	6	4	4
M	10	8	6	6	6	4	4
N	12	10	8	8	8	4	4
O	12	10	8	8	8	4	4
P	10	8	6	6	6	3	3
Q	8	6	4	4	4	2	2
R	12	10	8	8	8	4	4
S	12	10	8	8	8	4	4
T	12	10	6	8	8	4	4
U	12	10	6	8	8	3	3
V	8	6	4	4	4	2	2
W	10	8	8	6	6	3	3
X	8	8	4	4	4	2	2
Y	10	8	6	6	6	2	2
Z-U	10	8	6	6	6	2	2
Æ-N	10	8	6	6	6	2	2
	285	231	177	177	177	88	88
1-V	20	15	15	12	10	4	4
2-V	20	15	15	12	10	4	4
3-C	20	15	15	12	10	4	4
4-O	20	15	15	12	10	4	4
5-E	20	15	15	12	10	4	4
6-F	20	15	15	12	10	4	4
7-G	20	15	15	12	10	4	4
8-B	20	15	15	12	10	4	4
9-T	20	15	15	12	10	4	4
0-J	20	15	15	12	10	4	4
5-P	10	8	8	6	6	2	2
	210	158	158	126	108	42	42

ROMAN with ITALIC and SMALL CAPS—(Cont.)

80-CHANNEL MAGAZINE—DIAGRAM 12

Char.	H	I	J	K	L	V	W
Total	1500	1200	1100	900	800	175	300
a	20	20	20	16	12	—	7
b	18	18	18	14	12	—	4
c	20	20	20	16	12	—	4
d	20	20	20	16	12	—	5
e	20	20	20	16	12	—	10
f	18	18	18	14	12	—	4
g	15	15	15	12	12	—	4
h	20	20	20	16	12	—	4
i	20	20	20	16	12	—	6
j	15	15	15	12	12	—	3
k	12	12	12	10	10	—	3
l	20	20	20	16	12	—	6
m	20	20	20	16	12	—	5
n	20	20	20	16	12	—	5
o	20	20	20	16	12	—	6
p	15	15	15	12	12	—	4
q	10	10	10	8	8	—	2
r	20	20	20	16	12	—	7
s	20	20	20	16	12	—	7
t	20	20	20	16	12	—	8
u	20	20	20	16	12	—	6
v	12	12	12	10	10	—	3
w	15	15	15	12	12	—	3
x	12	12	12	10	10	—	3
y	15	15	15	12	12	—	3
z	10	10	10	8	8	—	2
	447	447	447	358	298	—	125

n	8	6	6	4	4	—	—
n-x	10	8	8	6	6	2	2
m	8	8	6	4	4	—	—
m-w	10	8	8	6	6	2	2
m-m	10	8	8	6	6	2	2
	46	36	36	26	26	6	6

Comma	20	18	18	14	12	3	3
Period	20	18	16	14	12	3	3
Colon	10	8	8	6	6	2	2
Semicolon	10	8	8	6	6	2	2
Question	8	6	4	4	4	2	2
Exclamation	8	6	4	4	4	2	2
Parenthesis	10	8	6	6	6	2	2
Parenthesis	10	8	6	6	6	2	2
Asterisk	10	8	6	6	6	2	2
Hyphen	14	12	10	10	10	2	2
Em Dash	20	18	16	14	12	—	—
Quote	16	14	12	12	10	2	2
Apostrophe	15	13	11	10	10	3	3
Vertical Rule	18	16	14	12	10	2	2
	180	161	133	124	114	29	29

ROMAN with ITALIC and SMALL CAPS—(Cont.)

90-CHANNEL MAGAZINE—DIAGRAM 12

Char.	H	I	J	K	L	V	W
Total	1500	1200	1100	900	800	175	300
Thin Space	20	20	20	14	12	—	—
Figure Space	20	20	20	14	12	—	—
Em Space	20	20	20	14	12	—	—
En Leader	20	20	20	14	12	2	2
Em Leader	20	20	20	14	12	—	—
	100	100	100	70	60	2	2
Pound lb	5*	—	—	—	—	—	—
Commercial ¢	5*	—	—	—	—	—	—
Bracket {	4*	—	—	—	—	—	—
Bracket }	4*	—	—	—	—	—	—
Figure Dash —	10*	—	—	—	—	—	—
Æ	2*	—	—	—	—	—	—
OE	2*	—	—	—	—	—	—
Per Cent %	4*	2*	—	—	—	—	—
Shilling /	4*	2*	—	—	—	—	—
Sterling £	3*	1*	—	—	—	—	—
Paragraph ¶	4*	—	—	—	—	—	—
Section §	4*	—	—	—	—	—	—
Dagger †	4*	—	—	—	—	—	—
Double Dagger ‡	4*	—	—	—	—	—	—
¼	6*	—	—	—	—	—	—
½	6*	—	—	—	—	—	—
¾	6*	—	—	—	—	—	—
⅓	6*	—	—	—	—	—	—
⅔	6*	—	—	—	—	—	—
⅕	6*	—	—	—	—	—	—
⅖	6*	—	—	—	—	—	—
⅗	6*	—	—	—	—	—	—
⅘	6*	—	—	—	—	—	—
⅙	6*	—	—	—	—	—	—
⅚	6*	—	—	—	—	—	—
	101	5	—	—	—	—	—
Roman and Italic							
1	4*	2*	2*	—	—	—	—
2	4*	2*	2*	—	—	—	—
3	4*	2*	2*	—	—	—	—
4	4*	2*	2*	—	—	—	—
5	4*	2*	2*	—	—	—	—
6	4*	2*	2*	—	—	—	—
7	4*	2*	2*	—	—	—	—
8	4*	2*	2*	—	—	—	—
9	4*	2*	2*	—	—	—	—
0	4*	2*	2*	—	—	—	—
1	4*	2*	1*	—	—	—	—
2	4*	2*	1*	1*	1*	—	—
3	4*	2*	1*	1*	1*	—	—
4	5*	2*	1*	1*	1*	—	—
5	5*	2*	1*	1*	1*	—	—
6	5*	2*	1*	1*	1*	—	—
7	5*	2*	1*	1*	1*	—	—
8	5*	2*	1*	1*	1*	—	—
9	5*	2*	1*	1*	1*	—	—
Colon :	4*	2*	1*	1*	1*	—	—
Parenthesis (	4*	2*	1*	1*	1*	—	—
Parenthesis)	4*	2*	1*	1*	1*	—	—
@	3*	2*	—	—	—	—	—
œ	3*	2*	—	—	—	—	—
	86	42	29	8	8	—	—

*Pl.

ROMAN with ITALIC and SMALL CAPS—(Cont.)

90-CHANNEL MAGAZINE—DIAGRAM 12

Char.	H	I	J	K	L	V	W
Total	1500	1200	1100	900	800	175	300
Small Caps							
H	10	8	8	4	4	2	2
K	8	0	6	4	4	2	2
X	4*	2*	2*	1*	1*	2*	2*
Z	4*	2*	2*	1*	1*	2*	2*
&	4*	2*	2*	1*	1*	2*	2*
Æ	3*	—	—	—	—	—	—
Œ	3*	—	—	—	—	—	—
Total	36	20	20	11	11	8	8
Matrices	1500	1200	1100	900	800	175	300

*Pi.

HAIR SPACES are not included in fonts and must be ordered separately. See page 13 for details

SUMMARY

	H	I	J	K	L	V	W
Caps	285	231	177	177	177	88	88
Lower case	447	447	447	358	298	—	125
Figures	210	158	158	126	105	42	42
Points	180	161	133	124	114	20	20
Spe and Leaders	100	100	100	70	60	2	2
Ligatures	46	36	36	26	26	6	6
Rmn w Italic (pi)	88	42	20	8	8	—	—
Small Caps	36	20	20	11	11	8	8
Sorts	101	5	—	—	—	—	—
Total	1500	1200	1100	900	800	175	300

Font Scheme X—SORTS and FRACTIONS (Running "Pi")

Char.		122	97	72	Char.		122	97	72
Pound	£	8	5	4	4	.....	2	2	2
Commercial	©	8	5	4	5	.....	2	2	2
Figure Dash	—	5	4	3	6	.....	2	2	2
Bracket	[	4	3	2	7	.....	2	2	2
Bracket	]	4	3	2	8	.....	2	2	2
Paragraph	¶	3	3	2	9	.....	2	2	2
Section	§	3	3	2	0	.....	2	2	2
Dagger	†	3	3	2	\$	.....	2	2	2
Double Dagger	‡	3	3	2	Per Cent	¢	4	4	3
					Sterling	£	5	4	3
1/2	1/2	6	5	3	Æ	.....	2	—	—
1/4	1/4	6	5	3	Œ	.....	2	—	—
3/4	3/4	6	5	3	æ	.....	2	—	—
1/2	1/2	6	5	3	œ	.....	2	—	—
3/4	3/4	6	5	3					
1/2	1/2	6	5	3	Total		122	97	72
1	1	2	2	2					
2	2	2	2	2					
3	3	2	2	2					

NOTE: For Roman with Bold or Italic and Display fonts, omit twenty-two matrices from Sorts-and-Fraction total above (two each of figures 1 to 9 and the %)

LINING FACES

90-CHANNEL MAGAZINE

Char.	Cap Fonts	DIAGRAM 98			DIAGRAM 138	
		3 Cap Fonts in One Magazine			2 Cap Fonts in One Magazine	
	Q	R-1	R-2	R-3	S-1	S-2
Total	500	325	350	325	410	340
A	12	10	10	10	10	10
B	9	10	8	10	10	10
C	9	10	10	10	10	10
D	9	8	8	8	8	8
E	12	10	10	10	10	10
F	9	10	10	10	10	10
G	9	10	8	10	10	10
H	9	8	8	8	8	8
I	12	10	10	10	10	10
J	9	6	6	8	8	8
K	7	5	6	6	6	6
L	11	10	8	10	10	10
M	11	10	10	10	10	10
N	12	10	10	10	10	10
O	12	10	10	10	10	10
P	8	8	8	8	8	8
Q	6	4	4	4	6	5
R	12	10	10	10	10	10
S	12	10	10	10	10	10
T	12	10	10	10	10	10
U	10	8	8	8	8	8
V	8	5	6	5	6	6
W	8	8	8	8	8	8
X	6	2*	4	4	2*	5
Y	8	6	6	6	6	5
Z	4	2*	4	4	2*	4
&	5	2*	2*	2*	4	3
	251	212	210	217	220	222

1	8	4*	4*	4*	6	6
2	8	4*	4*	4*	6	6
3	8	4*	4*	4*	6	6
4	8	4*	4*	4*	6	6
5	8	4*	4*	4*	6	6
6	8	4*	4*	4*	6	6
7	8	4*	4*	4*	6	6
8	8	4*	4*	4*	6	6
9	8	4*	4*	4*	6	6
0	10	8*	8*	8*	8	8
\$	8	4*	4*	4*	4	4
	90	48	48	48	66	66

Comma	12	8	8	8	10	10
Period	12	8	8	8	10	10
Colon	8	2*	2*	2*	6	2*
Semicolon	8	2*	2*	2*	6	2*
Question	5	2*	2*	2*	2*	2*
Exclamation	5	2*	2*	2*	2*	2*
Parenthesis	6	2*	2*	2*	2*	2*
Parenthesis	6	2*	2*	2*	2*	2*
Hyphen	12	4*	8	6*	6	6
Em Dash	8	2*	2*	2*	4*	2*
Quote	6	4*	4*	4*	5	2*
Apostrophe	8	4*	4*	4*	5	2*
	94	42	46	44	60	44

* Pl.

LINING FACES—(Cont.)

90-CHANNEL MAGAZINE

Char.	Cap Fonts	DIAGRAM 98			DIAGRAM 138	
		3 Cap Fonts in One Magazine			2 Cap Fonts in One Magazine	
	Q	R-1	R-2	R-3	S-1	S-2
Total	500	325	350	325	410	340
Thin Space	12	—	10	—	12	—
Figure Space	12	—	10	—	12	—
Em Space	12	10	10	—	12	—
En Align Dash —	8	—	—	8*	12	—
Em Align Dash —	12	8	8	8	12	6
	56	18	38	16	60	6
Figure Dash —	5	5*	8*	—	4*	2*
Æ	2*	—	—	—	—	—
OE	2*	—	—	—	—	—
	9	5	8	—	4	2
Total Matrices	500	325	350	325	410	340

*Pl.

NOTE: R-1, cap channels; R-2, center channels; R-3, lower-case channels; S-1, Right side, S-2, Left side.

SUMMARY

Char.	Q	R-1	R-2	R-3	S-1	S-2
Caps	251	212	210	217	220	222
Figures	90	48	48	48	66	66
Points	94	42	46	44	60	44
Space and Leaders	56	18	38	16	60	6
Sorts	9	5	8	—	4	2
Total	500	325	350	325	410	340

ROMAN with BOLD or ITALIC and DISPLAY
(FRACTIONS KEYBOARDED)

90-CHANNEL MAGAZINE—DIAGRAM 11

Char.	A-1	B-1	C-1	D-1	E-1	F-1
Total	1500	1200	1100	900	800	700
A	16	14	12	12	12	10
B	12	10	8	8	8	8
C	12	10	8	8	8	8
D	14	12	10	10	10	10
E	18	16	12	12	12	10
F	12	10	8	8	8	8
G	12	10	8	8	8	8
H	14	12	10	10	10	10
I	16	14	12	12	12	10
J	10	8	6	6	6	6
K	10	8	6	6	6	6
L	12	10	8	8	8	8
M	12	10	8	8	8	8
N	16	14	12	12	12	10
O	18	14	12	12	12	10
P	12	10	8	8	8	8
Q	10	8	6	6	6	6
R	14	12	10	10	10	10
S	16	14	12	12	12	10
T	16	14	12	12	12	10
U	14	12	10	10	10	10
V	10	8	6	6	6	6
W	12	10	8	8	8	8
X	8	6	4	4	4	4
Y	12	10	8	8	8	8
Z	5*	3*	3*	3*	3*	3*
Σ	5*	3*	3*	3*	3*	3*
	336	282	230	230	230	216
1	20	16	14	12	12	10
2	20	16	14	12	12	10
3	20	16	14	12	12	10
4	20	16	14	12	12	10
5	20	16	14	12	12	10
6	20	16	14	12	12	10
7	20	16	14	12	12	10
8	20	16	14	12	12	10
9	20	16	14	12	12	10
0	20	16	14	12	12	10
\$	10	8	8	8	8	6
	210	168	148	128	128	106
Thin Space	20	20	20	12	10	10
Figure Space	20	20	20	12	10	10
Em Space	20	20	20	12	10	10
En Leader	20	20	20	12	10	10
Em Leader	20	20	20	12	10	10
	100	100	100	60	50	50

*Pl.

ROMAN with BOLD or ITALIC and DISPLAY—(Cont.)
(FRACTIONS KEYBOARDED)

90-CHANNEL MAGAZINE—DIAGRAM 11

Char.	A-1	B-1	C-1	D-1	E-1	F-1
Total	1500	1200	1100	900	800	700
a	20	19	19	15	11	9
b	18	17	17	13	11	9
c	20	19	19	15	11	9
d	20	19	19	15	11	9
e	20	19	19	15	11	9
f	18	17	17	13	11	9
g	15	14	14	11	9	9
h	20	19	19	15	11	9
i	20	19	19	15	11	9
j	15	14	14	11	9	9
k	12	11	11	9	7	7
l	20	19	19	15	11	9
m	20	19	19	15	11	9
n	20	19	19	15	11	9
o	20	19	19	15	11	9
p	15	14	14	11	9	9
q	10	9	9	7	5	5
r	20	19	19	15	11	9
s	20	19	19	15	11	9
t	20	19	19	15	11	9
u	20	19	19	15	11	9
v	12	11	11	9	7	7
w	15	14	14	11	9	9
x	12	11	11	9	7	7
y	15	14	14	11	9	9
z	10	9	9	7	5	5
	447	421	421	332	282	220

Comma	20	16	16	10	10	10
Period	20	16	16	10	10	10
Colon	12	8	8	8	6	3
Semicolon	14	10	10	10	8	3
Question	5*	4*	4*	4*	4*	3*
Exclamation	10	6	6	6	4	3
Parenthesis	12	8	8	8	6	3
Parenthesis	12	8	8	8	6	3
Asterisk	5*	4*	4*	4*	4*	—
Hyphen	20	16	16	10	10	10
Em Dash	20	16	16	10	10	5
Quote	20	16	16	10	10	10
Apostrophe	20	16	16	10	10	10
	190	144	144	108	98	73

§	12	2	—	—	—	—
§	12	2	—	—	—	—
§	12	2	—	—	—	—
§	12*	2*	—	—	—	—
§	12*	2*	—	—	—	—
	60	10	—	—	—	—

*Pl.

ROMAN with BOLD or ITALIC and DISPLAY—(Cont.)
(FRACTIONS KEYBOARDED)

90-CHANNEL MAGAZINE—DIAGRAM 11

Char.	A-1	B-1	C-1	D-1	E-1	F-1
Total	1500	1200	1100	900	800	700
Rule line	10	6	2	—	—	—
Pound lb	5*	—	—	—	—	—
Commercial	5	—	—	—	—	—
Bracket	5*	—	—	—	—	—
Figure Dash	5*	—	—	—	—	—
Æ	4*	—	—	—	—	—
OE	4*	—	—	—	—	—
oe	6*	—	—	—	—	—
Per Cent %	6*	3*	3*	—	—	—
Shilling s	6*	2*	2*	—	—	—
Sterling £	4*	1*	1*	—	—	—
Paragraph ¶	4*	—	—	—	—	—
Section §	4*	—	—	—	—	—
Dagger †	4*	—	—	—	—	—
Double Dagger ‡	4*	—	—	—	—	—
	87	12	8	—	—	—

1/8	10	9	7	6	6	5
1/4	10	9	7	6	6	5
3/8	10	9	7	6	6	5
1/2	10	9	7	6	6	5
5/8	10	9	7	6	6	5
3/4	10	9	7	6	6	5
7/8	10	9	7	6	6	5
	70	63	49	42	42	35

Total	1500	1200	1100	900	800	700
Matrices	1500	1200	1100	900	800	700

*Pl.

SUMMARY

Char.	A-1	B-1	C-1	D-1	E-1	F-1
Caps	336	282	230	230	230	216
Lower case	447	421	421	332	352	220
Figures	210	168	148	120	128	106
Points	190	144	144	108	98	73
Space-Leaders	100	100	100	60	50	50
Ligatures	60	10	—	—	—	—
Fractions	70	63	49	42	42	35
Sorts	87	12	8	—	—	—
Total	1500	1200	1100	900	800	700

FACE IDENTIFICATION NUMBERS

Matrices are marked on the side for the purpose of easy identification as follows: 6A8, 6A9, 8A12, etc. The triangle is a trade-mark and has nothing whatever to do with the identification of the font and face. The figure on the left of the triangle indicates the point size and the figure on the right indicates the name of the face and not its number. For instance, 10A8 does not mean 10 point No. 8, but 10 point Caslon with Italic and Small Caps; 8A12 does not mean 8 point No. 12, but 8 point Cheltenham with Italic and Small Caps. These reference marks will be found convenient for ordering sorts for fonts already in use. If in doubt when ordering sorts, send a sample lower-case "n", with order.

A bold face **O** after the name of the face indicates those which have become entirely obsolete and are known as List No. 1 faces. No matrices in these faces are available in stock and manufacture has been discontinued. Refer all inquiries to Order Department, Brooklyn. Prices will be quoted for special manufacture.

A bold face **L** after the name of the face indicates those in which a limited stock of matrices is maintained at the factory for sorts service for outstanding fonts only. These are known as List No. 2 faces. Orders will not be accepted for font quantities of any of these faces.

Matrices which are marked with an "K" inside the triangle, such as 24A387 are special depth matrices used for the stamping of book covers and similar surfaces and for the making of rubber stamps. Slugs cast from special depth matrices have the surface of the character .075" higher than the shoulder or blank portion of the slug, instead of the usual .043".

To conserve space, certain abbreviations have been used in the following list. The abbreviations and equivalent full name are as follows.

Ad.—Advertising
Adv.—Advertising
Aux.—Auxiliary
Bd.—Bold
Bk.—Book
Blk.—Black
B.F.—Bold Face
Cd.—Condensed
Cond.—Condensed
Char.—Character
D.C.—Duplicate Character
Ex.—Extra
Exp.—Expanded
Fd.—Food
Figs.—Figures

It.—Italic
Lin.—Lining
Logos.—Logotypes
Lt.—Light
O.S.—Old Style
Outl.—Outline
P.—Position
Pos.—Position
R.—Regular
Reg.—Regular
S.C.—Small Caps
St.—Store
Tele.—Teletype
V.S.—Vertical Slug
w.—with

ONE-LETTER

5-Point		5½-Point—(Cont.)	
5A1	No. 18, Roman O	5½A19	Gothic Cond. No. 11, Caps O
5A2	No. 19, Roman O	5½A21	Bold Face No. 3, Figs, Aux. Pos O
5A5	Gothic No. 9, Figs. O	5½A23	Gothic No. 17, Figs. O
5A7	Spec. Gothic No. 9, Figs. O	5½A31	Gothic Cond. No. 4 O
5½-Point		6-Point	
5½A1	No. 1, Roman O	6A1	No. 1, Roman L
5½A1	Borders	6A1	Borders
5½A3	No. 1, Italic O	6A3	No. 1, Italic O
5½A5	No. 2, Roman O	6A5	No. 3, Roman O
5½A7	No. 3, Roman O	6A7	German No. 1 O
5½A9	Bold Face No. 1 O	6A9	German No. 3 O
5½A11	Clarendon No. 1 O	6A11	Old Style No. 1, Roman O
5½A13	Clarendon No. 1, Figs. O	6A13	Old Style No. 1, Italic O
5½A15	Bold Face No. 1 O	6A15	No. 12, Roman O
5½A17	Bold Face No. 1, Depressed O	6A17	Hebrew

Face Identification Numbers—(Cont.)

ONE-LETTER

6-Point—(Cont.)

- 6A19 Clarendon No. 1 0
- 6A21 No. 2, Roman 0
- 6A23 Jenson 0
- 6A25 Aldine No. 1 0
- 6A27 Gothic Italic No. 4 0
- 6A29 Royal Gothic L
- 6A31 German Bold Face No. 2 0
- 6A33 No. 3, Roman 0
- 6A35 Title No. 2 0
- 6A37 Ronaldson, Roman 0
- 6A39 Ronaldson, Italic 0
- 6A41 Ionic No. 1, Figs. 0
- 6A43 Greek No. 1 (Part Font)
- 6A45 Bold Face No. 3, Figs. 0
- 6A47 Gothic No. 2, Figs. 0
- 6A49 No. 3 Vert. Slug,
Table Mats
- 6A51 No. 1, Align w.
6 Pt. German 0
- 6A53 Gothic Cond. No. 2
- 6A55 Gothic No. 3 0
- 6A57 Bold Face No. 1, Figs.
- 6A59 Gothic No. 3, Figs.
- 6A61 Antique No. 3 0
- 6A63 Latin Antique, Figs. 0
- 6A65 Antique No. 5, Figs. 0
- 6A67 Spec. Gothic No. 3, Figs. 0
- 6A69 Antique Black No. 1,
Figs. 0
- 6A71 Antique Black No. 1, 0
- 6A73 Gothic No. 9, Figs. 0
- 6A75 Gothic Cond. No. 4 L
- 6A123 Gothic Cond. No. 2,
Vert. Slug, Caps
- 6A125 Gothic No. 16, Figs.
- 6A129 Bell Gothic Bold
- 6A131 Market Gothic

7-Point

- 7A1 No. 1, Roman 0
- 7A3 No. 21, Roman 0
- 7A5 No. 3, Roman 0
- 7A7 No. 3, Italic 0
- 7A9 Aldine No. 1 0
- 7A11 Title No. 2 0
- 7A13 Gothic No. 2 0
- 7A15 Gothic No. 4 0
- 7A17 Antique No. 1 0
- 7A19 Bold Face Italic No. 1 0
- 7A21 No. 2, Roman 0
- 7A23 Doric No. 1 0
- 7A25 Doric No. 1 0
- 7A27 Bold Face No. 3, Figs.
- 7A29 Bold Face No. 3 0
- 7A31 Bold Face No. 1, Figs.
- 7A33 No. 1, Italic 0
- 7A35 Gothic No. 3, Figs. 0
- 7A37 Old Style No. 1, Roman 0
- 7A39 Old Style No. 1, Italic 0
- 7A41 Doric No. 1, Aux. Pos. 0
- 7A43 Gothic Cond. No. 1, Figs.
- 7A47 Antique No. 1 0
- 7A49 Gothic No. 8, Figs. 0
- 7A51 Borders
- 7A53 Gothic No. 2, Vert. Slug,
Figs. 0
- 7A55 Bold Face No. 1, Vert. Slug,
Figs. 0

7-Point—(Cont.)

- 7A57 Ronaldson, Roman 0
- 7A59 Doric No. 1, Figs. 0
- 7A61 Gothic No. 13, Caps
- 7A63 Gothic No. 12, Caps

8-Point

- 8A1 No. 1 0
- 8A1 Borders
- 8A3 No. 1, Italic 0
- 8A5 No. 2, Roman 0
- 8A7 No. 4, Roman 0
- 8A9 Cheltenham, Roman 0
- 8A11 Elzevir No. 1, Roman 0
- 8A13 No. 19, Roman 0
- 8A15 Bold Face No. 1 0
- 8A17 German No. 1 0
- 8A19 German No. 3 0
- 8A21 Porson Greek
- 8A23 Gothic No. 8 0
- 8A25 Clarendon No. 1 0
- 8A27 Ionic No. 1 0
- 8A29 Title No. 1 0
- 8A31 Title No. 2 0
- 8A33 De Vinne Condensed 0
- 8A35 Jenson 0
- 8A37 Aldine No. 1 0
- 8A39 Gothic Cond. No. 2
- 8A41 Gothic No. 3 0
- 8A43 Gothic Italic No. 4 0
- 8A45 Elzevir Gothic 0
- 8A47 Admiral 0
- 8A49 Royal Gothic L
- 8A51 Antique No. 1 0
- 8A53 Latin Antique 0
- 8A55 Uniline 0
- 8A57 Cheltenham Bold Face 0
- 8A59 Celtic No. 1 0
- 8A61 German Bold Face No. 2 0
- 8A63 Remington Typewriter 0
- 8A65 Old Style No. 1, Roman 0
- 8A67 Old Style No. 1, Italic 0
- 8A69 Gothic Cond. No. 1 0
- 8A71 Hebrew
- 8A73 Ronaldson, Roman 0
- 8A75 Ronaldson, Italic 0
- 8A81 No. 2, Vert. Slug,
Table Mats 0
- 8A83 De Vinne 0
- 8A85 Ionic No. 1 0
- 8A87 Porson Greek
- 8A89 University 0
- 8A91 Clarendon No. 1 L
- 8A93 Old Style No. 2, S.C. 0
- 8A95 Ronaldson No. 3, S.C. 0
- 8A97 No. 1, Roman 0
- 8A99 De Vinne 0
- 8A101 Russian Church
- 8A103 No. 19, Italic, Figs. 0
- 8A105 Bold Face No. 6, Figs. 0
- 8A107 Bold Face No. 7 0
- 8A109 Gothic No. 23, Figs. 0
- 8A111 Gothic No. 3, Caps 0
- 8A113 Gothic No. 27, Figs. 0
- 8A127 No. 2, Roman 0
- 8A131 Bold Face No. 1 0
- 8A133 Bold Face No. 9, Figs.
- 8A135 Century Expanded 0
- 8A137 No. 4, Roman 0

Face Identification Numbers—(Cont.)

ONE-LETTER

8-Point—(Cont.)

- 8A139 Half Title 0
- 8A141 No. 28 0
- 8A151 Lino Text
- 8A157 Gothic No. 41, Figs.
- 8A159 Gothic No. 16, Figs.
- 8A161 Hebrew, Spec. for English
- 8A163 Gothic 12
- 8A167 Gothic No. 16, Figs.
- 8A169 Hebrew, Spec. for English

9-Point

- 9A1 No. 13, Roman, H.A. 0
- 9A3 No. 13, Roman, L.A. 0
- 9A5 No. 13, Italic, H.A. 0
- 9A7 No. 13, Italic, L.A. 0
- 9A9 Old Style No. 1, Roman 0
- 9A11 German No. 2 0
- 9A13 Hebrew 0
- 9A15 German Bold Face No. 1 0
- 9A17 Ronaldson, Roman 0
- 9A19 Old Style No. 1, Italic 0
- 9A21 Antique No. 3 0
- 9A23 Borders
- 9A27 Antique No. 3, Figs. 0
- 9A29 Hebrew No. 2
- 9A31 Modern Hebrew 0
- 9A33 Kenilworth 0
- 9A35 Clarendon No. 1, Figs. 0
- 9A41 Kata Kana 0
- 9A45 Person Greek
- 9A47 Worrel Uncial
- 9A49 Greek & Coptic
- 9A49 Worrel Uncial
- 9A51 Hebrew, Spec. for English

10-Point

- 10A1 No. 1, Roman 0
- 10A1 Borders
- 10A3 No. 1, Italic 0
- 10A5 No. 13, Roman 0
- 10A7 No. 13, Italic 0
- 10A9 Old Style No. 1, Roman 0
- 10A11 Old Style No. 1, Italic 0
- 10A13 Cheltenham 0
- 10A15 Antique No. 4 0
- 10A17 Elzevir No. 1, Roman 0
- 10A19 German No. 2 0
- 10A21 German No. 3 0
- 10A23 Person Greek No. 1
- 10A25 Clarendon No. 1 0
- 10A27 Ionic No. 1 0
- 10A29 Title No. 1 0
- 10A31 Title No. 2 0
- 10A33 De Vinne Condensed 0
- 10A35 Jenson 0
- 10A37 Aldine No. 1 0
- 10A39 Cond. Title No. 1 0
- 10A41 Gothic Cond. No. 2
- 10A43 Gothic No. 3 0
- 10A45 Elzevir Gothic 0
- 10A47 Ualline 0
- 10A49 Law Italic 0
- 10A51 Latin Antique 0
- 10A53 Antique No. 1 0
- 10A55 Antique No. 1
- 10A57 Title No. 7 0
- 10A57 Antique Condensed 0
- 10A59 Bold Face No. 1 0

10-Point—(Cont.)

- 10A61 Cheltenham Bold Face 0
- 10A63 Doric No. 1 0
- 10A65 German Bold Face No. 2 0
- 10A67 Two-Line No. 16 L
- 10A69 Gothic Condensed No. 1 0
- 10A71 Ronaldson, Roman 0
- 10A73 Ronaldson, Italic 0
- 10A75 Bold Face No. 3
- 10A79 Old Style Gothic No. 1, Figs. 0
- 10A81 Admiral, Figs. 0
- 10A83 Gothic No. 12 0
- 10A85 Winchell, Figs. 0
- 10A87 Gothic Cond. No. 2 0
- 10A89 Cheltenham Bold Cond. Italic, Figs. 0
- 10A91 Caslon Text 0
- 10A95 Condensed Title No. 2 0
- 10A97 Antique No. 3 0
- 10A99 Remington Typewriter 0
- 10A101 Condensed Outline 0
- 10A103 Bold Face No. 5, Figs.
- 10A111 Underwood Typewriter 0
- 10A115 Gothic No. 38 0
- 10A119 De Vinne (Part Font) 0
- 10A123 Narciss L
- 10A125 Lino Text
- 10A131 Card Italic
- 10A137 Gothic Cond. No. 2, Vert. Slug, Caps
- 10A139 Gothic No. 18
- 10A143 Gothic No. 41, Figs.
- 10A153 Metroblack No. 2 0

11-Point

- 11A1 No. 1, Roman 0
- 11A3 No. 1, Italic 0
- 11A5 Old Style No. 1, Roman 0
- 11A7 Old Style No. 1, Italic 0
- 11A9 No. 8, Roman 0
- 11A11 No. 8, Italic 0
- 11A13 German No. 3 0
- 11A15 Hebrew 0
- 11A17 Gothic Cond. No. 1 0
- 11A19 Doric No. 2 0
- 11A21 German Bold Face No. 2 0
- 11A23 Two-Line, Roman (Cap Font) L
- 11A25 Antique No. 3 0
- 11A27 Ronaldson, Roman 0
- 11A29 Ronaldson, Italic 0
- 11A31 Bold Face No. 3, Figs. 0
- 11A33 Doric No. 1 (Part Font) 0
- 11A35 Bold Face No. 8 0
- 11A37 Hebrew No. 2
- 11A39 De Vinne Italic 0
- 11A45 Russian Church
- 11A49 Hebrew No. 2, Spe. for Eng., 10 pt. Align.
- 11A51 Hebrew No. 2, Spe. for Eng., 12 pt. Align.
- 11A55 Person Greek
- 11A59 Classified Display O.L.

12-Point

- 12A1 Elzevir No. 1, Roman 0
- 12A3 Cheltenham, Roman 0
- 12A5 Clarendon No. 1 0

Face Identification Numbers—(Cont.)

ONE-LETTER

11-Point—(Cont.)

12.07	Condensed Title No. 1	0
12.09	Title No. 2	0
12.11	Cond. Title No. 2	0
12.13	Gothic Cond. No. 1	0
12.15	Gothic No. 5	0
12.17	Gothic Cond. No. 2	
12.19	De Vinne Outline	0
12.21	De Vinne Condensed	0
12.23	Outline	0
12.25	Bold Face No. 1	0
12.27	Cheltenham Bold Face	0
12.29	Caslon Text	0
12.31	Title No. 7	0
12.33	Law Italic	0
12.35	Remington Typewriter	0
12.37	Stenograf Typewriter	0
12.39	Two-Line (Cap Font)	L
12.41	Greek No. 1	
12.43	Jenson	0
12.45	Baskerville Cond.	0
12.47	Latin Antique	0
12.49	Gothic No. 3	0
12.51	Antique Condensed	0
12.53	Bold Face No. 3, Figs.	
12.55	Lining Gothic No. 1	0
12.57	Gothic No. 13	
12.59	Cheltenham Bold Cond.	
	Italic, Figs.	0
12.61	Gothic No. 4, Sectional,	
	Figs.	0
12.63	Gothic No. 18	L
12.67	Roman Bold Cond.	0
12.69	Condensed Outline	0
12.71	De Vinne Outline,	
	Sectional Figs.	0
12.73	De Vinne Extra Cond.	0
12.75	Bold Face No. 6, Figs.	0
12.77	Cheltenham Bold Extra	
	Cond.	0
12.79	Hebrew	
12.81	Hebrew Condensed	
12.83	Small Gothic No. 5	0
12.85	Borders	
12.87	Hebrew, Aux. Pos.	
12.93	De Vinne, Vert. Slug	0
12.97	Underwood Typewriter	0
12.101	Doric No. 1, Figs.	0
12.105	Jacobite	
12.109	Lino Text	
12.121	Nestorian	
12.129	Gothic Cond. Outline,	
	Cap Font	0
12.127	Narciss	L
12.129	Gothic No. 38	0
12.141	Card Italic	
12.133	Gothic Cond. No. 2,	
	Vert. Slugs, Caps	
12.157	Devanagari	0
12.163	Gothic No. 16	
12.165	Urdu	
12.167	Gothic No. 41, Figs.	
12.169	Gujarati	
12.173	Memphis Bold	
12.175	Poros Greek	
12.179	Worrell Uncial	
	Greek & Coptic	
12.181	Cree	
12.183	Worrell Uncial	0

12-Point—(Cont.)

12.185	Gothic No. 13, Vert. Slug
12.189	Runic
12.191	Urdu No. 2

13-Point

13.01	No. 1, Part Font	0
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14-Point

14.01	Baskerville Condensed	0
14.03	Gothic Cond. No. 2	
14.05	Gothic Cond. No. 1	L
14.07	Century Bold, Roman,	
	Adv. Figs.	0
14.09	Gothic No. 14, Adv. Figs.	
14.11	Mid-Gothic, Adv. Figs.	
14.13	Cheltenham Bold, Roman,	
	Adv. Figs.	0
14.15	Cheltenham Bold, Italic,	
	Adv. Figs.	0
14.17	Buff Old Style, Adv. Figs.	0
14.19	Winchell, Adv. Figs.	0
14.21	Advertising Fractions	0
14.23	Century Bold, Italic,	
	Adv. Figs.	0
14.25	Title No. 2, Roman,	
	Adv. Figs.	0
14.27	Title No. 2, Italic,	
	Adv. Figs.	0
14.29	Antique Condensed	0
14.31	De Vinne Extra Cond.	0
14.33	Gothic No. 18	0
14.35	De Vinne Condensed,	
	Adv. Figs.	0
14.37	Roman Bold Cond.	0
14.39	Cheltenham Bold Cond.,	
	Adv. Figs.	
14.41	De Vinne Outline,	
	Adv. Figs.	0
14.43	Cheltenham Bold Extra	
	Cond.	0
14.45	Syriac	0
14.47	Gothic No. 13	
14.49	Cheltenham Italic,,	
	Adv. Figs.	0
14.51	Bold Face No. 6, Adv. Figs.	
14.53	Arabic	
14.55	Phonetic Chinese	0
14.57	Gothic Relief (Cap Font)	0
14.59	Russian Church	
14.61	Gothic No. 16, Figs.	0
14.63	Arabic Bold	
14.65	Narciss	L
14.67	Gothic No. 38	0
14.69	Arabic Old Style	
14.71	Arabic Bold Old Style	
14.73	Lino Text	
14.75	Card Italic	
14.77	Borders	
14.79	Cloister	
14.81	Runic	
14.83	Caslon Bold Cond.	
14.85	Gothic No. 16	
14.87	Gothic No. 41, Figs.	
14.89	Memphis Bold, Adv. Figs.	0
14.91	Erasm Bold Cond.,	
	Vert. Slugs, Figs.	

Face Identification Numbers—(Cont.)

ONE-LETTER

14-Point—(Cont.)

14Δ135 Caslon Bold Cond.
AUX. Pos. 0
14Δ137 Cheltenham, Figs. 0
14Δ139 Erbar Bold Cond.

14-Point—(Cont.)

14Δ141 Gothic No. 17
14Δ145 Gothic No. 18
14Δ147 Erbar Medium Cond.,
Adv. Figs.

TWO-LETTER

4-Point

4Δ2 Century Expanded w.
Gothic No. 16
4Δ4 Century Expanded w. It.

4½-Point

4½Δ2 No. 6 w. Gothic No. 16

6-Point

5Δ2 No. 10 w. Gothic No. 4
5Δ4 No. 1 with Gothic
Cond. No. 1
5Δ6 Special Gothic No. 9,
D.C., Figs.
5Δ8 No. 10 w. Italic & S.C.
5Δ10 Gothic No. 9, D.C., Figs.
5Δ14 No. 22 w. Spec. Gothic
No. 9, Figs. 0
5Δ18 No. 18 w. Antique
Black No. 1
5Δ20 Old Style No. 1 w.
Cheltenham Bold
5Δ24 Ionic No. 5 w. B. F. No. 2
5Δ26 Ionic No. 5 w. It. & S.C.
5Δ28 Caslon No. 3 w. It. & S.C. 0
5Δ30 Old Style No. 1 w. It. & S.C.
5Δ32 Excelsior w. B. F. No. 2
5Δ34 Hebrew Light & Bold
5Δ36 Excelsior w. Gothic No. 3
5Δ38 Caslon Bold w. It.
5Δ40 Excelsior w. It. & S.C.
5Δ42 Gothic No. 3 Duplicate
5Δ44 Spartan Duplicate Cond.
Medium
5Δ46 Corona w. Erbar Bold
5Δ48 Corona w. It. & S.C.
5Δ62 Utility Superior Roman
w. It.
5Δ64 Utility Inferior Roman
w. It.

5½-Point

5½Δ2 No. 2 w. B. F. No. 2
5½Δ4 No. 1 w. It. & S.C.
5½Δ6 Bold Face No. 1 w.
Bold Face Italic 0
5½Δ8 No. 1 w. Clarendon No. 11
5½Δ10 No. 1 w. B. F. No. 1
5½Δ12 No. 1 w. B. F. No. 2, Figs.
5½Δ14 Bold Face No. 1 w.
10 Pt. Clarendon No. 1 0
5½Δ16 Bold Face No. 1 w.
8 Pt. Ionic No. 1 0
5½Δ18 No. 4 Roman w. It. 1
5½Δ20 Bold Face No. 1 w.
8 Pt. Aldine 0
5½Δ22 No. 2 w. It. & S.C. 0
5½Δ24 No. 11 w. Gothic
Cond. No. 4
5½Δ26 No. 3 (Duplicate Character
Lower Case) 0

5½-Point—(Cont.)

5½Δ30 No. 2 w. 8 Pt. Cheltenham
Bold Cond. 0
5½Δ32 No. 4 w. B. F. No. 2 Cond.
5½Δ34 No. 4 w. B. F. No. 3, Figs. 0
5½Δ36 No. 2B w. B. F. No. 2B
5½Δ38 Special Gothic No. 9
(Duplicate Char. Figs.)
5½Δ42 Ionic No. 5 w. B. F. No. 2
5½Δ44 Ionic No. 5 w. It. & S.C.
5½Δ46 No. 4 w. Gothic No. 9 0
5½Δ48 Excelsior w. B. F. No. 2
5½Δ50 Excelsior w. It. & S.C.
5½Δ52 Teletype Ionic No. 5 w.
B. F. No. 2 (8½ Set)
5½Δ54 Excelsior w. Gothic No. 3
5½Δ56 Opticon w. B. F. No. 2
5½Δ58 Teletype Excelsior w.
B. F. No. 2 (7 Set)
5½Δ64 Ionic No. 5 w. Gothic No. 16
5½Δ66 Paragon w. Paragon Bold
Borders
5½Δ70 Corona w. Erbar Bold
5½Δ72 Times Roman w. It. & S.C.
5½Δ74 Times Roman w. Bold
5½Δ76 Corona w. It. & S.C.
5½Δ78 Classified w. Bold
5½Δ80 Corona w. B. F. No. 2
5½Δ84 Teletype Corona w.
B. F. No. 2 (6.24 Set)
5½Δ86 Teletype Ionic No. 5 w.
B. F. No. 2 (6.24 Set)
5½Δ88 Teletype Ionic No. 5 w.
B. F. No. 2 (6.11 Set)
5½Δ90 Teletype Corona w.
B. F. No. 2 (6.11 Set)
5½Δ92 Teletype Ionic No. 5 w.
B. F. No. 2 (5.98 Set)
5½Δ94 Teletype Corona w.
B. F. No. 2 (5.98 Set)
5½Δ96 Teletype Corona w.
Erbar Bold (5.98 Set)
5½Δ98 Teletype Corona w.
B. F. No. 2 (Special Set)
5½Δ100 Spartan Book w. Heavy
5½Δ102 Spartan Book Cond. w.
Heavy Cond.
5½Δ104 Utility Inferior Roman
w. It.

6-Point

6Δ2 No. 1 w. It. & S.C.
6Δ4 No. 2 w. It. & S.C.
6Δ6 No. 2 w. Gothic No. 3
6Δ8 Old Style No. 1 w. It. & S.C.
6Δ10 No. 3 w. It. & S.C. 0
6Δ12 No. 1 w. B. F. No. 2
6Δ14 Old Style No. 1 w.
Antique No. 1
6Δ18 German No. 3 w.
B. F. No. 2 1
6Δ20 Classic w. It. & S.C. 0

Face Identification Numbers—(Cont.)

TWO-LETTER

6-Point—(Cont.)

- 6A22 No. 12 w. It. & S.C. O
- 6A24 De Vinne w. It. & S.C.
- 6A26 De Vinne w.
Antique No. 1 O
- 6A28 De Vinne w. Antique No. 3
- 6A32 No. 12 w. Gothic No. 8
- 6A34 No. 28 w. It. & S.C. L
- 6A36 No. 1 w. Gothic No. 2
(Figs. & Fractions)
- 6A38 No. 12 Figures w. Old
Style S.C. O
- 6A40 No. 12 Figures w. Old Style
S.C. Special No. 2 O
- 6A42 Century Expanded w. It.
& S.C.
- 6A44 De Vinne w. Gothic No. 7,
Figs. O
- 6A46 No. 1 w. B. F. No. 1, Figs.
- 6A48 No. 1 w. Clarendon No. 1
- 6A50 No. 2 w. Antique No. 2
- 6A52 No. 12 Figures w.
Ronaldson S.C. O
- 6A54 No. 2 w. Ionic No. 3,
Vert. Slug, Table Mat. O
- 6A56 No. 2 w. Gothic No. 6,
Vert. Slug, Table Mat.
- 6A58 Russian No. 8 w. It.
- 6A60 No. 20 w. Egyptianne
Serree No. 1 O
- 6A62 No. 16 w. It. & S.C.
- 6A64 Egyptianne Serree No. 1 w.
Normande No. 4 O
- 6A66 No. 28 w. Normande No. 4 O
- 6A68 De Vinne w. Gothic No. 3,
Figs. O
- 6A70 No. 2 w. B. F. No. 1
- 6A74 No. 28 w. Antique
Black No. 1 L
- 6A76 No. 10 w. Gothic No. 4
- 6A80 No. 2 w. Bold Face No. 1 O
- 6A82 No. 2 w. Gothic Cond. No. 2
- 6A84 Gothic No. 8 (Duplicate
Char. Caps & Figs.) O
- 6A86 Original Old Style w. It.
& S.C. L
- 6A88 No. 21 w. Antique No. 6
- 6A90 Old Style No. 1 w.
Title No. 1
- 6A94 Century Expanded w.
Century Bold
- 6A96 Scotch w. It. & S.C.
- 6A98 Antique No. 1 w. It.
- 6A100 No. 1 w. Gothic No. 8
- 6A102 Old Style No. 3 w. It. & S.C.
- 6A106 Old Style No. 1 w.
It. & S.C. O
- 6A108 Ronaldson w. It. & S.C. O
- 6A110 No. 16 w. Century Bold
- 6A112 Old Style No. 1 w.
Title No. 2 O
- 6A114 Carana w. Bold Face No. 2
- 6A116 Special Gothic No. 2
(Duplicate Char. Figs.)
- 6A118 No. 2 w. Cond. Title No. 3 L
- 6A120 No. 11 w. Gothic
Cond. No. 4
- 6A122 No. 8 w. B. F. No. 2 L
- 6A124 Old Style No. 1 w.
Cheltenham Bold

6-Point—(Cont.)

- 6A132 No. 17 w. Cond. Title No. 3
- 6A134 Gothic Italic No. 4
(Duplicate Char.) O
- 6A138 No. 16 w. Egyptianne
Serree No. 1, Figs. O
- 6A150 No. 21 w. It. & S.C.
- 6A154 No. 2, Duplicate Char.,
Vert. Slug
- 6A156 Bodoni Bold w. It. & S.C.
- 6A158 Bodoni w. It. & S.C.
- 6A160 Caslon No. 3 w. It. & S.C.
- 6A162 Cheltenham Bold w. It.
- 6A164 Gothic No. 25A w. 6 Pt.
Gothic Cond. No. 2 O
- 6A166 Gothic No. 25B w. 8 Pt.
Gothic Cond. No. 2 L
- 6A168 Gothic No. 25C w. 6 Pt.
Gothic No. 26C O
- 6A170 Gothic No. 25 w. 6 Pt.
Gothic No. 26 O
- 6A172 Century Expanded w.
Cheltenham Bold
- 6A174 Greek No. 3
- 6A176 No. 11B w. Gothic
Cond. No. 4B
- 6A178 Gothic No. 41 Duplicate
Char., Figs.
- 6A180 Cheltenham Wide w.
Cheltenham Bold
- 6A182 Old Style No. 1 w.
Cheltenham Bold Italic O
- 6A184 Borders
- 6A186 No. 2 w. B. F. No. 2
- 6A188 Armenian No. 1 w. No. 2 O
- 6A190 No. 1 w. Cond. Title No. 3,
Figs. O
- 6A192 Bodoni Book w. It. & S.C.
- 6A194 Old Style No. 7 w. It. & S.C.
- 6A196 Clarendon No. 1 w.
Antique No. 1 O
- 6A202 Caslon No. 2 w. It. & S.C.
- 6A204 Gothic No. 29 w.
Gothic No. 30
- 6A206 Gothic No. 29C w.
Gothic No. 30C
- 6A208 Gothic No. 29B w.
Gothic No. 30B
- 6A210 Gothic No. 29A w.
Gothic No. 30A
- 6A212 Bold Face No. 9 w.
Gothic No. 31
- 6A214 Bold Face No. 9C w.
Gothic No. 31C
- 6A216 Bold Face No. 9B w.
Gothic No. 31B
- 6A218 Bold Face No. 9A w.
Gothic No. 31A
- 6A220 Ebasvir No. 2 w. It. & S.C. O
- 6A222 No. 1 w. Gothic No. 3
(Figs. Only) O
- 6A224 Caslon Old Face
w. It. & S.C.
- 6A226 Royal Gothic (Duplicate
Char. Figs.) O
- 6A228 Franklin Old Style w.
It. & S.C. O
- 6A232 Cheltenham Bold Cond.
w. It.

Face Identification Numbers—(Cont.)

TWO-LETTER

6-Point—(Cont.)

- 6Δ230 Gothic No. 32 w.
Gothic No. 33
- 6Δ238 Gothic No. 32A w.
Gothic No. 33A
- 6Δ240 Gothic No. 32B w.
Gothic No. 33B
- 6Δ242 Gothic No. 32C w.
Gothic No. 33C
- 6Δ244 Benedictine w. It. & S.C. O
- 6Δ246 Gothic No. 31 w.
Gothic No. 33
- 6Δ250 Benedictine Book w.
It. & S.C.
- 6Δ252 Gothic No. 31A w.
Gothic No. 33A
- 6Δ254 Gothic No. 31B w.
Gothic No. 33B
- 6Δ256 Gothic No. 31 w.
Gothic No. 32
- 6Δ258 Gothic No. 31A w.
Gothic No. 32A
- 6Δ260 Gothic No. 31B w.
Gothic No. 32B
- 6Δ262 Gothic No. 31C w.
Gothic No. 32C
- 6Δ264 Benedictine Book w.
Benedictine O
- 6Δ268 Cloister Bold w. It.
Gothic No. 31C w.
Gothic No. 32C
- 6Δ272 No. 26 w. Gothic No. 10
- 6Δ274 Garamond w. It. & S.C.
- 6Δ276 Cloister Wide w.
Cloister Bold
- 6Δ280 Cloister w. It. & S.C.
- 6Δ286 Garamond Bold w. It. L
- 6Δ288 Ionic No. 3 w. B. F. No. 2
- 6Δ290 Hebrew w. It.
- 6Δ292 No. 12 w. Gothic No. 3,
Figs. O
- 6Δ294 Bold Face No. 1 (Duplicate
Char. Figs.) O
- 6Δ296 Texttype w. B. F. No. 2
- 6Δ298 Metroblack w. Metrolite
- 6Δ300 Metromedium w. Metrothin
- 6Δ302 Ionic No. 3 w. It. & S.C.
- 6Δ304 Texttype w. It. & S.C.
- 6Δ306 Granjon w. Granjon Bold
- 6Δ310 Metroblack No. 2 w.
Metrolite No. 2
- 6Δ312 Metromedium No. 2 w.
Metrothin No. 2
- 6Δ314 Excelsior w. B. F. No. 2
- 6Δ316 Bold Face No. 3 (Duplicate
Char. Figs.)
- 6Δ320 Excelsior w. It. & S.C.
- 6Δ322 Memphis Light w. Bold
- 6Δ326 Memphis Medium w. It.
& S.C.
- 6Δ328 Universal Fraternal
Emblems
- 6Δ330 Universal Mathematical
Signs
- 6Δ332 Universal Astronomical
Signs
- 6Δ334 Universal Medical Signs
- 6Δ336 Universal Commercial
Signs
- 6Δ338 Universal Reference Signs

6-Point—(Cont.)

- 6Δ340 Universal Ecclesiastical
Signs
- 6Δ342 Universal Musical Signs
- 6Δ344 Universal Time Table &
Tariff Characters
- 6Δ346 Universal Party Emblems
- 6Δ348 Universal Miscellaneous
Characters
- 6Δ350 Universal Proprietary
Signs
- 6Δ352 Universal Braces
- 6Δ354 Universal Rule Form
Matrices
- 6Δ356 Universal Superior
Characters
- 6Δ358 Universal Arrow Matrices
- 6Δ360 Bell Gothic Bold w.
7 Pt. Gothic No. 13
- 6Δ362 Universal Fractions
- 6Δ364 Memphis Bold w. It.
- 6Δ366 Teletype Excelsior w.
Gothic No. 3 (7 Set)
- 6Δ368 Memphis Light w. It. & S.C.
- 6Δ372 Granjon w. It. & S.C.
- 6Δ374 Teletype Excelsior w.
B. F. No. 2 (7 Set)
- 6Δ376 Lining Metromedium w.
Lining Metrothin
- 6Δ378 Lining Metromedium A w.
Lining Metrothin A
- 6Δ380 Lining Metromedium B w.
Lining Metrothin B
- 6Δ382 Lining Memphis Light w.
Lining Memphis Bold
- 6Δ384 Lining Memphis Light A w.
Lining Memphis Bold A
- 6Δ386 Lining Memphis Light B w.
Lining Memphis Bold B
- 6Δ388 Paragon w. Paragon Bold
- 6Δ390 Paragon w. It. & S.C.
- 6Δ392 Metromedium No. 2 w. It.
- 6Δ394 Bookman w. It. & S.C.
- 6Δ396 Garamond Bold No. 3 w.
It. & S.C.
- 6Δ398 Garamond No. 3 w.
It. No. 3 & S.C.
- 6Δ400 Universal Fists
- 6Δ402 Universal Code Characters
- 6Δ404 Universal Mail List
- 6Δ406 Universal Inferior
Characters
- 6Δ410 Caslon Bold w. It.
- 6Δ414 Lining Card Gothic
Medium w. Bold O
- 6Δ416 Memphis Medium w.
Memphis Bold
- 6Δ418 Bell Gothic Light w. Bold
- 6Δ420 Opticon w. B. F. No. 2
- 6Δ422 Teletype No. 2 w.
Condensed Title No. 3 O
- 6Δ424 Opticon w. It. & S.C.
- 6Δ426 Excelsior w. Memphis Bold
- 6Δ428 Baskerville w. It. & S.C.
- 6Δ430 Universal Dashes
- 6Δ432 Teletype Paragon w.
Paragon Bold L
- 6Δ434 Metroblack No. 2 w. It.
- 6Δ436 Metrolite No. 2 w. It.
- 6Δ438 Universal Brackets

Face Identification Numbers—(Cont.)

TWO-LETTER

6-Point—(Cont.)

60440 Universal Piece Accents	60442 Metroline No. 2 w.	60443 Metroblack No. 2	60444 Gothic Cond. No. 5	(Duplicate Char., Figs.)	60446 Greek Metromedium No. 2	60448 Greek Metroline No. 2	60450 Teletype Excelsior w.	It. & S.C. 0	60452 Spartan Medium w. Heavy	60454 Spartan Black w. It.	60456 Caledonia w. Bold	60458 Opticon w. Gothic No. 16	60460 Universal Ornaments	60462 Bank Gothic Light w.	Medium	60464 Bank Gothic A Light w.	Medium	60466 Bank Gothic B Light w.	Medium	60468 Bank Gothic C Light w.	Medium	60470 Spartan Duplicate Medium	60472 No. 11 w. Gothic No. 4 L	60474 Caledonia w. It. & S.C.	60476 Fairfield w. It. & S.C.	60478 Textype Bold w. It.	60480 Spartan Medium w. It.	60482 Bell Gothic Bold w. 7 Pt.	Gothic No. 12 (Cap Font)	60484 Spartan Heavy w. It.	60486 Gothic No. 16 (Duplicate Char., Figs.)	60488 Spartan Light w. Medium	60490 Corona w. Erbar Bold	60492 Caledonia Bold w.	It. & S.C.	60496 Spartan Book w. Heavy	60498 Spartan Book w. Heavy	60500 Corona w. It. & S.C.	60502 Gothic No. 18 w.	Gothic No. 20	60504 Gothic No. 18 w.	Gothic No. 20	60506 Times Roman w. It. & S.C.	60508 Times Roman w. Bold	60510 Teletype Bell Gothic Light w. Bold (Special 7 Set)	60512 Fairfield Medium w.	It. & S.C.	60514 Eldorado w. It. & S.C.	60516 Gothic No. 17 w.	Gothic No. 19	60518 Primer w. It. & S.C.	60520 Spartan Book Cond. w.	Heavy Cond.	60522 Spartan Book w. It. & S.C.	60524 Trade Gothic w. Bold	60526 Universal Sans Serif Inf.	Figs., Light & Bold	60528 Utility Inferior Roman	& Italic	60530 Universal Sans Serif Sup.	Figs., Light & Bold	60532 Math. Greek Metroline No. 2	D.C. Aux. Pos.	60534 Trade Gothic Ext. w. Bold	60536 Universal Sup. w. Inf.	Roman Figs.
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5½-Point

60542 Ionic No. 5 w. B. F. No. 2	60544 No. 2A w. B. F. No. 2A 0	60546 Ionic No. 5 w. It. & S.C.	60548 Bell Gothic Bold w.	7 Pt. Gothic No. 12	60550 Bell Gothic Light w. Bold
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6½-Point

60552 Ionic No. 5 w. B. F. No. 2	60554 Ionic No. 5 w. It. & S.C.
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7-Point

702 No. 2 w. B. F. No. 2	704 No. 1 w. It. & S.C.	706 No. 16 w. It. & S.C.	708 Calson w. It. & S.C.	710 Bold Face No. 1 w.	Bold Face Italic L	712 Old Style No. 1 w. It. & S.C.	714 No. 3 w. It. & S.C. 0	716 No. 28 w. It. & S.C. L	718 No. 28 w. Egyptianne	Serree 0	720 No. 28 w. Antique	Black No. 1 L	722 Egyptianne Serree No. 1 w.	Normande No. 4 0	724 No. 24 w. It. & S.C. 0	726 No. 1 w. Doric No. 1	728 No. 2 w. Gothic No. 3	730 Doric No. 1 w. 7 Pt. No. 1 0	732 No. 21 Figs. w. Old Style	S.C. 0	734 No. 21 Figs. w. Ronaldson	S.C. 0	736 No. 1 w. B. F. No. 1, Figs.	738 No. 20 w. Normande No. 4 0	740 No. 1 w. Gothic No. 4 L	742 No. 2 w. It. & S.C.	744 Old Style No. 1 w.	Antique No. 1 L	746 No. 16 w. Century Bold	748 Bold Face No. 3 (Duplicate Char. Figs.)	750 No. 3 w. 8 Pt. Elzevir 0	752 No. 2 w. Antique	Black No. 1, Figs.	754 Gothic No. 4 (Duplicate Char. Figs.)	756 No. 2 w. Cond. Title No. 3	758 Gothic No. 2 (Duplicate Character) 0	760 No. 21 w. It. & S.C.	762 No. 2 w. Gothic No. 8, Figs.	764 No. 18 w. Egyptianne	Serree No. 1, Figs. 0	766 No. 24 w. Egyptianne	Serree No. 1, Figs. 0	768 Century Expanded w.	Century Bold	770 No. 2 w. 8 Pt. No. 15 0	772 Borders (Two-Letter or Duplicate Char.)	774 No. 2 w. B. F. No. 2	776 Century Expanded w.	It. & S.C.
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Face Identification Numbers—(Cont.)

TWO-LETTER

7-Point—(Cont.)

- 7Δ90 No. 1 w. B. F. No. 2
- 7Δ92 Bodoni w. It. & S.C.
- 7Δ94 Bodoni Book w. It. & S.C.
- 7Δ96 Old Style No. 7 w. It. & S.C.
- 7Δ98 Franklin Old Style w.
It. & S.C. 0
- 7Δ102 No. 21 w. Gothic No. 41
- 7Δ104 Benedictine w. It. & S.C. 0
- 7Δ110 Benedictine Book w.
It. & S.C.
- 7Δ118 No. 12 w. Gothic No. 11
- 7Δ120 Benedictine Book w.
Benedictine 0
- 7Δ122 Ionic No. 5 w. B. F. No. 2
- 7Δ124 Ionic No. 5 w. It. & S.C.
- 7Δ130 Texttype w. B. F. No. 2
- 7Δ132 Texttype w. It. & S.C.
- 7Δ134 Bold Face No. 2
(Duplicate Char.) 0
- 7Δ136 Excelsior No. 2 w.
B. F. No. 2
- 7Δ138 Excelsior No. 1 w.
B. F. No. 2
- 7Δ140 Excelsior No. 1 w. It. & S.C.
- 7Δ142 Excelsior No. 2 w. It. & S.C.
- 7Δ144 Teletype Excelsior No. 1 w.
B. F. No. 2 (8 Set)
- 7Δ150 Teletype Ionic No. 5 w.
B. F. No. 2 (8 Set)
- 7Δ152 No. 21B w. It. & S.C.
- 7Δ154 Caslon No. 3 w. It. & S.C.
- 7Δ156 Excelsior No. 1 w.
Gothic No. 3
- 7Δ158 Excelsior No. 2 w.
Gothic No. 3
- 7Δ160 Teletype Excelsior No. 1 w.
Gothic No. 3 (8 Set)
- 7Δ162 Paragon w. Paragon Bold
- 7Δ164 Paragon w. It. & S.C.
- 7Δ166 Opticon w. B. F. No. 2
- 7Δ168 Caslon No. 157 w. It. & S.C.
- 7Δ170 Bookman w. It. & S.C.
- 7Δ172 Garamond No. 3 w.
It. & S.C.
- 7Δ174 Garamond Bold No. 3 w.
It. & S.C.
- 7Δ176 Bodoni Bold w. It. & S.C.
- 7Δ180 Opticon w. It. & S.C.
- 7Δ182 Electra w. It. & S.C.
- 7Δ184c Electra w. Cursive & S.C.
- 7Δ184 Baskerville w. It. & S.C.
- 7Δ186 Teletype Paragon w.
Paragon Bold 1
- 7Δ188 Bell Gothic Light w. Bold
- 7Δ190 Excelsior w. Memphis Bold
- 7Δ192 Baskerville w. Baskerville
Bold
- 7Δ194 Teletype Excelsior w.
It. & S.C.
- 7Δ196 Baskerville Bold w. It.
- 7Δ198 Texttype Bold w. It.
- 7Δ200 Bell Gothic Bold w.
8 Pt. Gothic No. 12, Caps
- 7Δ202 Corona w. Krbar Bold
- 7Δ204 Opticon w. Memphis Bold
- 7Δ206 Furlong Light w. Bold
- 7Δ208 Times Roman w. It. & S.C.
- 7Δ210 Times Roman w. Bold

1-Point—(Cont.)

- 7Δ214 Corona w. It. & S.C.
- 7Δ216 Gothic No. 18 w.
Gothic No. 20
- 7Δ218 Greek Metrumedium No. 2
- 7Δ220 Gothic No. 30 Figures w.
Underscore
- 7Δ222 Caledonia Bold w.
It. & S.C.
- 7Δ226 Greek Metrolite No. 2
- 7Δ228 Gothic No. 12 w. 6 Pt. Bell
Gothic Bold (Cap Font)
- 7Δ230 Caledonia w. It. & S.C.
- 7Δ232 Teletype Bell Gothic Light
w. Bold (Special 8 Set)
- 7Δ600 Monticello w. It. & S.C.
- 7Δ606 Fairfield Medium w.
It. & S.C.
- 7Δ608 Eldorado w. It. & S.C.
- 7Δ610 Gothic No. 17 w.
Gothic No. 19
- 7Δ612 Primer w. It. & S.C.
- 7Δ630 Trade Gothic w. Bold
- 7Δ664 Utility Inferior Roman
and Italic
- 7Δ678 Trade Gothic Ext. w. Bold

7½-Point

- 7½Δ2 Ionic No. 5 w. B. F. No. 2
- 7½Δ4 Ionic No. 5 w. It. & S.C.
- 7½Δ6 Excelsior w. B. F. No. 2
- 7½Δ8 Excelsior w. It. & S.C.
- 7½Δ10 Opticon w. B. F. No. 2
- 7½Δ12 Teletype Ionic No. 5 w.
B. F. No. 2 (8.68 Set)
- 7½Δ16 Opticon w. It. & S.C.
- 7½Δ18 Paragon w. Paragon Bold
- 7½Δ20 Paragon w. It. & S.C.
- 7½Δ22 Teletype Excelsior w.
B. F. No. 2 (8.66 Set)
- 7½Δ24 Excelsior w. Memphis Bold
- 7½Δ28 Corona w. B. F. No. 2
- 7½Δ30 Corona w. It. & S.C.
- 7½Δ32 Corona w. Gothic
- 7½Δ34 Teletype Corona w.
Gothic (8 Set)
- 7½Δ40 Teletype Excelsior w.
Memphis Bold (8½ Set)
- 7½Δ42 Teletype Paragon w.
Bold (8½ Set)
- 7½Δ44 Teletype Corona w.
B. F. No. 2 (8 Set)
- 7½Δ46 Teletype Excelsior w.
B. F. No. 2 (8 Set)
- 7½Δ48 Teletype Ionic No. 5 w.
B. F. No. 2 (8 Set)
- 7½Δ50 Teletype Excelsior w.
B. F. No. 2 (7.82 Set)
- 7½Δ52 Teletype Corona w.
B. F. No. 2 (7.66 Set)
- 7½Δ54 Teletype Paragon w.
Bold (7.66 Set)
- 7½Δ56 Teletype Ionic No. 5 w.
B. F. No. 2 (7.83 Set)
- 7½Δ58 Teletype Excelsior w.
B. F. No. 2 (7.66 Set)
- 7½Δ60 Teletype Ionic No. 5 w.
B. F. No. 2 (7.66 Set)

Face Identification Numbers—(Cont.)

TWO-LETTER

7½-Point—(Cont.)	8-Point—(Cont.)
7½Δ62 Teletype Corona w. It. (8 Set)	8Δ52 Scotch w. It. & S. C.
7½Δ64 Teletype Corona w. B. F. No. 2 (7.5 Set)	8Δ54 German No. 1 Figs. w. Old Style No. 1 S. C. O
7½Δ66 Teletype Ionic No. 5 w. B. F. No. 2 (7.5 Set)	8Δ58 German No. 1 Figs. w. Ronaldson S. C. O
7½Δ68 Paragon w. Bold	8Δ58 No. 2 w. 10 Pt. Clarendon No. 1
7½Δ2 Excelsior w. B. F. No. 2	8Δ90 Uniform w. Title No. 1 O
7½-Point	8Δ92 No. 28 w. Normande No. 4 L
8-Point	8Δ94 Russian Cond. No. 2 w. Antique Black No. 2
8Δ2 No. 2 w. It. & S. C.	8Δ96 Russian Cond. No. 2 w. It.
8Δ4 No. 2 w. Gothic No. 6, Vert. Slag, Table Mat., Figs.	8Δ98 No. 1 w. It. & S. C.
8Δ6 No. 2 w. Cond. Title No. 3	8Δ100 No. 24 w. It. & S. C. O
8Δ8 No. 2 w. B. F. No. 1	8Δ102 No. 4 Figs. w. Old Style S. C. O
8Δ10 No. 1 w. It. & S. C.	8Δ104 Elzevir w. Cheltenham Bold L
8Δ12 Cheltenham w. It. & S. C.	8Δ106 Antique No. 1 w. Cheltenham Bold O
8Δ14 No. 4 w. It. & S. C. L	8Δ108 Classic w. Century Bold
8Δ16 De Vinne w. It. & S. C.	8Δ110 Russian No. 11 w. It.
8Δ18 German No. 3 w. B. F. No. 2	8Δ112 Jenson w. It. O
8Δ20 Cambridge w. It. & S. C. O	8Δ114 Antique No. 1 w. It.
8Δ22 Caslon w. It. & S. C.	8Δ116 Old Style No. 3 w. It. & S. C.
8Δ24 Century Expanded w. It. & S. C.	8Δ118 De Vinne w. It. & S. C.
8Δ26 Classic w. It. & S. C. L	8Δ120 Russian No. 3 Light & Bold
8Δ30 Old Style No. 1 w. It. & S. C.	8Δ122 Century Expanded w. Century Bold
8Δ32 Remington Typewriter w. Undercurve	8Δ126 No. 26 w. Antique No. 2 L
8Δ34 Corona No. 1 w. It. & S. C.	8Δ128 No. 16 w. Century Bold
8Δ36 Corona No. 1 w. B. F. No. 2	8Δ130 Gothic No. 8 (Duplicate Char. Figs.)
8Δ38 No. 19 w. It. & S. C.	8Δ132 No. 1 w. Gothic Cond. No. 2, Figs.
8Δ40 No. 19 w. Title No. 1	8Δ134 Old Style No. 1 w. Title No. 1
8Δ42 Scotch w. It. S. C.	8Δ136 Ronaldson w. Title No. 1 O
8Δ44 Title No. 2 w. Title Italic No. 2 L	8Δ138 Original Old Style w. It. & S. C. L
8Δ46 Egyptienne Serree No. 1 w. Normande No. 4 O	8Δ140 No. 21 w. Antique No. 6, Figs.
8Δ48 No. 20 w. It. & S. C. L	8Δ144 Gothic No. 3 w. 10 Pt. Clarendon No. 1 O
8Δ50 Old Style No. 1 w. Antique No. 1	8Δ146 No. 21 w. Old Style No. 1, Figs. O
8Δ52 No. 20 w. Antique Black No. 1	8Δ148 No. 21 w. Ronaldson (Part Font) O
8Δ54 No. 16 w. It. & S. C.	8Δ150 Greek No. 3
8Δ56 No. 25 w. Egyptienne Serree No. 1 O	8Δ152 Old Style No. 1 w. Antique Italic No. 1 L
8Δ58 Russian No. 11 w. Antique Black No. 2	8Δ156 Cheltenham Wide w. Cheltenham Bold
8Δ60 Cheltenham Bold w. It.	8Δ158 No. 12 w. Gothic No. 11 L
8Δ62 Ionic No. 1 w. 10 Pt. Clarendon No. 1 O	8Δ160 Old Style No. 4 w. Antique No. 2 L
8Δ66 Gothic No. 3 with 10 Pt. Clarendon No. 1 O	8Δ162 Scotch w. Jenson L
8Δ68 Clarendon No. 1 w. 7 Pt. No. 1, Figs. O	8Δ164 De Vinne w. Antique No. 3
8Δ70 No. 2 w. Gothic No. 3	8Δ166 Cheltenham Condensed w. Cheltenham Bold Cond.
8Δ72 No. 4 w. Clarendon No. 1, Figs.	8Δ168 Gothic No. 3 w. Title No. 2 O
8Δ74 No. 4 w. Clarendon No. 1, (Figs. & Fractions)	8Δ170 Old Style No. 5 w. Antique No. 6 O
8Δ76 Old Style No. 1 w. Clarendon No. 1, Figs.	8Δ172 Corona No. 2 w. Erbar Bold
8Δ78 No. 4 Figs. w. Ronaldson S. C. O	8Δ176 Cheltenham Bold Cond. w. It.
8Δ80 No. 2 w. Ionic No. 3, Vert. Slag, Table Matrices O	

Face Identification Numbers—(Cont.)

TWO-LETTER

8-Point—(Cont.)

- 8Δ178 Ionic No. 1 w. 19 Pt.
Clarendon No. 1 **O**
- 8Δ180 De Vinne w. It. & S. C. **O**
- 8Δ182 Elzevir w. It. **O**
- 8Δ184 Gothic No. 3 **O**
- 8Δ186 Teletype Excelsior w.
B. F. No. 2 (8 Set)
- 8Δ188 Sinhalese Light & Bold
- 8Δ190 Armenian No. 1 w. No. 2
- 8Δ190 Armenian No. 1, Two Char.
- 8Δ192 No. 1 w. Title No. 2 **L**
- 8Δ194 No. 1 w. B. F. No. 2
- 8Δ196 Old Style No. 1 w.
Title No. 2
- 8Δ200 Teletype Paragon w.
Paragon Bold (8.66 Set)
- 8Δ204 Gothic No. 13 w.
De Vinne Condensed **L**
- 8Δ206 Gothic No. 16 w. Title No. 4
- 8Δ208 Caslon No. 3 w. It. & S. C.
- 8Δ210 No. 2 w. B. F. No. 1
- 8Δ212 Old Style No. 7 w. It. & S. C.
- 8Δ214 No. 21 w. It. & S. C.
- 8Δ216 Old Style No. 1 w.
Cheltenham Bold
- 8Δ220 Old Roman w. It. **L**
- 8Δ222 Bodoni Bold w. It. & S. C.
- 8Δ224 Teletype Corona No. 2
w. Bold Face (8.66 Set)
- 8Δ226 Title No. 1 w. No. 19 It. **O**
- 8Δ228 Teletype Corona w.
B. F. No. 2 (8 Set)
- 8Δ230 De Vinne w. 7 Pt.
Century Bold **O**
- 8Δ232 Corona No. 2 w. B. F. No. 2
- 8Δ234 De Vinne w. Title No. 1 **L**
- 8Δ238 Teletype Paragon w.
Paragon Bold (8 Set)
- 8Δ240 No. 2 w. Gothic No. 8, Figs.
- 8Δ242 No. 17 w. Cond. Title No. 5
- 8Δ244 No. 16 w. Egyptienne
Serree No. 1, Figs. **O**
- 8Δ246 No. 24 w. Egyptienne
Serree No. 1, Figs. **O**
- 8Δ250 Teletype Corona w.
B. F. No. 2 (7.83 Set)
- 8Δ252 No. 2 w. It. & S. C. **L**
- 8Δ254 Century Expanded w.
Cheltenham Bold
- 8Δ258 No. 2 (Duplicate Char.
Figs., Vert. Slugs)
- 8Δ258 Teletype Paragon w.
Paragon Bold (7.83 Set)
- 8Δ260 Gothic No. 16 (Duplicate
Character Figs.)
- 8Δ262 Bodoni w. It. & S. C.
- 8Δ264 Teletype Corona w.
Erbar Bold (8 Set)
- 8Δ268 Gothic No. 25 w.
Gothic No. 26 **O**
- 8Δ268 No. 19 w. Clarendon No. 1
(Figs. Only) **O**
- 8Δ272 Teletype Corona w.
Erbar Bold (7.83 Set)
- 8Δ274 Benedictine w. It. & S. C. **L**
- 8Δ280 Bodoni Book w. It. & S. C.
- 8Δ282 No. 21 w. Antique No. 8,
Figs. **O**

8-Point—(Cont.)

- 8Δ284 Old Style No. 1 w.
Cheltenham Bold Italic **O**
- 8Δ286 Teletype Excelsior w.
Memphis Bold (8.66 Set)
- 8Δ290 Clarendon No. 1 w. 6 Pt.
Bold Face No. 1 **O**
- 8Δ292 Century Bold w.
Antique No. 1 **O**
- 8Δ294 Aldine No. 1 w. 6 Pt.
Half Title **O**
- 8Δ296 Title No. 2 w.
Bold Face No. 1 **O**
- 8Δ298 Caslon No. 2 w. It. & S. C.
- 8Δ306 Elzevir No. 3 w. It. & S. C. **L**
- 8Δ308 Century Bold w.
Century Bold It.
- 8Δ310 Borders (Two Letter or
Duplicate Char.)
- 8Δ312 Caslon Old Face w. It. &
S. C.
- 8Δ314 Antique Black No. 1
(Duplicate Char. Figs.) **O**
- 8Δ316 Franklin Old Style w.
It. & S. C. **O**
- 8Δ318 Gothic No. 13 w.
Cheltenham Bold Cond.
- 8Δ320 Gothic No. 16 w.
Cheltenham Bold
- 8Δ322 Gothic No. 6 (Duplicate
Char. Vert. Slugs) **O**
- 8Δ328 Universal Fraternal
Emblems
- 8Δ330 Universal Mathematical
Signs
- 8Δ332 Universal Astronomical
Signs
- 8Δ334 Universal Medical Signs
- 8Δ336 Universal Commercial
Signs
- 8Δ338 Universal Reference Signs
- 8Δ340 Universal Ecclesiastical
Signs
- 8Δ342 Universal Musical Signs
- 8Δ344 Universal Time Table &
Tariff Characters
- 8Δ346 Universal Party Emblems
- 8Δ348 Universal Miscellaneous
Characters
- 8Δ350 Universal Proprietary
Signs
- 8Δ352 Universal Braces
- 8Δ354 Universal Rule Form
Matrices
- 8Δ356 Universal Superior
- 8Δ358 Universal Arrow Matrices
- 8Δ360 Benedictine Book w.
It. & S. C.
- 8Δ362 Universal Fractions
- 8Δ364 Benedictine Bold w. It. **O**
- 8Δ366 Benedictine Book w.
Benedictine **L**
- 8Δ370 Cloister Bold w. It.
- 8Δ372 Garamond w. It. & S. C.
- 8Δ374 Cloister Wide w.
Cloister Bold
- 8Δ376 Phonetic Characters
- 8Δ378 Cloister w. It. & S. C.
- 8Δ380 Garamond Bold w. It.
- 8Δ382 Ionic No. 5 w. B. F. No. 2

Face Identification Numbers—(Cont.)

TWO-LETTER

8-Point—(Cont.)

84384 Ionic No. 5 w. It. & S. C.
 84386 Granjon w. It. & S. C.
 84388 Century Expanded w.
 Gothic Cond. No. 1 0
 84392 Pabst Extra Bold w.
 It., Figs. 0
 84394 Texttype w. B. F. No. 2
 84396 Texttype w. It. & S. C.
 84400 Universal Figs.
 84402 Universal Code Characters
 84404 Universal Mail List
 84406 Universal Inferior Char.
 84408 Hebrew w. It.
 84410 Metroblack w. Metrolite
 84412 Poster Bodoni w. It.
 84414 Metromedium w. Metrothin
 84416 Scotch No. 2 w. It. & S. C.
 84418 Granjon w. Granjon Bold
 84420 Baskerville w. It. & S. C.
 84422 Remington No. 2 w.
 Remington No. 3 0
 84424 Excelsior No. 1
 w. B. F. No. 2
 84426 Metroblack No. 2 w.
 Metrolite No. 2
 84428 Metromedium No. 2 w.
 Metrothin No. 2
 84430 Universal Dashes
 84432 Excelsior No. 1 w. It. & S. C.
 84434 Tariff Typewriter L
 84436 Janson w. It. & S. C.
 84438 Universal Brackets
 84440 Excelsior No. 2 w.
 B. F. No. 2
 84442 Memphis Light & Bold
 84444 Excelsior No. 2 w.
 It. & S. C. L
 84446 Estienne w. It. & S. C.
 84448 Memphis Bold w. It.
 84450 Memphis Light w.
 It. & S. C.
 84452 Ionic No. 4 w.
 Antique No. 8 0
 84454 Ionic No. 4 w.
 Antique No. 8 0
 84456 Memphis Medium w.
 It. & S. C.
 84458 Bengali Light & Bold
 84460 Universal Ornaments
 84462 Paragon w. Paragon Bold
 84464 Paragon w. It. & S. C.
 84466 Caslon No. 131 w. It. & S. C.
 84468 Excelsior No. 2 w.
 Gothic No. 3
 84470 Bookman w. It. & S. C.
 84472 Garamond Bold No. 3 w.
 It. & S. C.
 84474 Garamond No. 3 w.
 It. & S. C.
 84480 Teletype Excelsior No. 1 w.
 B. F. No. 2 (8.68 Set)
 84482 Opticon w. B. F. No. 2
 84484 Electra w. It. & S. C.
 84486 Electra w. Cursive & S. C.
 84488 Memphis Medium w.
 Memphis Bold
 84490 Gothic No. 44 w.
 Gothic No. 42, Figs.

8-Point—(Cont.)

84492 Gothic No. 45 w.
 Gothic No. 43, Figs.
 84494 Metromedium No. 2 w. It.
 84496 Opticon w. It. & S. C.
 84498 Teletype No. 2 and
 Cond. Title No. 3 0
 84502 Excelsior w. Memphis Bold
 84504 Erbar Light Cond. w.
 Erbar Bold Cond.
 84506 Memphis Extra Bold w. It.
 84508 Bell Gothic Light w. Bold
 84510 Greek Metrolite No. 2
 84512 Metroblack No. 2 w. It.
 84514 Metrolite No. 3 w. It.
 84516 Teletype Ionic No. 5 w.
 B. F. No. 2 (8.68 Set)
 84520 Metrolite No. 2 w.
 Metroblack No. 2
 84522 Universal Superior Figs.
 Roman & Bold
 84524 Universal Inferior Figs.
 Roman & Bold
 84526 No. 2 Universal
 Mathematical Char.
 84528 Spartan Medium w. It.
 84530 Spartan Heavy w. It.
 84532 Spartan Black w. It.
 84534 Caledonia w. It. & S. C.
 84536 Universal Chemical Char.
 84538 Fairfield w. It. & S. C.
 84540 Texttype Bold w. It.
 84542 Greek Metromedium No. 2
 84544 Baskerville w.
 Baskerville Bold
 84546 Spartan Light w. Medium
 84548 Electra w. Electra Bold
 84550 Opticon w. Memphis Bold
 84552 Spartan Duplicate Heavy
 84554 Memphis Medium Cond. w.
 Memphis Ex. Bold Cond.
 84556 Baskerville Bold w. It.
 84558 Spartan Medium w. Heavy
 84560 Caledonia w. Bold
 84562 Memphis Extra Bold Cond.
 w. Gothic No. 13
 84564 Memphis Extra Bold w.
 Gothic No. 16
 84566 Universal Meteorological
 84568 Corona w. B. F. No. 2
 84570 Gothic Cond. No. 2
 Duplicate
 84574 Corona w. It. & S. C.
 84576 Caledonia Bold w. It. & S. C.
 84578 Electra Bold w. It. & S. C.
 84579 Electra Bold w. Cursive
 84580 Corona w. Erbar Bold
 84582 Gothic No. 18 w.
 Gothic No. 20
 84584 Gothic No. 18 w.
 Gothic No. 20
 84586 Times Roman w. It. & S. C.
 84588 Times Roman w. Bold
 84590 Gothic No. 41 (Figs. 1,
 Duplicate Characters
 84592 Spartan Book w. Heavy
 84594 Spartan Book w. Heavy
 84596 Spartan Black Cond. w. It.
 84598 Gothic 13 Dup. Char. Figs.

Face Identification Numbers—(Cont.)

TWO-LETTER

8-Point—(Cont.)

80600	Monticello w. It. & S. C.
80604	Spartan Medium Cond. w. Black Cond.
80606	Fairfield Medium w. It. & S. C.
80608	Eldorado w. It. & S. C.
80610	Gothic No. 17 w. Gothic No. 19
80612	Primer w. It. & S. C.
80614	Spartan Book Cond. w. Heavy Cond.
80622	Spartan Book w. It. & S. C.
80624	Majestic w. Bold Face
80628	Spartan Duplicate Medium
80630	Trade Gothic w. Bold
80632	Poster Bodoni w. Gothic 41, Figs.
80634	Teletype Corona w. Erbar Bold (7.68 Set)
80638	Teletype Majestic w. Bold Face (7.5 Set)
80640	Tamul Light w. Bold
80644	Teletype Corona w. B. F. No. 2 (7.5 Set)
80646	Teletype Corona w. Erbar Bold (7.5 Set)
80648	Gothic No. 41 w. Poster Bodoni, Figs.
80650	Majestic w. It.
80652	Teletype Corona w. It. (7.68 Set)
80660	Univ. Sans Serif Inf. Figs. Light & Bold
80664	Utility Inferior Roman & Italic
80668	Univ. Sans Serif Superior Figs. Light & Bold
80672	Math. Greek Metrolite No. 2 D.C. (Part Font) A.P.
80674	Spartan Heavy w. Book
80678	Trade Gothic Ext. w. Bold
80680	Univ. Superior & Inferior Roman Figs.
80682	Univ. Monetary Signs
80686	Teletype Corona w. B. F. No. 2 (7.68 Set)

8½-Point

8½64	Memphis Light w. Bold
8½612	Ionic No. 5 w. B. F. No. 2
8½614	Ionic No. 5 w. Italic

9-Point

902	Old Style No. 1 w. It. & S. C.
904	De Vinne w. It. & S. C.
906	De Vinne w. Antique No. 3
9010	German No. 3 w. B. F. No. 2
9012	No. 16 w. It. & S. C.
9014	No. 28 w. Egyptianne Serree No. 1 O
9018	Caston w. It. & S. C.
9020	No. 13 Figs. w. Old Style S. C. O
9022	No. 13 Figs. w. Renaldson S. C. O
9024	No. 28 w. Normande No. 4 O
9026	Egyptienne Serree No. 1 w. Normande No. 4 O

9-Point—(Cont.)

9028	No. 13 w. It. & S. C. L
9030	No. 24 w. It. & S. C. O
9032	No. 28 w. It. & S. C. L
9034	No. 28 w. Antique Black No. 1 L
9036	Greek No. 2
9038	Greek Bold Face No. 1
9040	No. 2 w. Bold Face No. 1 O
9042	De Vinne w. 10 Pt. Gothic No. 4
9044	No. 1 w. It. & S. C.
9046	Cheltenham w. It. & S. C.
9048	Old Style No. 1 w. Antique No. 1
9050	Greek Elzevir
9054	No. 28 w. It. & S. C. O
9056	No. 18 w. Century Bold
9058	Century Expanded w. It. & S. C.
9060	No. 21 w. It. & S. C.
9062	Old Style No. 7 w. It. & S. C.
9066	No. 16 w. Egyptianne Serree No. 1, Figs. O
9070	No. 24 w. Egyptianne Serree No. 1, Figs. O
9072	Century Expanded w. Century Bold
9074	Bold Face No. 1 (D.C. Figs.)
9078	Elzevir No. 3 w. It. & S. C. O
9080	Hebrew w. Gothic No. 3 O
9082	Caston Old Face w. It. & S. C.
9084	Franklin Old Style w. It. & S. C. O
9090	Benedictine w. It. & S. C. L
9092	Hebrew No. 2 w. Gothic No. 3 O
9094	Benedictine Book w. It. & S. C.
9096	Spartan Heavy w. It.
9098	Spartan Medium w. It.
90100	Benedictine Book w. Benedictine O
90102	Garamond w. It. & S. C.
90104	Bodoni Book w. It. & S. C.
90106	Spartan Duplicate Heavy
90110	Hebrew No. 2 w. It. No. 3
90112	Ionic No. 5 w. B. F. No. 2
90114	Electra w. Electra Bold
90118	Ionic No. 5 w. It. & S. C.
90122	Textype w. B. F. No. 2
90126	Hebrew w. It. No. 3
90128	Textype w. It. & S. C.
90132	Hebrew Nokud O
90136	Scotch No. 2 w. It. & S. C.
90140	Baskerville w. It. & S. C.
90142	Caston No. 3 w. It. & S. C.
90144	Antique No. 1 w. It.
90146	Excelsior w. It. & S. C.
90148	Excelsior w. B. F. No. 2
90150	Borders (Two-Letter or D.C.)
90152	Memphis Light & Bold
90154	Granjon w. It. & S. C.
90156	Caston No. 137 w. It. & S. C.
90158	Memphis Medium w. It. & S. C.
90160	Memphis Bold w. It.

Face Identification Numbers—(Cont.)

TWO-LETTER

9-Point—(Cont.)

- 9Δ150 Bookman w. It. & S. C.
- 9Δ152 Garamond No. 3 w. It. & S. C.
- 9Δ154 Garamond Bold No. 3 w. It. & S. C.
- 9Δ156 Paragon w. It. & S. C.
- 9Δ158 Paragon w. Paragon Bold
- 9Δ160 Electra w. It. & S. C.
- 9Δ162c Electra w. Cursive & S. C.
- 9Δ162 Opticon w. B. F. No. 2
- 9Δ164 Teletype Ionic No. 5 w. B. F. No. 2 (9.5 Set)
- 9Δ166 Excelsior w. Memphis Bold
- 9Δ168 Caledonia w. It. & S. C.
- 9Δ172 No. 1 w. B. F. No. 2 O
- 9Δ174 Fairfield w. It. & S. C.
- 9Δ176 Granjon w. Granjon Bold
- 9Δ178 Textype Bold w. It.
- 9Δ182 Janson w. It. & S. C.
- 9Δ184 Greek Metromedium No. 2
- 9Δ186 Baskerville w. Baskerville Bold
- 9Δ188 Teletype Excelsior w. It. & S. C. (9 Set)
- 9Δ190 Teletype Excelsior w. B. F. No. 2 (9 Set)
- 9Δ192 Bodoni Bold w. It.
- 9Δ194 Baskerville Bold w. It.
- 9Δ196 Caledonia w. Bold
- 9Δ198 Spartan Black w. It.
- 9Δ200 Spartan Light w. Medium
- 9Δ204 Corona w. Erbar Bold
- 9Δ206 Caledonia Bold w. It. & S. C.
- 9Δ208 Electra Bold w. It. & S. C.
- 9Δ208c Electra Bold w. Cursive & S. C.
- 9Δ210 Bodoni w. It. & S. C.
- 9Δ212 Times Roman w. It.
- 9Δ214 Times Roman w. Bold
- 9Δ216 Spartan Book w. Heavy
- 9Δ220 Corona w. It. & S. C.
- 9Δ222 Gothic No. 18 w. Gothic No. 20
- 9Δ224 Spartan Medium w. Heavy
- 9Δ226 Corona w. B. F. No. 2
- 9Δ228 Teletype Corona w. B. F. No. 2 (8.66 Set)
- 9Δ232 Teletype Corona w. B. F. No. 2 (7.5 Set)
- 9Δ234 Teletype Corona w. Italic (7.5 Set)
- 9Δ236 Teletype Corona w. Erbar Bold (7.5 Set)
- 9Δ400 Monticello w. It. & S. C.
- 9Δ406 Fairfield Medium w. It. & S. C.
- 9Δ408 Eldorado w. It. & S. C.
- 9Δ510 Gothic No. 17 w. Gothic No. 19
- 9Δ512 Primer w. It. & S. C.
- 9Δ514 Spartan Book w. It. & S. C.
- 9Δ516 Majestic w. Bold Face
- 9Δ520 Trade Gothic w. Bold
- 9Δ522 Spartan Heavy Dual Align.
- 9Δ550 Majestic w. It. & S. C.
- 9Δ552 News w. Clarendon

9-Point—(Cont.)

- 9Δ554 Univ. Sans Serif Inferior Figs. Light & Bold
 - 9Δ556 Utility Inferior Roman w. It.
 - 9Δ576 Trade Gothic Ext. w. Bold
 - 9Δ580 Univ. Superior w. Inferior Roman Figs.
- ### 10-Point
- 10Δ2 No. 5 w. It. & S. C. O
 - 10Δ4 Original Old Style w. It. & S. C. L
 - 10Δ6 Old Style No. 1 w. It. & S. C.
 - 10Δ8 Caslon w. It. & S. C.
 - 10Δ10 No. 1 w. It. & S. C.
 - 10Δ12 De Vinne w. Antique No. 3
 - 10Δ14 No. 16 w. It. & S. C. L
 - 10Δ16 Century Expanded w. It. & S. C.
 - 10Δ18 Cheltenham w. It. & S. C.
 - 10Δ20 No. 9 w. It. & S. C. L
 - 10Δ22 Classic w. It. & S. C. O
 - 10Δ24 De Vinne w. It. & S. C.
 - 10Δ26 No. 13 w. It. & S. C. L
 - 10Δ28 Cambridge w. It. & S. C. O
 - 10Δ30 French Old Style w. It. & S. C. O
 - 10Δ32 Scotch w. It. & S. C.
 - 10Δ34 German No. 3 w. B. F. No. 2
 - 10Δ40 Title No. 2 w. Title No. 1 O
 - 10Δ42 No. 24 w. It. & S. C. O
 - 10Δ44 Old Style No. 1 w. Antique No. 1
 - 10Δ46 Russian Old Style w. Antique No. 1
 - 10Δ48 No. 16 w. It. & S. C.
 - 10Δ50 Bold Face Balle No. 2 w. 10 Pt. Clarendon No. 1 O
 - 10Δ54 No. 28 w. It. & S. C. L
 - 10Δ56 No. 13 Figs. w. 10 Pt. Clarendon No. 1 (Figs. & Proc.)
 - 10Δ58 Old Style No. 1 Figs. w. Clarendon No. 1 Figs. O
 - 10Δ60 No. 13 Figs. w. Ronaldson S. C. O
 - 10Δ62 No. 13 Figs. w. Old Style S. C. O
 - 10Δ64 De Vinne w. Antique No. 3
 - 10Δ66 Vert. Slug. Table Mats.
 - 10Δ68 Russian Condensed No. 2
 - 10Δ69 No. 28 w. Egyptianne Serres No. 1 O
 - 10Δ70 Antique No. 3 w. 12 Pt. Gothic Cond. No. 1 L
 - 10Δ72 Uniline w. Title No. 1 O
 - 10Δ74 No. 28 w. Normande No. 4 L
 - 10Δ76 Greek No. 2
 - 10Δ78 Greek Bold Face No. 1
 - 10Δ80 Russian No. 11 w. Antique Black No. 2
 - 10Δ82 Cheltenham Bold w. It.
 - 10Δ84 Elzevir w. Cheltenham Bold L
 - 10Δ86 Classic w. Century Bold
 - 10Δ88 Russian No. 11 w. It.
 - 10Δ90 Russian Cond. No. 2 w. Antique Black No. 2
 - 10Δ92 Antique No. 1 w. It.

Face Identification Numbers—(Cont.)

TWO-LETTER

10-Point—(Cont.)

- 10A94 Bold Face No. 3 (D.C. Figs.)
- 10A96 Cond. Title No. 1 w.
12 Pt. Antique Cond. **O**
- 10A98 Old Style No. 3 w. It. & S.C.
- 10A102 Gothic No. 3 w. 11 Pt.
Gothic Cond. No. 1
- 10A104 Uniline w. It. & S.C. **O**
- 10A106 Greek Italic No. 1
- 10A108 Russian No. 3 Light & Bold
- 10A110 Small Russian No. 3
Light & Bold
- 10A112 Century Expanded w.
Century Bold
- 10A114 No. 2 w. Cond. Title No. 3
- 10A116 No. 16 w. Century Bold
- 10A120 Old Style No. 1 w.
Title No. 1
- 10A124 No. 21 w. Antique No. 6,
Figs.
- 10A126 Greek No. 3
- 10A128 Old Style No. 1 w.
Antique Italic No. 1 **L**
- 10A132 Egyptianienne Serree No. 3 w.
Normande No. 4 **O**
- 10A134 Cheltenham Wide w.
Cheltenham Bold
- 10A136 Gothic No. 3 w. 12 Pt.
De Vinne Cond. **L**
- 10A138 Scotch w. Jenson **O**
- 10A142 Cheltenham Cond. w.
Cheltenham Bold Cond.
- 10A144 No. 8 w. It. & S.C. **O**
- 10A146 Armenian No. 1 w. No. 2
- 10A148 Cheltenham Bold Cond.
w. It.
- 10A150 Gothic No. 4 (Sect. Figs.) **O**
- 10A152 No. 28 w. Antique
Black No. 1 **L**
- 10A154 Gothic No. 13 w.
De Vinne Cond. **L**
- 10A156 Gothic No. 16 w. Title No. 4
- 10A158 Old Style No. 1 w.
Cheltenham Bold
- 10A160 Elzevir w. It. **O**
- 10A162 No. 2 w. Gothic No. 3
- 10A164 No. 14 w. It. & S.C. **O**
- 10A170 Old Style No. 1 w.
Title No. 2 **L**
- 10A172 No. 14 w. Clarendon No. 1 **O**
- 10A174 Title No. 1 w. It. **O**
- 10A180 Caslon No. 3 w. It. & S.C.
- 10A182 Uniline w. 12 Pt.
Elzevir No. 2 **O**
- 10A184 Old Style No. 7 w. It. & S.C.
- 10A186 No. 21 w. It. & S.C.
- 10A188 De Vinne w. Antique
Black No. 2, Figs. **O**
- 10A190 Ronaldson No. 6 w.
12 Pt. Elzevir No. 2 **O**
- 10A192 Old Roman w. It. **L**
- 10A194 Pabst Old Style w. It. **O**
- 10A196 Bodoni Bold w. It. & S.C.
- 10A200 De Vinne w. Title No. 1 **L**
- 10A202 Century Expanded w.
Cheltenham Bold
- 10A210 No. 16 w. Egyptianienne
Serree, Figs. **O**

10-Point—(Cont.)

- 10A212 No. 24 w. Egyptianienne
Serree No. 1, Figs. **O**
- 10A218 Bodoni w. It. & S.C.
- 10A224 Gothic No. 16 (D.C. Figs.)
- 10A228 Century Expanded w.
Century Bold Italic **L**
- 10A232 Gothic No. 25 w.
Gothic No. 26 **O**
- 10A240 Benedictine w. It. & S.C. **L**
- 10A244 De Vinne (D.C., Vert. Slugs)
- 10A250 Bodoni Book w. It. & S.C.
- 10A252 Aldine w. Century Bold **O**
- 10A254 Ionic No. 1 w. 2 Pt.
Half Title **O**
- 10A258 Bold Face w.
Antique No. 4 **O**
- 10A260 Caslon No. 2 w. It. & S.C.
- 10A266 Cheltenham Wide w.
Cheltenham Bold Italic **O**
- 10A268 Century Bold w.
Century Bold Italic
- 10A270 Underwood Typewriter w.
Underscore
- 10A272 Remington Typewriter w.
Underscore
- 10A274 Elzevir No. 3 w. It. & S.C. **L**
- 10A276 De Vinne Outline w.
B. F. No. 6 **O**
- 10A280 Caslon Old Face w. It.
& S.C.
- 10A282 Antique Black No. 1
(D.C. Figs.) **O**
- 10A284 Franklin Old Style w.
It. & S.C. **O**
- 10A286 Gothic No. 13 w.
Cheltenham Bold Cond.
- 10A288 Gothic No. 16 w.
Cheltenham Bold
- 10A292 Benedictine Book w.
It. & S.C.
- 10A294 Century Expanded w.
Gothic No. 38 **O**
- 10A296 Benedictine Bold w. It. **O**
- 10A298 Benedictine Book w.
Benedictine **L**
- 10A302 Cloister Bold w. It.
- 10A304 Garamond w. It. & S.C.
- 10A306 Cloister Wide w.
Cloister Bold
- 10A310 Borders
- 10A312 Cloister w. It. & S.C.
- 10A314 Garamond Bold w. It.
- 10A316 De Vinne w. It. & S.C.
- 10A318 Granjon w. It. & S.C.
- 10A320 Pabst Extra Bold w. It.
- 10A322 Texttype w. B. F. No. 2
- 10A324 Texttype w. It. & S.C.
- 10A326 Poster Bodoni w. It.
- 10A328 Univ. Fraternal Emblems
- 10A330 Univ. Mathematical Signs
- 10A332 Univ. Astronomical Signs
- 10A334 Univ. Medical Signs
- 10A336 Univ. Commercial Signs
- 10A338 Univ. Reference Signs
- 10A340 Univ. Ecclesiastical Signs
- 10A342 Univ. Musical Signs
- 10A344 Univ. Time Table &
Tariff Char.

Face Identification Numbers—(Cont.)

TWO-LETTER

10-Point—(Cont.)

100346	Univ. Party Emblems
100348	Univ. Miscellaneous Char.
100350	Univ. Proprietary Signs
100352	Univ. Braces
100354	Univ. Rule Form Matrices
100356	Univ. Superior Char.
100358	Univ. Arrow Matrices
100360	Vulcan Bold w. It. L
100362	Univ. Fractions
100364	Metroblack w. Metrolite
100370	Metromedium w. Metrothin
100374	Scotch No. 2 w. It. & S. C.
100376	Granjon w. Granjon Bold
100378	Baskerville w. It. & S. C.
100380	Excelsior w. B. F. No. 2
100382	Metroblack No. 2 w. Metrolite No. 2
100384	Metromedium No. 2 w. Metrothin No. 2
100386	Excelsior w. It. & S. C.
100388	Fanson w. It. & S. C.
100390	Ionic No. 5 w. It. & S. C.
100392	Ionic No. 5 w. B. F. No. 2
100394	Underwood Typewriter No. 4 w. Underseer
100396	Memphis Light & Bold
100400	Univ. Fists
100402	Univ. Code Char.
100404	Univ. Mail List
100406	Univ. Inferior Char.
100408	Estienne w. It. & S. C.
100410	Pabst Extra Bold Cond. w. It. L
100412	Memphis Bold w. It.
100414	Memphis Light w. It. & S. C.
100416	Erbar Light Cond. w. Erbar Bold Cond.
100418	Memphis Medium w. It. & S. C.
100420	Bengali Light & Bold
100422	Electra w. It. & S. C.
100424	Electra w. Curative & S. C.
100426	Casson No. 137 w. It. & S. C.
100428	Teletype Russian Cond. No. 2 w. It. O
100430	Bookman w. It. & S. C.
100432	Universal Dashes
100434	Garamond Bold No. 3 w. It. & S. C.
100436	Universal Brackets
100440	Garamond No. 3 w. It. & S. C.
100444	Memphis Extra Bold w. It.
100446	Paragon w. It. & S. C.
100450	Paragon w. Paragon Bold
100452	Teletype Excelsior w. B. F. No. 2 (10 Set)
100454	Memphis Medium w. Memphis Bold
100456	Gothic No. 44 w. Gothic No. 43, Figs.
100458	Gothic No. 45 w. Gothic No. 43, Figs.
100460	Universal Ornaments
100462	Metromedium No. 2 w. It.
100464	Bengali No. 2 w. B. F. No. 2
100466	Excelsior w. Memphis Bold
100468	Opticon w. It. & S. C.
100470	Opticon w. B. F. No. 2

10-Point—(Cont.)

100472	Phonetic Characters
100474	Metroblack No. 2 w. It.
100476	Metrolite No. 2 w. It.
100480	Tamil Light & Bold
100482	Metrolite No. 2 w. Metroblack No. 2
100484	Sinhalese Light & Bold
100486	Memphis Medium Cond. w. Memphis Bold Cond.
100488	Spartan Medium w. It.
100490	Spartan Heavy w. It.
100492	Spartan Black w. It.
100494	Memphis Medium Cond. w. Memphis Ex. Bold Cond.
100496	Caledonia w. It. & S. C.
100498	Baskerville w. Baskerville Bold
100500	Fairfield w. It. & S. C.
100502	Spartan Light w. Medium
100504	Electra w. Electra Bold
100506	Spartan Duplicate Heavy
100508	Textype Bold w. It.
100510	Baskerville Bold w. It.
100512	Spartan Medium w. Heavy
100514	Gothic No. 41 (D.C., Figs.)
100516	Gothic No. 13 (D.C., Figs.)
100518	Caledonia w. Bold
100520	Memphis Extra Bold Cond. w. Gothic No. 13
100522	Univ. Superior Figs., Roman & Bold
100524	Univ. Inferior Figs., Roman & Bold
100526	No. 2 Univ. Mathematical Characters
100528	Memphis Extra Bold w. Gothic No. 16
100530	Amerind
100532	Gothic Cond. No. 2 Dup.
100534	Spartan Black Cond. w. It.
100536	Univ. Chemical Char.
100538	Opticon w. Memphis Bold
100540	Corona w. B. F. No. 2
100542	Caledonia Bold w. It. & S. C.
100544	Electra Bold w. It. & S. C.
100546	Electra Bold w. Curative & S. C.
100548	Corona w. Erbar Bold
100550	Gothic No. 18 w. Gothic No. 20
100552	Gothic No. 18 w. Gothic No. 20
100554	Times Roman w. It. & S. C.
100556	Times Roman w. Bold
100558	Spartan Book w. Heavy
100560	Spartan Book w. Heavy
100562	Corona w. It. & S. C.
100564	Univ. Meteorological
100566	Teletype Corona w. Erbar Bold (9.5 Set)
100568	Monticello w. It. & S. C.
100570	Spartan Medium Cond. w. Black Cond.
100572	Fairfield Medium w. It. & S. C.
100574	Eldorado w. It. & S. C.
100576	Gothic No. 17 w. Gothic No. 19
100578	Primer w. It. & S. C.

Face Identification Numbers—(Cont.)

TWO-LETTER

10-Point—(Cont.)

- 10Δ614 Spartan Book Cond. w.
Heavy Cond.
- 10Δ622 Spartan Book w. It. & S. C.
- 10Δ628 Spartan Duplicate Medium
- 10Δ630 Trade Gothic w. Bold
- 10Δ632 Poster Bodoni w.
Gothic No. 41, Figs.
- 10Δ648 Gothic No. 41 w.
Poster Bodoni, Figs.
- 10Δ660 Univ. Sans Serif Inferior
Figs., Light & Bold
- 10Δ664 Utility Inferior Roman & It.
- 10Δ670 Univ. Mathematical Greek
- 10Δ672 Math. Greek Metrolite
No. 3 Reg. Pos.
- 10Δ674 Spartan Heavy w. Book
- 10Δ676 Trade Gothic Ext. w. Bold
- 10Δ680 Univ. Superior w. Inferior
Roman Figs.
- 10Δ602 Univ. Monetary Signs

10½-Point

- 10½Δ3 Old Style No. 7 w. It. & S. C.

11-Point

- 11Δ2 No. 1 w. It. & S. C.
- 11Δ4 Old Style No. 1 w.
It. & S. C.
- 11Δ6 Corona w. B. F. No. 2
- 11Δ8 Cambridge w. It. & S. C. O
- 11Δ10 Scotch w. It. & S. C.
- 11Δ12 Caslon w. It. & S. C.
- 11Δ14 De Vinne w. It. & S. C.
- 11Δ16 De Vinne w. Antique No. 3
- 11Δ18 No. 9 w. It. & S. C. I
- 11Δ20 No. 9 (Plain & Cancelled) L
- 11Δ22 Old Style No. 1 w.
Antique No. 1
- 11Δ24 German No. 3 w. B. F. No. 2
- 11Δ26 Spartan Black w. It.
- 11Δ28 Antique No. 3 w.
De Vinne It. O
- 11Δ30 Two Line Sectional O
- 11Δ32 No. 9 Figs. w. Old Style
No. 1 S. C. O
- 11Δ34 No. 9 Figs. w.
Ronaldson S. C. O
- 11Δ36 No. 9 Figs. w. Clarendon
No. 1 Figs. O
- 11Δ40 Bold Face No. 3 (D.C. Figs.)
- 11Δ42 Doria No. 1 w. B. F. It. 4 O
- 11Δ44 Russian No. 1 w. It.
- 11Δ48 Cheltenham w. It. & S. C.
- 11Δ54 Greek Elezvir
- 11Δ56 No. 21 w. It. & S. C.
- 11Δ58 Old Style No. 1 w. It. & S. C.
- 11Δ62 De Vinne (Cancelled) w.
It. & S. C.
- 11Δ68 Russian Cond. No. 2 w.
Antique Black No. 3
- 11Δ68 Condensed No. 2 w.
Antique Black No. 3 O
- 11Δ70 Century Expanded w.
Century Bold
- 11Δ72 No. 1 w. Century Bold L
- 11Δ74 Elezvir No. 3 w. It. & S. C. O
- 11Δ76 Caslon Old Face w.
It. & S. C.
- 11Δ78 Franklin Old Style w.
It. & S. C. O

11-Point—(Cont.)

- 11Δ84 Benedictine w. It. & S. C. O
- 11Δ88 Bodoni Book w. It. & S. C.
- 11Δ88 Benedictine Book w.
It. & S. C. I
- 11Δ90 Bodoni w. It. & S. C.
- 11Δ92 Spartan Medium w. It.
- 11Δ94 Benedictine Book w.
Benedictine O
- 11Δ96 Garamond w. It. & S. C.
- 11Δ98 Clouser w. It. & S. C.
- 11Δ100 Gothic No. 18 (D.C. Figs.)
- 11Δ102 Granjon w. It. & S. C.
- 11Δ104 Century Expanded w.
It. & S. C.
- 11Δ108 Cheltenham Bold w. It.
- 11Δ108 Hebrew No. 2 w.
Hebrew Bold Face
- 11Δ110 Scotch No. 2 w. It. & S. C.
- 11Δ112 Caslon No. 3 w. It. & S. C. I
- 11Δ114 Granjon w. Granjon Bold
- 11Δ116 Baskerville w. It. & S. C.
- 11Δ118 Janson w. It. & S. C.
- 11Δ120 Excelsior w. It. & S. C.
- 11Δ122 Caslon No. 137 w. It. & S. C.
- 11Δ124 Electra w. It. & S. C.
- 11Δ124c Electra w. Cursive & S. C.
- 11Δ126 Garamond No. 3 w.
It. & S. C.
- 11Δ128 Excelsior w. B. F. No. 2
- 11Δ130 Garamond Bold No. 3 w.
It. & S. C.
- 11Δ132 Bookman w. It. & S. C.
- 11Δ134 Opticon w. It. & S. C.
- 11Δ136 Bengall No. 2 w. B. F. No. 2
- 11Δ138 Opticon w. B. F. No. 3
- 11Δ140 Caledonia w. It. & S. C.
- 11Δ142 Clarendon No. 1
(D.C. Figs.) O
- 11Δ148 Fairfield w. It. & S. C.
- 11Δ150 Excelsior w. Memphis Bold
- 11Δ152 Baskerville w. Baskerville
Bold
- 11Δ154 Teletype Excelsior w.
It. & S. C. (11 Set)
- 11Δ156 Teletype Excelsior w.
B. F. No. 2 (11 Set)
- 11Δ158 Electra w. Electra Bold
- 11Δ160 Textype w. It. & S. C.
- 11Δ162 Textype Bold w. It.
- 11Δ164 Baskerville Bold w. It.
- 11Δ166 Caledonia w. Bold
- 11Δ170 Corona w. Erbar Bold
- 11Δ172 Caledonia Bold w. It. & S. C.
- 11Δ174 Electra Bold w. It. & S. C.
- 11Δ174c Electra Bold w. Cursive
& S. C.
- 11Δ176 Spartan Heavy w. It.
- 11Δ178 Times Roman w. It. & S. C.
- 11Δ180 Times Roman w. Bold
- 11Δ182 Spartan Book w. Heavy
Underscore
- 11Δ186 Gothic No. 32B Figs. w.
Underscore
- 11Δ188 Gothic No. 30B Figs. w.
Underscore
- 11Δ190 Corona w. It. & S. C.
- 11Δ192 Gothic No. 18 w.
Gothic No. 20
- 11Δ194 Bodoni Bold w. It. & S. C.
- 11Δ600 Monticello w. It. & S. C.

Face Identification Numbers—(Cont.)

TWO-LETTER

11-Point—(Cont.)

- 11△608 Fairfield Medium w.
It. & S. C.
- 11△608 Eldorado w. It. & S. C.
- 11△610 Gothic No. 17 w.
Gothic No. 19
- 11△612 Primer w. It. & S. C.
- 11△622 Spartan Book w. It. & S. C.
- 11△630 Trade Gothic w. Bold
- 11△660 Univ. Sans Serif Inferior
Figs. Light & Bold
- 11△664 Utility Inferior Roman & It.
- 11△688 Univ. Organometric
Symbols
- 11△678 Trade Gothic Ext. w. Bold
- 11△600 Univ. Superior w. Inferior
Roman Figs.

11½-Point

- 11½△2 Scotch w. It. & S. C.
- 11½△4 Caslon Old Face

12-Point

- 12△2 No. 1 w. It. & S. C.
- 12△4 Old Style No. 1 w. It. & S. C.
- 12△6 Original Old Style w.
It. & S. C. L
- 12△10 Scotch w. It. & S. C.
- 12△12 Caslon w. It. & S. C.
- 12△14 De Vinne w. It. & S. C.
- 12△16 De Vinne w. Antique No. 3
- 12△18 Cheltenham w. It. & S. C.
- 12△20 Classic w. It. & S. C. O
- 12△22 Century Expanded w.
It. & S. C.
- 12△24 Century Expanded w.
10 Pt. B. F. No. 1 O
- 12△26 Old Style No. 1 w.
Antique No. 1
- 12△30 Gothic No. 5 w. Gothic
Cond. No. 1
- 12△32 Two-Line Sectional O
- 12△34 Gothic No. 4, Sect. Figs. O
- 12△36 No. 13 Figs. w. Clarendon
No. 1 Figs. O
- 12△38 De Vinne w. Antique No. 3
(Vert. Slugs) Table Mat.
- 12△40 No. 16 w. It. & S. C.
- 12△42 Cond. Normande No. 1
Sectional O
- 12△44 Gothic No. 15 w.
B. F. No. 4 O
- 12△46 Cheltenham Bold w. It.
- 12△48 Russian No. 11 w. It.
- 12△50 Greek No. 2
- 12△52 Russian No. 11 w.
Antique Black No. 2
- 12△54 Russian Cond. No. 2 w. It.
- 12△56 Elzevir w. Cheltenham
Bold L
- 12△58 Classic w. Century Bold
- 12△60 Title No. 2 w. Title It. O
- 12△62 Bold Face No. 3 (D.C. Figs.)
- 12△64 Century Expanded w.
Century Bold
- 12△66 Russian Cond. No. 2 w.
Antique Black No. 2
- 12△68 Antique No. 1 w. It.
- 12△70 No. 16 w. Century Bold

12-Point—(Cont.)

- 12△72 Antique No. 3 w.
Cheltenham Bold O
- 12△74 Caslon No. 3 w. It. & S. C.
- 12△76 Greek No. 3
- 12△78 Old Style No. 1 w.
Antique Italic No. 1 L
- 12△84 Old Style No. 1 w.
Title No. 1 L
- 12△88 Cheltenham Wide w.
Cheltenham Bold
- 12△90 Scotch w. Jenson L
- 12△94 Cheltenham Cond. w.
Cheltenham Bold Cond.
- 12△96 Old Style No. 3 w. It. & S. C.
- 12△98 Cheltenham Bold Cond.
w. It.
- 12△100 Outline w. It. & S. C. O
- 12△102 Gothic No. 13 w.
De Vinne Cond. L
- 12△104 Gothic No. 16 w. Title No. 4
- 12△106 De Vinne Outline w. It. O
- 12△112 Russian No. 1 Sectional O
- 12△114 Title No. 5 w. Italic No. 6 O
- 12△116 Old Style No. 1 w.
Title No. 2 L
- 12△120 Caslon No. 3 w. It. & S. C.
- 12△122 De Vinne Outline w.
B. F. No. 6 O
- 12△124 Title No. 7 w. It. O
- 12△126 Old Style No. 1 w.
Cheltenham Bold
- 12△128 Old Roman w. It. O
- 12△130 Pabst Old Style w. It. O
- 12△132 Bodoni Bold w. It. & S. C.
- 12△136 No. 2 w. Gothic No. 3 O
- 12△140 Century Expanded w.
Cheltenham Bold
- 12△144 No. 22 w. It. & S. C. O
- 12△146 No. 16 w. It. & S. C. O
- 12△148 Baskerville Cond. w.
10 Pt. B. F. No. 1 O
- 12△150 Russian No. 3 Light & Bold
- 12△152 De Vinne w. Title No. 1 O
- 12△154 Baskerville Cond. w.
10 Pt. B. F. No. 1 O
- 12△156 Old Style No. 1 w. Jenson O
- 12△158 Gothic No. 16 (D.C. Figs.)
- 12△160 Bodoni w. It. & S. C.
- 12△164 German No. 3 w. B. F. No. 2
- 12△166 Century Expanded w.
Century Bold It. L
- 12△168 Gothic No. 25 w.
Gothic No. 26 O
- 12△170 Armenian No. 1 w. No. 3
Caps & No. 4 Lower case L
- 12△176 Benedictine w. It. & S. C. L
- 12△178 Borders (D.C.)
- 12△180 Bold Face No. 7 O
- 12△184 Armenian No. 1 w. No. 2
- 12△186 Armenian No. 1 Two Char.
- 12△188 Bodoni Book w. It. & S. C.
- 12△188 Gothic Cond. No. 2 w.
Cheltenham Comp. L
- 12△190 Old Style No. 7 w. It. & S. C.
- 12△192 Century Bold w.
10 Pt. Half Title O
- 12△194 Cheltenham Bold Cond.
w. It.

Face Identification Numbers—(Cont.)

TWO-LETTER

12-Point—(Cont.)

- 12Δ196 Cheltenham Wide w.
Cheltenham Bold Italic **O**
- 12Δ198 Century Bold w.
Century Bold Italic
- 12Δ200 Underwood Typewriter w.
Underscore
- 12Δ202 Remington Typewriter w.
Underscore
- 12Δ204 No. 13 Figs. w. Old Style
No. 13 C. **O**
- 12Δ206 No. 13 Figs. w.
Hannikson S. C. **O**
- 12Δ208 Gothic No. 29 w.
Gothic No. 30
- 12Δ210 Gothic No. 29C w.
Gothic No. 30C
- 12Δ212 Gothic No. 29B w.
Gothic No. 30B
- 12Δ214 Gothic No. 29A w.
Gothic No. 30A
- 12Δ216 Bold Face No. 9 w.
Gothic No. 31
- 12Δ218 Bold Face No. 9C w.
Gothic No. 31C
- 12Δ220 Bold Face No. 9B w.
Gothic No. 31B
- 12Δ222 Bold Face No. 9A w.
Gothic No. 31A
- 12Δ224 Elzevir No. 3 w. It. & S. C. **L**
- 12Δ226 Nestorian
- 12Δ228 No. 1 w. Gothic No. 3 **O**
- 12Δ230 Jacobite
- 12Δ232 Caslon Old Face w.
It. & S. C.
- 12Δ238 Gothic No. 15
(D.C. Figs. Only)
- 12Δ240 Franklin Old Style w.
It. & S. C. **O**
- 12Δ242 Gothic No. 13 w.
Cheltenham Bold Cond.
- 12Δ244 Gothic No. 16 w.
Cheltenham Bold
- 12Δ250 Gothic No. 32 w.
Gothic No. 33, Caps
- 12Δ252 Gothic No. 32A w.
Gothic No. 33A, Caps
- 12Δ254 Gothic No. 32B w.
Gothic No. 33B, Caps
- 12Δ256 Gothic No. 32C w.
Gothic No. 33C, Caps
- 12Δ258 Benedictine Book
w. It. & S. C.
- 12Δ260 Benedictine Bold w. It. **O**
- 12Δ262 No. 21 w. It. & S. C.
- 12Δ264 Underwood Typewriter
No. 2 w. Underscore **L**
- 12Δ266 Gothic No. 31 w.
Gothic No. 32, Caps
(14 Pt. Slug)
- 12Δ268 Gothic No. 31A w.
Gothic No. 32A, Caps
(14 Pt. Slug)
- 12Δ270 Gothic No. 31B w.
Gothic No. 32B, Caps
(14 Pt. Slug)
- 12Δ272 Gothic No. 31C w.
Gothic No. 32C, Caps
(14 Pt. Slug)

12-Point—(Cont.)

- 12Δ274 Benedictine Book w.
Benedictine **O**
- 12Δ276 Cloister Bold w. It.
- 12Δ278 Garamond w. It. & S. C.
- 12Δ280 Cloister Wide w.
Cloister Bold
- 12Δ284 Cloister w. It. & S. C.
- 12Δ286 Garamond Bold w. It.
- 12Δ288 Granjon w. It. & S. C.
- 12Δ290 Century Exp. w. Gothic
Cond. No. 1, Figs. **O**
- 12Δ292 Pabst Extra Bold w. It.
- 12Δ294 Hebrew w. Hebrew L. F.
- 12Δ296 Hebrew w. Hebrew It. No. 3
- 12Δ298 Poster Bodoni w. It.
- 12Δ300 Vulcan-Bold w. It. **O**
- 12Δ302 Metroblack w. Metrolite
- 12Δ304 Metromedium w. Metrothin
- 12Δ310 Texttype w. B. F. No. 2
- 12Δ312 Texttype Bold w. It.
- 12Δ314 Basileville w. It. & S. C.
- 12Δ316 Granjon w. Granjon Bold
- 12Δ318 Janson w. It. & S. C.
- 12Δ320 Ionic No. 5 w. It. & S. C.
- 12Δ324 Texttype w. It. & S. C.
- 12Δ326 Univ. Fraternal Emblems
- 12Δ328 Univ. Mathematical Signs
- 12Δ332 Univ. Astronomical Signs
- 12Δ334 Univ. Medical Signs
- 12Δ336 Univ. Commercial Signs
- 12Δ338 Univ. Reference Signs
- 12Δ340 Univ. Ecclesiastical Signs
- 12Δ342 Univ. Musical Signs
- 12Δ344 Univ. Time Table &
Tariff Char.
- 12Δ346 Univ. Party Emblems
- 12Δ348 Univ. Miscellaneous Char.
- 12Δ350 Univ. Proprietary Signs
- 12Δ352 Univ. Braces
- 12Δ354 Univ. Rule Form Matrices
- 12Δ356 Univ. Superior Char.
- 12Δ358 Univ. Arrow Matrices
- 12Δ362 Univ. Fractions
- 12Δ364 Metroblack No. 2 w.
Metrolite No. 2
- 12Δ366 Metromedium No. 2 w.
Metrothin No. 2
- 12Δ368 Ionic No. 3 w. B. F. No. 2
- 12Δ370 Remington Typewriter
No. 4 w. Underscore
- 12Δ374 Scotch No. 2 w. It. & S. C.
- 12Δ376 Memphis Light w. Bold
- 12Δ378 Excelsior w. B. F. No. 2
- 12Δ380 Estienne w. It. & S. C.
- 12Δ382 Pabst Extra Bold
Cond. w. It.
- 12Δ384 Electra w. It. & S. C.
- 12Δ386 Electra w. Curved & S. C.
- 12Δ388 Bold Face No. 9D w.
Gothic No. 31D, Caps
- 12Δ389 Memphis Bold w. It.
- 12Δ390 Memphis Light w. It. & S. C.
- 12Δ392 Erbar Light Cond. w.
Erbar Bold Cond.
- 12Δ394 Teletype Bodoni Bold
w. It. **O**

Face Identification Numbers—(Cont.)

TWO-LETTER

12-Point—(Cont.)

- 12Δ395 Gothic No. 31D w.
Gothic No. 32D, Caps
(14 Pt. Slugs)
- 12Δ398 Memphis Medium w.
It. & S. C.
- 12Δ400 Univ. Fists
- 12Δ402 Univ. Code Char.
- 12Δ404 Univ. Mail List
- 12Δ406 Univ. Inferior Char.
- 12Δ418 Lining Metromedium w.
Lining Metrothin, Caps
- 12Δ418 Lining Metromedium A w.
Lining Metrothin A, Caps
- 12Δ420 Lining Metromedium B w.
Lining Metrothin B, Caps
- 12Δ422 Lining Metromedium C w.
Lining Metrothin C, Caps
- 12Δ424 Lining Memphis Light A w.
L. Memphis Bold A, Caps
- 12Δ426 Lining Memphis Light B w.
L. Memphis Bold B, Caps
- 12Δ428 Lining Memphis Light C w.
L. Memphis Bold C, Caps
- 12Δ430 Univ. Dashes
- 12Δ432 Bengali Light & Bold
- 12Δ434 Lining Memphis Light w.
Ltn. Memphis Bold, Caps
- 12Δ438 Gothic No. 13 (D.C. Figs.)
- 12Δ438 Univ. Brackets
- 12Δ440 Caslon No. 137 w. It. & S.C.
- 12Δ444 Bookman w. It. & S. C.
- 12Δ446 Tamil Light & Bold
- 12Δ452 Garamond Bold No. 3 w.
It. & S. C.
- 12Δ454 Garamond No. 3 w.
It. & S. C.
- 12Δ456 Memphis Extra Bold w. It.
- 12Δ460 Univ. Ornaments
- 12Δ462 Lining Card Gothic
Medium w. Bold, Caps I.
- 12Δ464 Metromedium No. 2 w. It.
- 12Δ466 Memphis Medium w.
Memphis Bold
- 12Δ468 Gothic No. 44 w.
Gothic No. 43, Figs.
- 12Δ470 Gothic No. 45 w.
Gothic No. 43, Figs.
- 12Δ472 Bengali No. 2 w. B. F. No. 2
- 12Δ474 Opticon w. B. F. No. 2
- 12Δ476 Metroblack No. 2 w. It.
- 12Δ478 Metrolite No. 2 w. It.
- 12Δ480 Memphis Medium Cond. w.
Memphis Bold Cond.
- 12Δ482 Electra w. Electra Bold
- 12Δ484 Baskerville Bold w. It.
- 12Δ488 Gothic No. 31C w.
Gothic No. 30C, Caps
- 12Δ488 Excelsior w. Memphis Bold
- 12Δ492 Metrolite No. 2 w.
Metroblack No. 2
- 12Δ494 Bold Face No. 2 D.C.
(Food Store Logotypes)
- 12Δ496 Spartan Medium w. It.
- 12Δ498 Spartan Heavy w. It.
- 12Δ500 Spartan Black w. It.
- 12Δ502 Memphis Medium Cond. w.
Memphis Ex. Bold Cond.
- 12Δ504 Caledonia w. It. & S. C.

12-Point—(Cont.)

- 12Δ506 Electra Bold w. It. & S. C.
- 12Δ506c Electra Bold w.
Curave & S. C.
- 12Δ508 Fairfield w. It. & S. C.
- 12Δ512 Baskerville w.
Baskerville Bold
- 12Δ514 Spartan Light w. Medium
- 12Δ516 Spartan Book w. Heavy
- 12Δ516 Spartan Book w. Heavy
- 12Δ518 Spartan Medium w. Heavy
- 12Δ520 Gothic No. 41 (D.C. Figs.)
- 12Δ522 Univ. Superior Figures
Roman & Bold
- 12Δ524 Univ. Inferior Figures
Roman & Bold
- 12Δ526 Univ. Mathematical Char.
- 12Δ528 Caledonia w. Bold
- 12Δ530 Memphis Extra Bold Cond.
w. Gothic No. 13
- 12Δ532 Memphis Extra Bold w.
Gothic No. 16
- 12Δ534 Excelsior w. It. & S. C.
- 12Δ536 Univ. Chemical Char.
- 12Δ538 Bank Gothic Light w.
Medium
- 12Δ540 Bank Gothic A Light w.
Medium
- 12Δ542 Bank Gothic B Light w.
Medium
- 12Δ544 Bank Gothic C Light w.
Medium
- 12Δ546 Bank Gothic D Light w.
Medium
- 12Δ548 Spartan Black Cond. w. It.
- 12Δ550 Opticon w. Memphis Bold
- 12Δ552 Caledonia Bold w. It. & S.C.
- 12Δ554 Corona w. Erbar Bold
- 12Δ556 Gothic No. 18 w.
Gothic No. 20
- 12Δ556 Gothic No. 18 w.
Gothic No. 20
- 12Δ562 Corona w. It. & S. C.
- 12Δ568 Univ. Meteorological
Symbols
- 12Δ568 Times Roman w. It. & S. C.
- 12Δ570 Times Roman w. Bold
- 12Δ572 Sinhalese Light & Bold
- 12Δ574 Spartan Extra Black w. It.
- 12Δ576 Gothic No. 31A w.
Gothic No. 32A, Caps
(12 Pt. Slugs)
- 12Δ578 Gothic No. 31B w.
Gothic No. 32B, Caps
(12 Pt. Slugs)
- 12Δ580 Gothic 31C w. Gothic 30C
(12 Pt. Slugs)
- 12Δ582 Gothic No. 31D w.
Gothic No. 32D, Caps
(12 Pt. Slugs)
- 12Δ590 Monticello w. It. & S. C.
- 12Δ594 Spartan Medium Cond. w.
Black Cond.
- 12Δ596 Fairfield Medium w.
It. & S. C.
- 12Δ598 Eldorado w. It. & S. C.
- 12Δ610 Gothic No. 17 w.
Gothic No. 19
- 12Δ612 Primer w. It. & S. C.

Face Identification Numbers—(Cont.)

TWO-LETTER

12-Point—(Cont.)

- 12Δ614 Spartan Book Cond. w.
Heavy Cond.
- 12Δ616 Stuyvesant w. It. & S. C.
- 12Δ622 Spartan Book w. It. & S. C.
- 12Δ630 Trade Gothic w. Bold
- 12Δ632 Poster Bodoni w.
Gothic No. 41, Figs.
- 12Δ648 Gothic No. 41 w.
Poster Bodoni, Figs.
- 12Δ660 Univ. Sans Serif Inferior
Figs. Light & Bold
- 12Δ664 Utility Inferior Roman & It.
- 12Δ666 Univ. Sans Serif Superior
Figs. Light & Bold
- 12Δ676 Trade Gothic Ext. w. Bold

14-Point

- 14Δ2 Original Old Style w.
It. & S. C. L
- 14Δ4 Cheltenham w. It. & S. C.
- 14Δ6 Congressional
(Plain & Cancelled) L
- 14Δ8 Congressional Italic
(Plain & Cancelled) O
- 14Δ10 No. 36 w. 12 Pt.
B. F. No. 4 O
- 14Δ12 No. 36 w. It. & S. C. L
- 14Δ14 No. 16 w. It. & S. C.
- 14Δ16 Bold Face No. 3 (D.C. Figs.)
- 14Δ20 Century Expanded w.
Century Bold
- 14Δ22 De Vinne w. Antique No. 3
- 14Δ24 Old Style No. 1 w.
Antique No. 1
- 14Δ26 Classic w. Century Bold
- 14Δ28 Elzevir w. Cheltenham
Bold
- 14Δ30 Cheltenham Bold w. It.
- 14Δ32 Cond. Normande No. 1,
Sectional, Caps O
- 14Δ34 Caslon w. It. & S. C.
- 14Δ36 No. 16 w. Century Bold
- 14Δ40 Cheltenham Wide w.
Cheltenham Bold
- 14Δ42 Cheltenham Cond. w.
Cheltenham Bold Cond.
- 14Δ44 Cheltenham w. Century
Bold, Figs. O
- 14Δ46 Cheltenham Bold Cond.
w. It.
- 14Δ48 Gothic No. 13 w. De Vinne
Cond. L
- 14Δ50 Gothic No. 16 w. Title No. 4
- 14Δ52 De Vinne Outline w. It. O
- 14Δ54 Caslon No. 3 w. It. & S. C.
- 14Δ56 Antique No. 1 w. It.
- 14Δ58 Century Expanded w.
It. & S. C.
- 14Δ60 Title No. 1 w. It. O
- 14Δ62 Old Style No. 1 w.
Cheltenham Bold L
- 14Δ64 Old Roman w. It. O
- 14Δ66 Pabst Old Style w. It. O
- 14Δ68 Bodoni Bold w. It. & S. C.
- 14Δ72 Old Style No. 1 w.
Title No. 2 L
- 14Δ76 Old Style No. 1 w. It. & S. C.
- 14Δ80 De Vinne Outline w.
B. F. No. 6 O

14-Point—(Cont.)

- 14Δ82 No. 29 w. It. & S. C. O
- 14Δ84 De Vinne w. It. & S. C.
- 14Δ86 Century Expanded w.
Cheltenham Bold
- 14Δ90 Old Style No. 1 w. Jenson O
- 14Δ92 Gothic No. 16 (D.C.)
(Part Font)
- 14Δ94 Bodoni w. It. & S. C.
- 14Δ102 Century Expanded w.
Century Bold It. L
- 14Δ106 Benedictine w. It. & S. C. L
- 14Δ108 Title No. 5 w. No. 7 Italic O
- 14Δ112 Gothic Cond. No. 2 w.
Cheltenham Comp. O
- 14Δ114 Bodoni Book w. It. & S. C.
- 14Δ116 Cheltenham Bold w.
Cheltenham Italic O
- 14Δ118 German No. 4 w. B. F. No. 4
- 14Δ120 Old Style No. 7 w. It. & S. C.
- 14Δ124 Century Bold w.
Century Bold It.
- 14Δ126 Elzevir No. 3 w.
It. & S. C. O
- 14Δ128 Cheltenham w. Cheltenham
Bold Cond. It. O
- 14Δ130 Borders (D.C.)
- 14Δ132 Caslon Old Face
w. It. & S. C.
- 14Δ134 Franklin Old Style w.
It. & S. C. O
- 14Δ136 Gothic No. 13 w.
Cheltenham Bold Cond.
- 14Δ138 Gothic No. 16 w.
Cheltenham Bold
- 14Δ140 De Vinne w. Title No. 1 O
- 14Δ142 Scotch w. It. & S. C.
- 14Δ146 Benedictine Look w.
It. & S. C.
- 14Δ148 Clearface Bold w. It. O
- 14Δ150 Benedictine Bold w. It. O
- 14Δ152 Benedictine Book w.
Benedictine O
- 14Δ154 Cloister Bold w. It.
- 14Δ156 Garamond w. It. & S. C.
- 14Δ158 Cloister Wide w.
Cloister Bold
- 14Δ162 Cloister w. It. & S. C.
- 14Δ164 Garamond Bold w. It.
- 14Δ166 Hebrew No. 3 w. It.
- 14Δ170 Granjon w. It. & S. C.
- 14Δ172 Pabst Extra Bold w. It.
- 14Δ174 Poster Bodoni w. It.
- 14Δ176 Vulcan Bold w. It. L
- 14Δ178 Jenson w. It. & S. C.
- 14Δ180 Metroblack w. Metrodit
- 14Δ182 Metromedium w. Metrothin
- 14Δ184 Baskerville w. It. & S. C.
- 14Δ186 Granjon w. Granjon Bold
- 14Δ188 Texttype w. B. F. No. 2
- 14Δ190 Metroblack No. 2 w.
Metrodit No. 2
- 14Δ192 Metromedium No. 2 w.
Metrothin No. 2
- 14Δ200 Memphis Light & Bold
- 14Δ202 Estienne w. It. & S. C.
Spec. Align.
- 14Δ204 Pabst Ex. Bold Cond. w. It.
- 14Δ206 Memphis Bold w. It.

Face Identification Numbers—(Cont.)

TWO-LETTER

14-Point—(Cont.)

- 14Δ208 Memphis Light w. It. & S.C.
- 14Δ210 Erbar Light Cond. w.
Erbar Bold Cond.
- 14Δ212 Memphis Medium w.
It. & S.C.
- 14Δ214 Excelsior w. B. F. No. 2
- 14Δ216 Electra w. It. & S.C.
- 14Δ218 Electra w. Cursive & S.C.
- 14Δ220 Excelsior w. It. & S.C.
- 14Δ222 Textype w. It. & S.C.
- 14Δ222 Bold Face No. 2 (D.C.)
(Food Store Logotypes)
- 14Δ224 Devanagari Light & Bold
- 14Δ226 Garamond Bold No. 3 w.
It. & S.C.
- 14Δ228 Bookman w. It. & S.C.
- 14Δ234 Memphis Extra Bold w. It.
- 14Δ236 Garamond No. 3 w.
It. & S.C.
- 14Δ240 Memphis Medium w. Bold
- 14Δ242 Gothic No. 44 w.
Gothic No. 42, Figs.
- 14Δ244 Gothic No. 45 w.
Gothic No. 43, Figs.
- 14Δ246 Metromedium No. 2 w. It.
- 14Δ248 Bengali No. 2 w. B. F. No. 2
- 14Δ250 Metroblack No. 2 w. It.
- 14Δ252 Excelsior w. Memphis Bold
- 14Δ254 Metroblack No. 2 w. It.
- 14Δ256 Metroblack No. 2
- 14Δ260 Memphis Medium Cond.
w. Memphis Bold Cond.
- 14Δ262 Spartan Medium w. It.
- 14Δ264 Spartan Heavy w. It.
- 14Δ266 Spartan Black w. It.
- 14Δ268 Memphis Medium Cond. w.
Memphis Ex. Bold Cond.
- 14Δ270 Baskerville w. Baskerville
Bold
- 14Δ272 Caledonia w. It. & S.C.
- 14Δ274 Spartan Light w. Medium
- 14Δ276 Electra w. Electra Bold
- 14Δ278 Gothic No. 13 D.C., Figs.
- 14Δ280 Baskerville Bold w. It.
- 14Δ282 Fairfield w. It. & S.C.
- 14Δ284 Spartan Medium w. Heavy
- 14Δ286 Caledonia w. Bold
- 14Δ288 Memphis Extra Bold Cond.
w. Gothic No. 13
- 14Δ290 Memphis Extra Bold w.
Gothic No. 10

14-Point—(Cont.)

- 14Δ292 Spartan Black Cond. w. It.
- 14Δ294 Spartan Black Cond. w.
Medium Cond. 1
- 14Δ296 Gothic No. 41 D.C., Figs.
- 14Δ298 Caledonia Bold w. It. & S.C.
- 14Δ300 Electra Bold w. It. & S.C.
- 14Δ302 Electra Bold w.
Cursive & S.C.
- 14Δ304 Gothic No. 16 w.
Gothic No. 20
- 14Δ306 Gothic No. 18 w.
Gothic No. 20
- 14Δ308 Spartan Book w. Heavy
- 14Δ308 Spartan Book w. Heavy
- 14Δ308 Arabic Bold Old Style
Two-Letter
- 14Δ310 Arabic Old Style
Two-Letter
- 14Δ312 Times Roman w. Bold
- 14Δ316 Corona w. Erbar Bold
- 14Δ318 Times Roman w. It. & S.C.
- 14Δ320 Spartan Bold Cond. w. It.
- 14Δ322 Spartan Bold w. It.
- 14Δ324 Gothic No. 13 w.
Gothic Cond. No. 1
- 14Δ326 Spartan Extra Black w. It.
- 14Δ328 Spartan Bold w. It.
- 14Δ400 Monticello w. It. & S.C.
- 14Δ404 Spartan Medium Cond. w.
Black Cond.
- 14Δ406 Fairfield Medium w.
It. & S.C.
- 14Δ410 Gothic No. 17 w.
Gothic No. 19
- 14Δ414 Spartan Book Cond. w.
Heavy Cond.
- 14Δ420 Spartan Heavy It. w.
Medium It.
- 14Δ422 Spartan Book w. It. & S.C.
- 14Δ424 Trade Gothic w. Bold
- 14Δ432 Poster Bodoni w.
Gothic No. 41, Figs.
- 14Δ448 Gothic No. 41 w.
Poster Bodoni, Figs.
- 14Δ460 Univ. Sans Serif Inferior
Figs. Light & Bold
- 14Δ464 Utility Inferior Roman & It.
- 14Δ466 Univ. Sans Serif Superior
Figs. Light & Bold
- 14Δ472 Math. Greek Metrolite No. 2
R. Pos. Only
- 14Δ476 Trade Gothic Ext. w. Bold

DISPLAY

14-Point

- 16Δ3 Two-Line, Caps 0
- 16Δ5 Hebrew
- 16Δ7 Hebrew Condensed
- 16Δ9 Gothic Cond. No. 1,
Adv. Figs.
- 16Δ13 Baskerville
- 16Δ17 Estienne
- 16Δ21 Bodoni
- 16Δ25 Caledonia Bold

18-Point

- 18Δ1 Gothic Cond. No. 2

18-Point—(Cont.)

- 18Δ2 Gothic Cond. No. 1,
Sect. Figs., Two-Line 0
- 18Δ3 Mid Gothic, Adv. Figs.
- 18Δ4 Erbar Light Cond. w.
Erbar Bold Cond.
- 18Δ5 Gothic No. 16, Adv. Figs.
- 18Δ6 Metromedium No. 2 w.
Metrothan No. 2
- 18Δ7 Roycroft, Adv. Figs. 0
- 18Δ8 Metroblack No. 2 w.
Metrolite No. 2
- 18Δ9 Century Bold, Adv. Figs.
- 18Δ10 Bodoni Bold w. It.

Face Identification Numbers—(Cont.)

DISPLAY

13-Point—(Cont.)

18Δ11	Century Bold Italic, Adv. Figs. 0
18Δ12	Cloister Bold w. It.
18Δ13	Cheltenham Bold, Roman, Adv. Figs.
18Δ14	Cloister w. It.
18Δ15	Cheltenham Bold Italic, Adv. Figs. 0
18Δ16	Memphis Light w. Memphis Bold
18Δ17	Cheltenham Bold Cond., Roman, Adv. Figs.
18Δ18	Benedictine w. It. 0
18Δ19	Cheltenham Bold Cond. Italic, Adv. Figs. 0
18Δ20	Memphis Bold w. It.
18Δ21	Title No. 2, Roman, Adv. Figs. 0
18Δ22	Garamond Bold w. It.
18Δ23	Title No. 2 Italic, Adv. Figs. 0
18Δ24	Cheltenham Bold Cond. w. It.
18Δ25	Winchell, Adv. Figs. 0
18Δ26	Poster Bodoni w. It.
18Δ27	Stuff Old Style, Adv. Figs. 0
18Δ28	Memphis Medium w. It.
18Δ29	Gothic Cond. No. 1, Adv. Figs.
18Δ30	Textype w. It.
18Δ31	Advertising Fractions 0
18Δ32	Gothic Cond. No. 1 L
18Δ34	Gothic No. 16 w. Cheltenham Bold
18Δ35	Antique Condensed 0
18Δ36	Gothic No. 13 w. Cheltenham Bold Cond.
18Δ37	Latin Condensed L
18Δ38	Bodoni w. It.
18Δ40	Borders (D.C.)
18Δ41	Cheltenham Bold Extra Cond.
18Δ42	Pabst Extra Bold w. It.
18Δ43	Gothic No. 14 L
18Δ44	Century Expanded w. It.
18Δ45	Jenson, Adv. Figs. 0
18Δ46	Metroblack No. 2 w. It.
18Δ47	De Vinne Condensed, Adv. Figs. 0
18Δ48	Memphis Bold w. Memphis Light
18Δ49	Lining Caslon, Adv. Figs. 0
18Δ50	Metroline No. 2 w. It.
18Δ51	Gothic Cond. No. 1, Sect. 0
18Δ52	Memphis Extra Bold w. It.
18Δ53	Jenson Condensed 0
18Δ54	Metromedium No. 2 w. It.
18Δ55	De Vinne Extra Cond. 0
18Δ56	Erbar Bold Cond. w. Erbar Light Cond.
18Δ57	Century Bold Cond.
18Δ58	Garamond Bold No. 3 w. It.
18Δ59	Cheltenham Bold Cond. Century Bold w.
18Δ61	De Vinne Outline, Adv. Figs. 0

18-Point—(Cont.)

18Δ62	Garamond No. 3 w. It.
18Δ63	French Old Style No. 2 0
18Δ64	Memphis Bold w. Memphis Medium
18Δ65	Gothic No. 13
18Δ66	Caslon No. 3 w. It.
18Δ67	Heading Text 0
18Δ68	Memphis Bold Cond. w. Memphis Medium Cond.
18Δ69	Borders
18Δ70	Memphis Extra Bold Cond. w. Memphis Med. Cond.
18Δ71	Gothic No. 18 0
18Δ72	Pabst Extra Bold Cond. w. It.
18Δ73	Old Style Italic No. 1, Adv. Figs. 0
18Δ74	Metroline No. 2 w. Metroblack No. 2
18Δ75	Condensed Outline L
18Δ76	Century Bold w. It.
18Δ77	No. 1 (Part Font) 0
18Δ78	Pabst Extra Bold Cond. w. 14 Pt. Gothic No. 16
18Δ79	Old Style No. 1 0
18Δ80	Bodoni Book w. It.
18Δ81	Encore Condensed 0
18Δ82	Bold Face No. 2 D.C. (Food Store Logotypes)
18Δ83	Hebrew
18Δ85	Title No. 8, Adv. Figs. 0
18Δ86	Caslon w. It.
18Δ87	Antique Italic No. 1 0
18Δ88	Erbar Medium Cond. w. Erbar Light Cond.
18Δ89	Russian Antique Black No. 13
18Δ90	Cheltenham Bold w. It.
18Δ91	Russian Antique Black Cond. No. 2
18Δ92	Cheltenham w. Italic
18Δ93	Pabst Old Style Cond. 0
18Δ94	Bodoni Bold Cond. w. 14 Pt. Bodoni Bold
18Δ95	Title No. 2 0
18Δ97	Cheltenham Bold
18Δ98	Gothic No. 13 w. 12 Pt. Gothic No. 16
18Δ99	Cheltenham Condensed
18Δ101	Bodoni
18Δ102	Spartan Heavy w. It.
18Δ103	Antique No. 1
18Δ104	Spartan Heavy w. Medium
18Δ105	German Bold Face No. 3 0
18Δ106	Spartan Medium w. It.
18Δ107	Lining Caslon Italic, Adv. Figs. 0
18Δ108	Spartan Black w. It.
18Δ109	Bold Face No. 6, Adv. Figs.
18Δ110	Memphis Extra Bold Cond. w. Gothic No. 13
18Δ111	Benedictine L
18Δ112	Memphis Extra Bold w. Gothic No. 16
18Δ113	Elzevir No. 2 0
18Δ114	Spartan Black Cond. w. It.

Face Identification Numbers—(Cont.)

DISPLAY

18-Point—(Cont.)

- 18Δ115 Caslon No. 4
- 18Δ116 Spartan Black Cond. w. Medium Cond.
- 18Δ117 Jenson Bold 0
- 18Δ119 Bold Face No. 7, Adv. Figs. 0
- 18Δ120 Gothic No. 13 w. Memphis Extra Bold Cond.
- 18Δ121 Title No. 5 0
- 18Δ122 Spartan Black Cond. w. 14 Pt. Spartan Heavy
- 18Δ123 Century Expanded
- 18Δ124 Gothic No. 16 w. Century Bold
- 18Δ125 Bodoni Book
- 18Δ127 Century Bold Cond., Caps
- 18Δ128 Spartan Light w. Medium
- 18Δ129 Classic Italic 0
- 18Δ130 Gothic No. 18 w. Memphis Extra Bold
- 18Δ131 Cheltenham Bold Cond. It.
- 18Δ132 Spartan Heavy w. Book
- 18Δ132 Spartan Heavy w. Book
- 18Δ133 Century Bold
- 18Δ135 Bodoni Italic
- 18Δ136 Gothic No. 19 w. Gothic No. 17
- 18Δ138 Gothic No. 20 w. Gothic No. 18
- 18Δ138 Gothic No. 20 w. Gothic No. 18
- 18Δ139 Gothic No. 20, Caps
- 18Δ140 Gothic No. 41, D.C., Figs.
- 18Δ141 Gothic No. 30, Caps
- 18Δ143 Gothic No. 31, Caps
- 18Δ144 Spartan Heavy Cond. w. Book Cond.
- 18Δ145 Gothic No. 29A, Caps
- 18Δ147 Gothic No. 30A, Caps
- 18Δ148 Caledonia w. It.
- 18Δ149 Gothic No. 31A, Caps
- 18Δ150 Caledonia Bold w. It.
- 18Δ151 Bold Face No. 3A, Caps
- 18Δ152 Memphis Bold Cond. w. 14 Pt. Memphis Medium
- 18Δ154 Spartan Bold w. It.
- 18Δ155 Elzevir No. 3 0
- 18Δ156 Spartan Bold Cond. w. It.
- 18Δ157 Bold Face No. 9, Caps
- 18Δ159 Servian Antique Black Cond. No. 2 0
- 18Δ160 Times Bold w. Times Roman
- 18Δ161 Mid Gothic, Adv. Figs., Aux. Pos. 0
- 18Δ162 Erbar Light Cond. w. Poster Bodoni Comp.
- 18Δ163 Caslon Bold Cond.
- 18Δ164 Spartan Extra Black w. It.
- 18Δ165 Bodoni Bold
- 18Δ167 Estrangela
- 18Δ169 Caslon Old Face
- 18Δ171 Caslon Old Face Italic
- 18Δ173 Century Bold Italic
- 18Δ175 Cheltenham Bold Italic
- 18Δ177 Franklin Old Style 0
- 18Δ179 Gothic No. 18
- 18Δ181 Franklin Old Style Italic 0

18-Point—(Cont.)

- 18Δ183 De Vinne Outline 0
- 18Δ185 Cheltenham Italic, Adv. Figs. 0
- 18Δ187 Bodoni Bold Italic
- 18Δ191 Powell 0
- 18Δ193 Old Style No. 7 0
- 18Δ195 Scotch I
- 18Δ197 Scotch Italic 0
- 18Δ199 Title No. 1 0
- 18Δ203 Bodoni Bold, Adv. Figs.
- 18Δ207 Arabic
- 18Δ209 Cheltenham Extra Cond. Italic 0
- 18Δ211 Bodoni Book Italic
- 18Δ213 Caslon No. 3
- 18Δ215 Caslon No. 3 Italic
- 18Δ219 Mid Gothic, Adv. Figs., Aux. Pos. 0
- 18Δ221 Benedictine Italic 0
- 18Δ223 Cheltenham Bold Extra Cond., Adv. Figs. 0
- 18Δ225 Benedictine Book 0
- 18Δ227 Bodoni Book Extra Cond. 0
- 18Δ229 Benedictine Book Italic 0
- 18Δ233 Benedictine Bold 0
- 18Δ235 Metrolite
- 18Δ237 Benedictine Bold Italic 0
- 18Δ239 Clearface Bold 0
- 18Δ241 Clearface Bold Italic 0
- 18Δ243 Cloister Bold
- 18Δ245 Cloister Bold Italic
- 18Δ247 Gothic Cond. Italic 0
- 18Δ249 Narrows
- 18Δ251 Gothic No. 38 0
- 18Δ253 Arabic Old Style
- 18Δ255 Cheltenham, Adv. Figs., Reg. Pos. 0
- 18Δ257 Metromedium
- 18Δ259 Metrothin
- 18Δ261 Arabic Bold Old Style
- 18Δ263 Cloister
- 18Δ265 Garamond
- 18Δ267 Cloister Italic
- 18Δ269 Garamond Italic 0
- 18Δ271 Lino Script
- 18Δ277 Garamond Bold 0
- 18Δ279 Garamond Bold Italic 0
- 18Δ283 Bodoni Bold Cond.
- 18Δ285 Lino Text
- 18Δ287 Ionic Condensed
- 18Δ288 Gothic No. 13, Adv. Figs., Reg. Pos.
- 18Δ295 Card Italic
- 18Δ297 Hebrew No. 3
- 18Δ299 Hebrew No. 3 Italic
- 18Δ301 Granjon I
- 18Δ303 Granjon Italic I
- 18Δ305 Pabst Extra Bold
- 18Δ307 Pabst Extra Bold, Adv. Figs., Reg. Pos.
- 18Δ309 Poster Bodoni
- 18Δ311 Vulcan Bold 0
- 18Δ313 Poster Bodoni Italic
- 18Δ315 Armenian Gothic Cond. No. 2, Caps
- 18Δ317 Vulcan Bold Italic 0
- 18Δ319 Armenian Gothic No. 13, Caps

Face Identification Numbers—(Cont.)

DISPLAY

18-Point—(Cont.)	18-Point—(Cont.)
18Δ321 Metroblack	18Δ385 Caslon Italic
18Δ322 Cloister Bold, Adv. Figs., Reg. Pos. 0	18Δ389 Cheltenham Medium Cond.
18Δ325 Metroblack, Adv. Figs., Reg. Pos.	18Δ391 Erbar Medium Condensed Gothic No. 44, Figs.
18Δ327 Pabst Extra Bold Cond.	18Δ397 Memphis Bold, Adv. Figs., Reg. Pos.
18Δ328 Universal Fraternal Emblems	18Δ399 Franklin Gothic
18Δ329 Metroblack No. 2	18Δ400 Universal Fists
18Δ330 Universal Mathematical Signs	18Δ401 Garamond Bold No. 3
18Δ331 Metrolite No. 2	18Δ402 Universal Code Characters
18Δ332 Universal Astronomical Signs	18Δ403 Memphis Extra Bold, Adv. Figs., Reg. Pos.
18Δ333 Metromedium No. 2	18Δ404 Universal Mail List
18Δ333 Metromedium No. 2 0	18Δ405 Greek Erbar Light Cond., (Cap Font)
18Δ334 Universal Medical Signs	18Δ406 Universal Inferior Characters
18Δ335 Metrothin No. 3	18Δ407 Memphis Bold Cond.
18Δ336 Universal Commercial Signs	18Δ409 Memphis Medium Cond.
18Δ337 Poster Bodoni, Adv. Figs., Reg. Pos.	18Δ411 Memphis Extra Bold Cond.
18Δ338 Universal Reference Signs	18Δ413 Ronaldson No. 7 0
18Δ340 Universal Ecclesiastical Signs	18Δ415 Garamond Bold No. 3 Italic
18Δ341 Runic	18Δ417 Erbar Bold Cond., Adv. Figs., Reg. Pos.
18Δ342 Universal Musical Signs	18Δ423 Metromedium No. 2 Italic
18Δ343 Pabst Extra Bold Cond., Adv. Figs., Reg. Pos.	18Δ425 Garamond No. 3
18Δ344 Universal Time Table & Tariff Characters	18Δ427 Poster Bodoni Compressed
18Δ346 Universal Party Emblems	18Δ429 Ryerson Cond.
18Δ347 Memphis Light	18Δ430 Universal Dashes
18Δ348 Univ. Miscellaneous Char.	18Δ431 Erbar Light Cond., Adv. Figs., Reg. Pos.
18Δ349 Memphis Bold	18Δ433 Spartan Heavy
18Δ350 Univ. Proprietary Signs	18Δ435 Spartan Medium
18Δ351 Erbar Bold Condensed	18Δ435 Spartan Medium
18Δ352 Universal Braces	18Δ437 Memphis Extra Bold Cond., Adv. Figs., Reg. Pos.
18Δ353 Erbar Light Condensed	18Δ438 Universal Brackets
18Δ354 Universal Rule Form Matrices	18Δ439 Memphis Medium Cond., Adv. Figs., Reg. Pos. 0
18Δ355 Estienne	18Δ441 Memphis Light Cond., Adv. Figs., Reg. Pos. 0
18Δ356 Universal Superior Characters	18Δ442 Antique No. 1, Adv. Figs., Reg. Pos. 0
18Δ357 Memphis Extra Bold	18Δ443 Caledonia Bold
18Δ358 Universal Arrow Matrices	18Δ447 Memphis Bold Italic
18Δ359 Metromedium, Adv. Figs., Reg. Pos.	18Δ449 Memphis Black Cond., Figs.
18Δ361 Teletype Bodoni Bold 0	18Δ451 Spartan Black
18Δ362 Universal Fractions	18Δ457 Spartan Black Italic
18Δ363 Cheltenham Italic (Food Store Logotypes) 0	18Δ459 Spartan Medium Italic
18Δ365 Bold Face No. 2 (Food Store Logotypes)	18Δ460 Universal Ornaments
18Δ367 Gothic No. 38, Adv. Figs., Reg. Pos.	18Δ461 Caslon Italic, Reg. Pos. 1
18Δ369 Gothic No. 40, Adv. Figs., Reg. Pos.	18Δ463 Gothic Cond. No. 2, Adv. Figs., Reg. Pos.
18Δ371 Gothic No. 41, Adv. Figs., Reg. Pos.	18Δ469 Gothic No. 17
18Δ373 Gothic No. 39, Figs., Aux. Pos.	18Δ471 Spartan Black Cond.
18Δ375 Gothic No. 40, Figs., Aux. Pos.	18Δ473 Poster Bodoni Compressed, Reg. Pos.
18Δ377 Gothic No. 41, Figs., Aux. Pos.	18Δ477 Bodoni Book Italic, Adv. Figs.
18Δ379 Memphis Medium	18Δ479 Bodoni Book, Adv. Figs.
18Δ381 Memphis Medium Italic	18Δ481 Metroblack No. 2 Italic 0
	18Δ483 Memphis Light Cond., Figs., Aux. Pos.
	18Δ485 Spartan Book Cond.
	18Δ487 Caslon Light Italic
	18Δ489 Caslon Bold Cond., Reg. Pos.

Face Identification Numbers—(Cont.)

DISPLAY

18-Point—(Cont.)

- 18Δ491 Spartan Extra Black
- 18Δ493 Spartan Bold
- 18Δ522 Spartan Book w. Italic

20-Point

- 20Δ1 Russian Antique Cond., Adv. Figs., Reg. Pos. ○
- 20Δ3 Condensed Title No. 1, Caps ○
- 20Δ5 Antique Extra Cond., Caps ○
- 20Δ7 Hebrew Condensed
- 20Δ9 Cheltenham
- 20Δ11 Russian Antique Cond., Caps
- 20Δ15 Gothic No. 5 ○
- 20Δ17 Cheltenham Italic ○
- 20Δ23 Servian Antique Cond.
- 20Δ25 Cheltenham, Adv. Figs., Reg. Pos. ○
- 20Δ27 Gothic Cond. No. 3, Caps ○

21-Point

- 21Δ1 Latin Condensed, Caps L
- 21Δ3 Caslon Old Face
- 21Δ5 Caslon Old Face Italic
- 21Δ7 Narciss L
- 21Δ13 Bodoni
- 21Δ15 Bodoni Bold
- 21Δ17 Bodoni Bold Italic
- 21Δ19 Granjon L
- 21Δ21 Vulcan Bold ○
- 21Δ23 Granjon Italic L
- 21Δ25 Narciss, Reg. Pos. L
- 21Δ27 Caledonia Bold

22-Point

- 22Δ1 Arabic
- 22Δ3 French Old Style No. 2, Caps ○
- 22Δ39 Classified Display

24-Point

- 24Δ1 Gothic Cond. No. 1 Sectional, Adv. Figs. ○
- 24Δ3 Gothic Cond. No. 1, Sect. Figs., Two-Line ○
- 24Δ5 Century Bold Italic, Adv. Figs., Reg. Pos. ○
- 24Δ5 Cheltenham Bold, Roman, Adv. Figs., Reg. Pos.
- 24Δ6 Metromedium No. 2 w. Metrothin No. 2
- 24Δ7 Cheltenham Bold Italic, Adv. Figs., Reg. Pos. ○
- 24Δ8 Metroblack No. 2 w. Metrothin No. 2
- 24Δ9 Boycroft, Adv. Figs., Reg. Pos. ○
- 24Δ10 Bodoni Bold w. It.
- 24Δ11 Title No. 2, Roman, Adv. Figs., Reg. Pos. ○
- 24Δ12 Clonster Bold w. It.
- 24Δ13 Title No. 2 Italic, Adv. Figs., Reg. Pos. ○

24-Point—(Cont.)

- 24Δ15 Century Bold, Roman, Adv. Figs., Reg. Pos.
- 24Δ17 Advertising Fractions ○
- 24Δ19 Gothic Cond. No. 1, Adv. Figs., Reg. Pos.
- 24Δ20 Memphis Bold w. It.
- 24Δ21 Gothic Cond. No. 2
- 24Δ22 Garamond Bold w. It.
- 24Δ23 Caption, Caps ○
- 24Δ24 Cheltenham Bold Cond. w. It.
- 24Δ25 Latin Condensed, Caps L
- 24Δ26 Poster Bodoni w. It.
- 24Δ27 De Vinne Extra Cond. ○
- 24Δ28 Memphis Medium w. It.
- 24Δ29 Cheltenham Bold Extra Cond.
- 24Δ31 Jenson, Adv. Figs., Reg. Pos. ○
- 24Δ33 De Vinne Condensed, Adv. Figs., Reg. Pos. ○
- 24Δ34 Gothic No. 16 w. Cheltenham Bold
- 24Δ35 Linning Caslon, Adv. Figs., Reg. Pos. ○
- 24Δ36 Gothic No. 13 w. Cheltenham Bold Cond.
- 24Δ37 Cheltenham Bold Cond., Adv. Figs., Reg. Pos.
- 24Δ38 Bodoni w. It.
- 24Δ39 Mid Gothic, Adv. Figs., Reg. Pos.
- 24Δ40 Borders (D.C.)
- 24Δ41 Cheltenham Bold Cond. Italic, A. Figs., Reg. Pos. ○
- 24Δ43 Winchell, Adv. Figs., Reg. Pos. ○
- 24Δ45 Gothic No. 16, Adv. Figs., Reg. Pos.
- 24Δ46 Metroblack No. 2 w. It.
- 24Δ47 Roman Bold Cond. ○
- 24Δ48 Memphis Bold w. Memphis Light
- 24Δ49 Borders
- 24Δ50 Metrothin No. 2 w. It.
- 24Δ51 Gothic No. 13
- 24Δ52 Memphis Extra Bold w. It., Figs.
- 24Δ53 Gothic No. 18 ○
- 24Δ54 Metromedium No. 2 w. It.
- 24Δ55 Cheltenham Condensed
- 24Δ56 Erbar Bold Cond. w. Erbar Light Cond.
- 24Δ57 Century Bold Cond.
- 24Δ58 Garamond Bold No. 3 w. It.
- 24Δ59 Gothic Cond. No. 3, Caps
- 24Δ61 Encore Condensed ○
- 24Δ62 Garamond No. 3 w. It.
- 24Δ63 Old Style No. 7, Adv. Figs., Reg. Pos. ○
- 24Δ64 Memphis Bold w. Memphis Medium
- 24Δ65 Title No. 5, Adv. Figs., Reg. Pos. ○
- 24Δ66 Caslon No. 3 w. It.
- 24Δ67 Bold Face No. 5, Adv. Figs., Reg. Pos.

Face Identification Numbers—(Cont.)

DISPLAY

24-Point—(Cont.)	24-Point—(Cont.)
24Δ58 Memphis Bold Cond. w.	24Δ130 Gothic No. 16 w.
24Δ59 Russian Antique Black	Memphis Extra Bold
Cond. No. 2	24Δ131 Century Bold Italic
24Δ70 Memphis Extra Bold Cond.	24Δ132 Spartan Heavy w. Book
w. Memphis Med. Cond.	24Δ133 Elzevir No. 3 0
24Δ71 Russian Caption, Caps	24Δ135 Antique No. 1 0
24Δ72 Pabst Extra Bold Cond.	24Δ136 Gothic No. 19 w.
w. It.	Gothic No. 17
24Δ73 Bodoni	24Δ137 Century Expanded L
24Δ75 Cheltenham Bold	24Δ138 Gothic No. 20 w.
24Δ76 Century Bold w. It.	Gothic No. 18
24Δ79 Old Style No. 7 0	24Δ138 Gothic No. 20 w.
24Δ80 Bodoni Book w. It.	Gothic No. 18
24Δ81 Lining Caslon Italic,	24Δ139 Gothic No. 18
Adv. Figs., Reg. Pos. 0	24Δ140 Gothic No. 41 (D.C. Figs.)
24Δ83 De Vinne Outline,	24Δ141 De Vinne Outline 0
Adv. Figs., Reg. Pos. 0	24Δ142 Bodoni Book w.
24Δ84 Bodoni Bold Cond. w.	18 Pt. Century Expanded
18 Pt. Bodoni Bold Italic	24Δ143 Title No. 2 0
24Δ85 Syriac 0	24Δ144 Spartan Heavy Cond. w.
24Δ87 Jenson Bold Cond., Caps 0	Book Cond.
24Δ88 Erbar Medium Cond. w.	24Δ145 Arabic
Erbar Light Cond.	24Δ147 Bodoni Bold Italic
24Δ89 Elzevir No. 2 0	24Δ148 Caledonia w. It.
24Δ90 Cheltenham Bold w. It.	24Δ150 Caledonia Bold w. It.
24Δ91 Bold Face No. 7,	24Δ151 Howland, Caps 0
Adv. Figs. 0	24Δ152 Memphis Bold Cond. w.
24Δ92 Cheltenham w. It.	18 Pt. Memphis Medium
24Δ93 Title No. 5 0	24Δ153 Powell 0
24Δ95 Cheltenham Bold Extra	24Δ154 Spartan Bold w. It.
Cond. Italic	24Δ155 Arabic Bold
24Δ99 Condensed Outline 0	24Δ156 Spartan Bold Cond. w. It.
24Δ100 Gothic No. 13 w.	24Δ157 De Vinne Condensed 0
14 Pt. Gothic No. 16	24Δ158 Spartan Book Cond. w.
24Δ101 Cheltenham	18 Pt. Spartan Book
24Δ102 Spartan Heavy w. It.	24Δ159 Cheltenham Italic 0
24Δ104 Spartan Heavy w. Medium	24Δ160 Times Bold w.
24Δ106 Spartan Medium w. It.	Times Roman
24Δ107 Century Bold	24Δ161 Bodoni Bold, Adv. Figs.,
24Δ108 Spartan Black w. It.	Reg. Pos.
24Δ109 Gothic No. 16, Figs. 0	24Δ162 Erbar Light Cond. w.
24Δ110 Memphis Extra Bold Cond.	Poster Bodoni Comp.
w. Gothic No. 13	24Δ164 Spartan Extra Black w. It.
24Δ112 Memphis Extra Bold	24Δ165 Cheltenham Extra Cond.
w. Gothic No. 16	Italic L
24Δ113 Bodoni Condensed	24Δ167 Bodoni Book Italic
24Δ114 Spartan Black Condensed	24Δ169 Bodoni Italic
w. It.	24Δ171 Scotch L
24Δ115 Bodoni Book	24Δ173 Cheltenham Bold Cond.
24Δ116 Spartan Black Condensed	Italic
w. Medium Cond.	24Δ175 Caslon No. 3
24Δ117 Cheltenham Bold Italic	24Δ177 Caslon No. 3 Italic
24Δ118 Bodoni Bold w.	24Δ179 Benedictine 0
18 Pt. Bodoni Bold	24Δ181 Benedictine Italic 0
24Δ119 Caslon Bold Cond.	24Δ183 Jenson Bold 0
24Δ120 Gothic No. 13 w. Memphis	24Δ185 Benedictine Book 0
Extra Bold Cond.	24Δ187 Gothic No. 13, Adv. Figs.,
24Δ121 Bodoni Bold	Reg. Pos.
24Δ122 Spartan Black Cond. w.	24Δ189 Benedictine Book Italic 0
18 Pt. Spartan Heavy	24Δ191 Cheltenham Bold Extra
24Δ123 Cheltenham Bold Cond.	Cond., A. Figs., R. Pos. 0
24Δ124 Gothic No. 16 w.	24Δ193 Benedictine Bold 0
Century Bold	24Δ195 Cheltenham, Adv. Figs.,
24Δ125 Caslon Old Face Italic	Reg. Pos. 0
24Δ127 Caslon Old Face	24Δ197 Benedictine Bold Italic 0
24Δ128 Spartan Light w. Medium	24Δ199 Clearface Bold 0
	24Δ201 Clearface Bold Italic 0

Face Identification Numbers—(Cont.)

DISPLAY

24-Point—(Cont.)

24.270 Metromedium
24.271 Cloister Bold
24.272 Cloister Bold Italic
24.273 Narciss L
24.274 Elzevir No. 2 Cond., Caps O
24.275 Gothic No. 38 O
24.276 Arabic Old Style
24.277 Mid Gothic, Superior Adv.
Figs., Aux. Pos. O
24.278 Arabic Bold Old Style
24.279 Cloister
24.280 Cloister Italic
24.281 Garamond O
24.282 Garamond Italic O
24.283 Garamond Bold O
24.284 Garamond Bold Italic O
24.285 Bodoni Bold Cond.
24.286 Ionic Condensed
24.287 Hebrew No. 3
24.288 Hebrew Italic No. 3
24.289 Poster Bodoni
24.290 Pabst Extra Bold
24.291 Vulcan Bold O
24.292 Vulcan Bold Italic O
24.293 Armenian Title No. 1,
Caps O
24.294 Metroblack
24.295 Metroblack
24.296 Cloister Bold, Adv. Figs.,
Reg. Pos. O
24.297 Bodoni Bold Italic,
Adv. Figs., Reg. Pos.
24.298 Metrothin
24.299 Metroblack, Adv. Figs.,
Reg. Pos.
24.300 Pabst Extra Bold Cond.
24.301 Metroblack No. 2
24.302 Metroblack No. 2
24.303 Metromedium No. 2
24.304 Metrothin No. 2
24.305 Pabst Extra Bold Cond.,
Adv. Figs., Reg. Pos.
24.306 Poster Bodoni, Adv. Figs.,
Reg. Pos.
24.307 Erbar Bold Cond.
24.308 Caslon Bold Extra Cond.,
Caps O
24.309 Erbar Light Cond.
24.310 Memphis Light
24.311 Memphis Bold
24.312 Metromedium, Adv. Figs.,
Reg. Pos.
24.313 Teletype Bodoni Bold O
24.314 Gothic No. 38, Adv. Figs.,
Reg. Pos.
24.315 Gothic No. 40, Adv. Figs.,
Reg. Pos.
24.316 Gothic No. 39, Figs.,
Aux. Pos.
24.317 Gothic No. 40, Figs.,
Aux. Pos.
24.318 Gothic No. 41, Figs.,
Aux. Pos.
24.319 Granjon L
24.320 Granjon Italic L
24.321 Metrothin No. 4 Italic O

24-Point—(Cont.)

24.322 Metrolite No. 4 Italic O
24.323 Memphis Light, Adv. Figs.,
Reg. Pos.
24.324 Cheltenham Medium Cond.
24.325 Memphis Extra Bold
24.326 Caslon Italic
24.327 Garamond Bold No. 3
24.328 Memphis Bold, Adv. Figs.,
Reg. pos.
24.329 Memphis Medium
24.330 Franklin Gothic
24.331 Erbar Medium Cond.
24.332 Memphis Extra Bold, Adv.
Figs., Reg. pos.
24.333 Russian Caslon No. 3
24.334 Greek Erbar Light Cond.,
(Cap Font)
24.335 Erbar Bold Cond., Adv.
Figs., Reg. pos.
24.336 Memphis Bold Cond.
24.337 Memphis Medium Cond.
24.338 Memphis Extra Bold Cond.
24.339 Memphis Medium, Adv.
Figs., Reg. pos.
24.340 Metromedium No. 2 Italic
24.341 Gothic No. 44, Figs.,
Aux. pos.
24.342 Erbar Bold Condensed,
Vertical slant, Figs.
24.343 Pabst Extra Bold, Reg.
pos. L
24.344 Poster Bodoni Compressed
24.345 Erbar Light Condensed,
Adv. Figs., Reg. pos.
24.346 Memphis Medium Italic
24.347 Gothic No. 17
24.348 Gothic No. 17
24.349 Memphis Extra Bold,
Reg. pos. L
24.350 Greek Erbar Medium
Condensed, Caps
24.351 Greek Benedictine Bold,
Caps
24.352 Ryerson Condensed
24.353 Spartan Heavy
24.354 Spartan Medium
24.355 Memphis Extra Bold Cond.,
Adv. Figs., Reg. pos.
24.356 Memphis Medium Cond.,
Adv. Figs., Reg. pos.
24.357 Memphis Light Condensed,
Adv. Figs., Reg. pos.
24.358 Caledonia Bold
24.359 Memphis Black Condensed,
Figs., Aux. pos.
24.360 Spartan Black Italic
24.361 Lino Text
24.362 Gothic Cond. No. 2, Adv.
Figs., Reg. pos.
24.363 Spartan Black Condensed
24.364 Spartan Black
24.365 Spartan Medium Italic
24.366 Poster Bodoni Compressed,
Reg. pos.
24.367 Antique No. 1, Adv. Figs.,
Reg. pos.
24.368 Bodoni Book, Adv. Figs.

Face Identification Numbers—(Cont.)

DISPLAY

24-Point—(Cont.)

- 24Δ441 Bodoni Book Italic,
Adv. Figs.
- 24Δ443 Metroblack No. 2 Italic
- 24Δ445 Erbar Bold Cond., Vert.
Slug, Figs., Reg. pos.
- 24Δ447 Memphis Light Cond.,
Figs., Aux. pos.
- 24Δ449 Spartan Book Condensed
- 24Δ451 Caslon Bold Cond., Reg.
pos.
- 24Δ453 Spartan Extra Black
- 24Δ457 Spartan Bold
- 24Δ459 Spartan Book with Italic

26-Point

- 26Δ1 Arabic
- 26Δ3 Borders

27-Point

- 27Δ1 Bodoni Bold
- 27Δ3 Caledonia Bold

28-Point

- 28Δ1 Gothic No. 14, Caps L
- 28Δ3 Gothic No. 14B, Caps O
- 28Δ5 Gothic Cond. No. 3, Caps
- 28Δ9 Hebrew Condensed
- 28Δ11 Russian Antique No. 14,
Caps
- 28Δ13 Borders
- 28Δ17 Hebrew
- 28Δ19 Erbar Bold Condensed
- 28Δ21 Erbar Light Condensed
- 28Δ23 Erbar Medium Condensed
- 28Δ25 Greek Erbar Light Cond.
(Cap font)
- 28Δ27 Greek Erbar Medium
Cond., Caps
- 28Δ39 Classified Display

30-Point

- 30Δ1 Gothic Cond. No. 3, Caps
- 30Δ3 Gothic Cond. No. 2
- 30Δ5 Caption O
- 30Δ7 Cheltenham Bold Extra
Condensed
- 30Δ9 Latin Cond., Caps L
- 30Δ11 Matsen O
- 30Δ13 German Condensed O
- 30Δ15 No. 2, Caps, Reg. pos. O
- 30Δ19 Latin Compressed O
- 30Δ23 Bold Face No. 6, Adv. Figs.,
Reg. pos.
- 30Δ25 Century Bold, Adv. Figs.,
Reg. pos.
- 30Δ27 Russian Antique Black
Cond. No. 2, Caps
- 30Δ29 Bodoni
- 30Δ31 Cheltenham Bold
- 30Δ33 Gothic No. 16, Adv. Figs.,
Reg. pos.
- 30Δ35 Cheltenham Bold Cond.,
No. 2, Adv. Figs., Reg.
pos. O
- 30Δ37 Gothic No. 13, Adv. Figs.,
Reg. pos.

30-Point—(Cont.)

- 30Δ39 DeVinne Cond., Adv. Figs.,
Reg. pos. O
- 30Δ41 Elzevir No. 2 O
- 30Δ43 Cheltenham Bold Cond.,
Adv. Figs., Reg. pos.
- 30Δ45 Elzevir No. 2, Caps only,
Reg. pos. O
- 30Δ47 Title No. 5 O
- 30Δ51 Mid Gothic, Adv. Figs.,
Reg. Pos.
- 30Δ53 Condensed Outline, Caps O
- 30Δ55 Cheltenham
- 30Δ57 Provincial, Caps O
- 30Δ59 Gothic No. 13
- 30Δ61 Borders
- 30Δ63 Gothic No. 16 O
- 30Δ65 Cheltenham Bold Special
(Part Font) O
- 30Δ67 Caslon Bold Cond.
- 30Δ69 Bodoni Bold
- 30Δ71 Cheltenham Bold Cond.
- 30Δ75 Century Bold Extra Cond.
Caps.
- 30Δ79 Poster Bodoni
- 30Δ83 De Vinne Condensed O
- 30Δ85 Howland, Caps L
- 30Δ87 Bodoni Bold, Adv. Figs.,
Reg. Pos.
- 30Δ89 Century Bold
- 30Δ91 Century Bold Italic L
- 30Δ93 Gothic No. 16
- 30Δ95 Cheltenham Bold Italic L
- 30Δ96 Memphis Extra Bold Cond.
w. Bodoni Bold Cond.
- 30Δ97 Cheltenham Italic L
- 30Δ99 Gothic No. 13 O
- 30Δ101 Cheltenham Extra Cond.
Italic O
- 30Δ103 Bodoni Book Italic
- 30Δ105 Bodoni Italic
- 30Δ107 Scotch O
- 30Δ109 Bodoni Book
- 30Δ111 Cheltenham Bold Cond.
Italic L
- 30Δ113 Caslon No. 3
- 30Δ115 Caslon No. 3 Italic L
- 30Δ119 Benedictine O
- 30Δ121 Benedictine Italic O
- 30Δ123 Bodoni Bold Italic
- 30Δ127 Latin Extra Cond. Caps L
- 30Δ129 Caslon Old Face
- 30Δ131 Benedictine Book O
- 30Δ133 Benedictine Book Italic O
- 30Δ137 Jenson Bold O
- 30Δ139 Benedictine Bold O
- 30Δ141 Hebrew Cond.
- 30Δ143 Benedictine Bold Italic O
- 30Δ145 Clearface Bold O
- 30Δ147 Clearface Bold Italic O
- 30Δ149 Cheltenham, Adv. Figs.,
Reg. Pos. O
- 30Δ151 Cheltenham No. 2 O
- 30Δ153 Bodoni Condensed
- 30Δ155 Cloister Bold
- 30Δ157 Cloister Bold Italic
- 30Δ159 Narciss L
- 30Δ161 Cloister
- 30Δ163 Cloister Italic

Face Identification Numbers—(Cont.)

DISPLAY

30-Point—(Cont.)

- 30Δ165 Garamond **O**
- 30Δ167 Garamond Italic **O**
- 30Δ171 Spartan Black Condensed
- 30Δ173 Garamond Bold **O**
- 30Δ175 Garamond Bold Italic **O**
- 30Δ179 Cheltenham Bold,
Adv. Figs., Reg. Pos. **O**
- 30Δ181 Gothic Cond. No. 4, Caps **O**
- 30Δ183 Bodoni Bold Cond.
- 30Δ185 Ionic Condensed
- 30Δ187 Cheltenham Condensed **L**
- 30Δ193 Metroblack
- 30Δ195 Cloister Bold, Adv. Figs.,
Reg. Pos. **O**
- 30Δ197 Metrolite
- 30Δ199 Bodoni Bold Italic,
Adv. Figs., Reg. Pos. **O**
- 30Δ201 Pabst Extra Bold,
Figs., Aux. Pos.
- 30Δ203 Metromedium
- 30Δ205 Metrothin
- 30Δ207 Pabst Extra Bold Cond.
- 30Δ209 Metroblack No. 2
- 30Δ211 Metrolite No. 2
- 30Δ213 Metromedium No. 2
- 30Δ215 Metrothin No. 2
- 30Δ217 Pabst Extra Bold,
Adv. Figs., Aux. Pos.
- 30Δ219 Caslon Bold Extra Cond.,
Caps **O**
- 30Δ221 Pabst Extra Bold Cond.,
Adv. Figs., Reg. Pos.
- 30Δ223 Memphis Light
- 30Δ225 Memphis Bold
- 30Δ227 Metromedium, Adv. Figs.,
Reg. Pos.
- 30Δ229 Teletype Bodoni Bold **O**
- 30Δ231 Gothic No. 39, Adv. Figs.,
Reg. Pos.
- 30Δ233 Gothic No. 40, Adv. Figs.,
Reg. Pos.
- 30Δ235 Gothic No. 41, Adv. Figs.,
Reg. Pos.
- 30Δ237 Poster Bodoni, Adv. Figs.,
Reg. Pos.
- 30Δ239 Gothic No. 39, Figs.,
Aux. Pos.
- 30Δ241 Gothic No. 40, Figs.,
Aux. Pos.
- 30Δ243 Gothic No. 41, Figs.,
Aux. Pos.
- 30Δ245 Granjon **L**
- 30Δ247 Metrolite No. 4 Italic **O**
- 30Δ249 Metrothin No. 4 Italic **O**
- 30Δ251 Metroblack, Adv. Figs.,
Reg. Pos.
- 30Δ253 Cheltenham Med. Cond. **L**
- 30Δ255 Caslon Italic **L**
- 30Δ261 Garamond Bold No. 3
- 30Δ265 Memphis Bold, Adv. Figs.,
Reg. Pos.
- 30Δ269 De Vinne Outline **O**
- 30Δ271 Memphis Medium
- 30Δ273 Gothic Cond. No. 3B,
Caps **O**
- 30Δ275 Memphis Light, Adv. Figs.,
Reg. Pos.
- 30Δ277 Memphis Extra Bold

30-Point—(Cont.)

- 30Δ279 Memphis Bold Cond.,
Adv. Figs., Reg. Pos.
- 30Δ281 Gothic No. 44, Figs.,
Aux. Pos.
- 30Δ283 Poster Bodoni Compressed
- 30Δ285 Memphis Extra Bold,
Adv. Figs., Reg. Pos.
- 30Δ287 Memphis Bold Cond.
- 30Δ289 Memphis Medium Cond.
- 30Δ291 Memphis Extra Bold Cond.
- 30Δ293 Memphis Medium Italic
- 30Δ295 Greek Metroblack, Caps
- 30Δ297 Greek Benedictine Bold,
Caps **O**
- 30Δ299 Greek Gothic Cond. No. 4,
Caps **O**
- 30Δ301 Ryerson Condensed
- 30Δ303 Caledonia Bold
- 30Δ305 Memphis Extra Bold Cond.,
Adv. Figs., Reg. Pos.
- 30Δ307 Memphis Bold Italic
- 30Δ309 Metromedium No. 2 Italic
- 30Δ311 Spartan Medium
- 30Δ313 Spartan Medium Italic
- 30Δ315 Spartan Heavy
- 30Δ317 Spartan Heavy Italic
- 30Δ319 Spartan Black
- 30Δ321 Spartan Black Italic
- 30Δ323 Spartan Black Cond. Italic
- 30Δ325 Erbar Bold Cond.,
Adv. Figs., Reg. Pos.
- 30Δ327 Spartan Heavy Condensed
- 30Δ331 Spartan Book Condensed
- 30Δ333 Gothic No. 17
- 30Δ335 Spartan Bold
- 30Δ337 Spartan Bold Cond.
- 30Δ339 Spartan Bold Italic
- 30Δ343 Line Text

34-Point

- 34Δ1 Gothic No. 14 **L**
- 34Δ3 Gothic Cond. No. 3
- 34Δ5 Russian Antique No. 14
- 34Δ9 Armenian Gothic
Cond. No. 2
- 34Δ11 Erbar Bold Condensed
- 34Δ13 Erbar Light Condensed
- 34Δ15 Erbar Medium Condensed
- 34Δ17 Greek Erbar Light Cond.,
Caps
- 34Δ19 Greek Erbar Medium Cond.

36-Point

- 36Δ1 Gothic Cond. No. 3
- 36Δ3 Gothic No. 14 **O**
- 36Δ5 Caption **O**
- 36Δ7 Matson **O**
- 36Δ9 Hebrew Condensed
- 36Δ11 Spartan Black Condensed
- 36Δ13 Gothic Cond. No. 2,
Adv. Figs., Aux. Pos.
- 36Δ15 Bold Face No. 6, Adv. Figs.,
Aux. Pos.
- 36Δ17 Bodoni
- 36Δ19 Russian Caption **O**
- 36Δ23 Gothic Cond. No. 2
- 36Δ29 De Vinne Condensed,
Adv. Figs., Aux. Pos. **O**

Face Identification Numbers—(Cont.)

DISPLAY

36-Point—(Cont.)

36Δ31 Elzevir No. 2 ○
 36Δ32 Cheltenham Bold L
 36Δ33 Borders & Ornaments
 36Δ41 Title No. 5 ○
 36Δ43 Cheltenham L
 36Δ45 Cheltenham Bold Extra Cond.
 36Δ47 Provincial ○
 36Δ49 Cheltenham Bold, Spec. ○
 36Δ51 Bodoni, Special ○
 36Δ53 Title No. 5, Special ○
 36Δ55 Century Bold
 36Δ59 Gothic No. 16
 36Δ61 Gothic No. 13
 36Δ65 Bodoni Bold
 36Δ67 Hebrew
 36Δ73 Cheltenham Bold Cond.
 36Δ79 Benedictine ○
 36Δ81 Caslon Old Face
 36Δ83 Benedictine Book ○
 36Δ85 Latin Condensed L
 36Δ87 Benedictine Bold ○
 36Δ89 Noricus L
 36Δ91 Cloister
 36Δ93 Garamond ○
 36Δ97 Garamond Bold ○
 36Δ99 Ionic Condensed ○
 36Δ103 Metroblack
 36Δ105 Metrolite
 36Δ109 Metromedium
 36Δ111 Metrothin
 36Δ113 Pabst Extra Bold, Adv. Figs., Aux. Pos.
 36Δ115 Metroblack No. 2
 36Δ117 Metrolite No. 2
 36Δ119 Metromedium No. 2
 36Δ121 Metrothin No. 2
 36Δ123 Poster Bodoni
 36Δ125 Pabst Extra Bold Cond.
 36Δ127 Memphis Light
 36Δ129 Memphis Bold
 36Δ131 Gothic No. 39, Adv. Figs., Aux. Pos.
 36Δ133 Gothic No. 40, Adv. Figs., Aux. Pos.
 36Δ135 Gothic No. 41, Adv. Figs., Aux. Pos.
 36Δ137 Cloister Bold
 36Δ139 Cloister Bold Italic
 36Δ141 Ryerson Condensed
 36Δ143 Caslon Bold Cond. L
 36Δ145 Bodoni Bold Cond.
 36Δ147 Caslon L
 36Δ149 Century Bold Italic
 36Δ153 Gothic No. 44, Figs.
 36Δ157 Cheltenham Bold Cond. Italic L
 36Δ159 De Vinne Outline ○
 36Δ161 Memphis Extra Bold, Adv. Figs.
 36Δ163 Memphis Bold Cond.
 36Δ165 Memphis Medium Cond.
 36Δ167 Memphis Extra Bold Cond.
 36Δ169 Memphis Medium
 36Δ171 Puster Bodoni Compressed
 36Δ173 Erbar Bold Condensed, Vert. Slugs, Figs.

36-Point—(Cont.)

36Δ175 Greek Gothic Cond. No. 3, Adv. Figs., Aux. Pos. ○
 36Δ177 Greek Gothic Cond. No. 3, Caps ○
 36Δ179 Greek Metroblack, Caps ○
 36Δ181 Greek Benedictine Bold, Caps ○
 36Δ183 Caldonia Bold
 36Δ185 Metromedium No. 2 Italic
 36Δ187 Lino Text
 36Δ189 Spartan Medium
 36Δ191 Spartan Medium Italic
 36Δ193 Spartan Heavy
 36Δ195 Spartan Heavy Italic
 36Δ197 Spartan Black
 36Δ199 Spartan Black Italic
 36Δ201 Spartan Black Cond. Italic
 36Δ203 Special Mid Gothic, Adv. Figs. ○
 36Δ205 Spartan Heavy Cond.
 36Δ207 Spartan Book Cond.
 36Δ209 Gothic No. 17
 36Δ211 Spartan Bold
 36Δ213 Spartan Bold Cond.
 36Δ215 Spartan Bold Italic
 36Δ217 Spartan Medium Italic
 36Δ219 Bodoni Bold Italic
 36Δ221 Caldonia Bold Cond.

38-Point

38Δ59 Classified Display

42-Point

42Δ1 Gothic No. 14 L
 42Δ5 Russian Antique No. 14 ○
 42Δ7 Gothic No. 16, Adv. Figs., Aux. Pos.
 42Δ9 Cheltenham Bold, Adv. Figs., Aux. Pos. ○
 42Δ11 Century Bold, Adv. Figs., Aux. Pos.
 42Δ13 Cheltenham Bold Cond., Adv. Figs., Aux. Pos.
 42Δ15 De Vinne Condensed, Adv. Figs., Aux. Pos. ○
 42Δ17 Servian Antique No. 14
 42Δ21 Cheltenham Bold Extra Cond.
 42Δ23 Caption ○
 42Δ25 Gothic Cond. No. 4 ○
 42Δ27 Gothic Cond. No. 2
 42Δ29 Hebrew Condensed
 42Δ31 Ionic Extra Cond. ○
 42Δ33 Pabst Extra Bold Cond., Adv. Figs., Aux. Pos.
 42Δ35 Gothic No. 39
 42Δ41 Gothic No. 40
 42Δ43 Gothic No. 41
 42Δ45 Hebrew Extra Condensed
 42Δ47 Erbar Light Condensed
 42Δ49 Erbar Bold Condensed
 42Δ51 Cloister Bold, Adv. Figs. ○
 42Δ53 Gothic No. 13, Adv. Figs.
 42Δ55 Greek Erbar Light Cond. (Cap Font) L
 42Δ57 Bodoni Bold

Face Identification Numbers—(Cont.)

DISPLAY

42-Point—(Cont.)

42Δ59 Erbar Medium Condensed
 42Δ61 Pabst Extra Bold Cond. L
 42Δ62 Greek Erbar Medium Cond.
 42Δ65 Greek Gothic Cond. No. 4 O
 42Δ67 Metroblack No. 2
 42Δ69 Memphis Extra Bold,
 Adv. Figs., Aux. Pos.
 42Δ73 Spartan Book Condensed

48-Point

48Δ1 Gothic No. 14 O
 48Δ3 Gothic Cond. No. 3
 48Δ9 Cheltenham Bold Extra
 Cond.
 48Δ11 Pabst Extra Bold Cond.
 48Δ13 Pabst Extra Bold
 Cond. No. 1
 48Δ15 Erbar Bold Condensed

48-Point—(Cont.)

48Δ17 Erbar Light Condensed
 48Δ19 Erbar Bold Cond. No. 1
 48Δ21 Gothic No. 13
 48Δ23 Memphis Extra Bold,
 Adv. Figs., Aux. Pos.
 48Δ687 Granjon L

54-Point

54Δ1 Gothic No. 14 O
 54Δ3 Erbar Light Condensed
 54Δ5 Erbar Bold Condensed

60-Point

60Δ1 Gothic No. 14 O
 60Δ3 Cheltenham Bold Cond.
 60Δ5 Gothic Cond. No. 3
 60Δ7 Erbar Light Condensed
 60Δ9 Erbar Bold Condensed

Keyboard Diagrams

On the following pages are shown seventeen of the more versatile and most commonly used keyboard diagrams. They provide a variety to cover practical operating layouts for all models of Linotypes, their individual application depending on the face desired and the type of magazine to be used. Many others developed to meet specific keyboarding requirements are not shown due to their more specialized nature.

Departure from standard layouts should be avoided where possible because of channel-size limitations and the possibility of error in ordering specially-cut characters.

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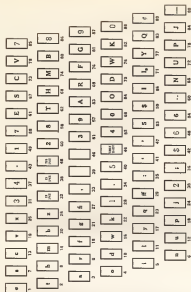
* Keyboard diagrams are available for all foreign languages. If necessary, check diagrams with your nearest Linotype agent.

DIAGRAM NO. 12

Standard 90-character keyboard with fractions running pi. Permits the key-boarding of one font consisting of lower case, caps, small caps, figures, points, space material, and ligatures.

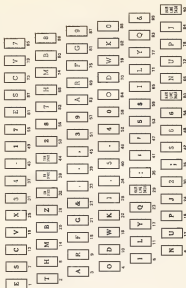
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

• DIAGRAM NO. 32



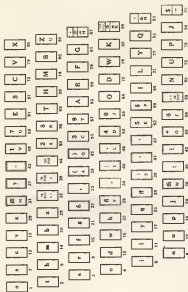
• DIAGRAM No. 138

Layout for two lining faces, each with figures and points, to run in a 90-channel magazine. Both faces arranged for easy keyboarding.



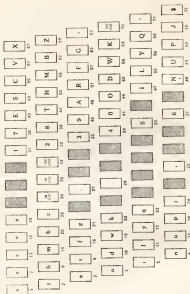
• DIAGRAM No. 150

The standard combination keyboard which consists of Diagrams 12 and 103-c, arranged on one 90-character keyboard. Shaded keybuttons are inoperative when assembling from 72-channel magazine. This layout is most versatile as used on the 72-90 Mixer models.



• DIAGRAM No. 103-c

Layout for 72-channel magazine on 1990-character keyboard. Provides for keyboarding of lower case, caps, figures, spaces, and points; each arranged according to standard sequence except for points. Shaded keybuttons are inoperative when assembling from 72-channel magazine.

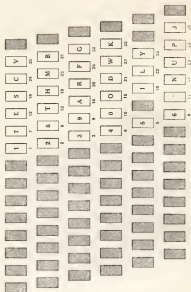


Layout for two lower case fonts with spaces and points in 72-channel magazines, on 90-character keyboard. Caps and figures of each lower case font usually will run in two auxiliary magazines according to DIAGRAM 52 or DIAGRAM 177.



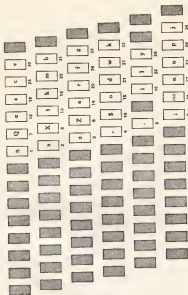
• DIAGRAM NO. 52

Layout for caps and figures in 34-channel auxiliary magazine operated from main keyboard. Caps, figures, and spaces arranged in standard sequence for easy keyboarding with caps Q, X, and Z running pl. Useful in conjunction with Diacram 135, where two lower case fonts run in main magazine; or with Diacram 52-a, for lower case of same font in second auxiliary of a Mixer Linotype.



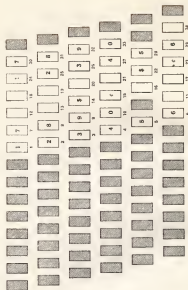
• DIAGRAM NO. 52-a

Layout for lower case and points in 34-channel auxiliary magazine operated from main keyboard. Used on Mixer Linotypes.



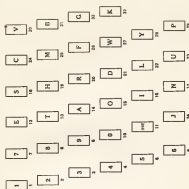
• DIAGRAM NO. 51-a

The layout for two sets of advertising figures and points in 34-channel auxiliary magazine operated from main keyboard.



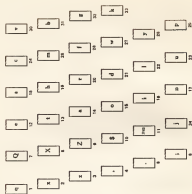
• DIAGRAM No. 177

Standard 34-channel auxiliary keyboard on double-key-board machine. Layout arranged for caps, spaces, and figures, with caps Q, X, and Z running pl. Useful in conjunction with Diagram 135, where two lower case fonts are run in main magazine; or with Diagram 177-a, which will accommodate lower case characters of the same font in second auxiliary of a Mixer Linotype.



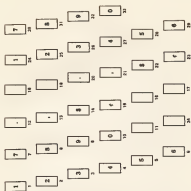
• DIAGRAM NO. 177-a

Layout for lower case and points in 34-channel auxiliary magazine of double-keyboard machine. Used on Mixer Linotypes and useful when caps and figures of same face are run in another auxiliary magazine according to Diagram 177. When used in this manner the layout also accommodates the caps Q, X, and Z which must otherwise run pl according to Diagram 177.



• DIAGRAM NO. 177-b

Layout for two sets of advertising figures and points in 34-channel auxiliary magazine of double-keyboard machine. Will accommodate one set of advertising figures with a maximum matrix width of 0.315" running in left side, and one set of advertising figures with a maximum matrix width of 0.311" in right side.



• DIAGRAM NO. 282

Standard layout supplied for Teletypesetter operation where fractions are not required.

e	a	c	v	x	h	?	.	i	7	z	s	C	V	X
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5
t	a	m	b	z	n	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0	1	2	3	4	5
a	r	f	g	e	.	(	)	3	9	A	R	F	G	1
2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
o	d	w	k	s	.	|	.	4	0	O	D	W	K	e
7	8	9	0	1	2	3	4	5	6	7	8	9	0	1
i	l	y	q	n	:	:	:	3	9	i	L	Y	Q	s
2	3	4	5	6	7	8	9	0	1	2	3	4	5	6
a	u	p	j	m	:	:	:	*	e	...	N	U	P	J
7	8	9	0	1	2	3	4	5	6	7	8	9	0	1

• DIAGRAM No. 282-f

Layout for Teletypesetter operation where fractions are required. Special channel of em spaces cut to run in vertical rule channel (40).

a	e	v	x	1/2	-	1	7	8	9	S	C	V	X
1	7	13	29	31	43	49	58	61	69	73	77	79	88
t	h	m	b	x	1/2	2	8	18	28	H	M	B	Z
2	8	14	25	28	44	56	68	74	82	88	94	96	
e	r	f	g	&	(	3	9	27	43	A	R	F	G
3	9	18	21	27	38	45	61	67	83	88	95	97	
o	d	w	k	?	.	4	0	15	35	O	D	W	K
4	15	18	22	28	44	62	82	95	126	135	148	161	
i	l	y	g	1/2	:	5	5	33	66	89	121	157	193
5	11	17	23	29	41	67	102	138	185	232	280	327	
u	v	p	i	1/2	:	1	1/2	6	34	68	102	136	170
6	12	18	24	30	42	68	104	140	176	212	248	284	



the care and maintenance of **MATRICES**

THE DICTIONARY gives as one of the definitions of the word *matrix*, "a mold in which printers' letters are cast." The matrix thus assumes a position of paramount importance to the printer, for the ultimate quality of his product lies in the perfection of the type mold, or matrix.



In many ways, Linotype matrix distribution is the most ingenious part of the whole machine. It has been achieved by using matrix tooth combinations, each character running in the magazine having its own particular combination. The term "tooth combination" refers to the teeth or projections on the inside of the "v" notch of the matrix. There are seven of these teeth on each side. Various combinations of matrix and distributor bar make it possible for matrices to find their proper magazine channels properly and automatically. In this way matrices are used over and over. Properly cared for, they will last indefinitely.

Carelessly used, without attention being given to machine adjustments, matrices are damaged unnecessarily.

The lugs, or "cars" as they are sometimes called, are equally important in the proper functioning of matrices; they control the alignment of each letter in the lines and are the key to fine composition.

The importance of proper matrix care cannot be stressed too strongly. There are some fundamental conditions which should be kept in mind. Intelligent, frequent inspection of matrices and mechanisms affecting their operation will contribute to continued satisfaction. On the pages that follow are some useful pointers.

TO SAFEGUARD MATRIX TEETH

The matrix should travel from one position or transfer point to another with a maximum of smoothness and a minimum of friction and resultant wear. The teeth of the matrix—as well as the grooves of the second elevator and distributor box bars, and the segments of the distributor bar—are necessarily interdependent and inseparable in maintaining a perfectly coordinated distributing mechanism.

Under ordinary conditions, the matrix tooth combination will last for years. However, it is possible to ruin a set of matrices in a short time by burring or damaging the teeth. Damage to tooth combinations is invariably due to bad alignment at one or possibly all the various transfer points.

There are three of these transfers; that is, the matrices are transferred at three distinct points where the teeth are involved.

The first transfer is from the first elevator jaw to the second elevator bar at intermediate channel. When in position in the first elevator jaw at the transfer point, a matrix should line up with the bar so that a perfect transfer to the bar can be obtained without binding. There is an adjusting screw at the bottom of the first elevator slide, on the right hand side, for raising or lowering the slide. The alignment of first elevator jaw rails and intermediate channel rails should be perfect. This will take care of the vertical alignment.

Then, to take care of lateral alignment at the point where the matrix is supported by the first elevator jaw rails, and is just sliding on to the second elevator bar, there is an intermediate channel front plate extension. This, by means of screw bushings, makes it possible to move the second elevator bar either toward the front or the rear, as may be desirable to secure a true aligning condition of matrix teeth and bar. This is one of the most important adjustments from the standpoint of the matrix teeth; it should be handled with care to see that the bar is parallel with the channels. The second elevator bar should be perfectly smooth and free from burrs, as should the other two bars along which the matrix must travel.

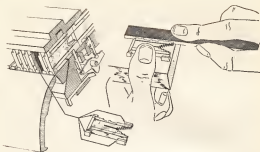
The second transfer is from the second elevator bar to the distributor box bar. When in its normal position, the second elevator should be so adjusted that the second elevator bar will line up with the distributor box bar.

The third transfer is from distributor box rails to distributor bar. These rails should be perfectly square with one another. Place a matrix on the distributor box rails and raise up the outside distributor screw; turn distributor screws slowly by hand and see that the matrix, when supported on the distributor box rails, will transfer freely on to the distributor bar.

Perfect alignment should be maintained at all the above mentioned points. In the interest of the long life of matrices, it is to the advantage of the Linotype user, to occasionally check these adjustments and make necessary corrections.

REPAIRING DAMAGED LUGS

If the lugs of matrices become bent, straighten them with a pair of parallel jaw pliers. If a hammer is used to straighten them, be careful not to hammer them hard enough to distort their shape.



View of portion of magazine and matrix, showing ear burred or sharp edge thrown up which prevents rapid and smooth sliding of matrix through the channel in the magazine. In this view the burr, or projection in the matrix is exaggerated. At the right is a board, a matrix, and the method by which the burr, or projection, can be removed with a fine file. In using a file, only one with a safety edge should be used; care must be taken not to file away the body, or main portion of the ear, but only the raw edge or burr upon the ear. If too much is filed away, especially on thin matrices, lugs will probably catch in the escapement verge paws.

PREVENTING HAIRLINES

Care should be taken to preserve side walls of matrices. When they are damaged, hairlines will show in the printed matter.

One of the most common causes of damaged side walls is the excessive use of oil on the felt of the back mold wiper or around the machine where it comes in contact with the matrices. In a perfectly justified line there is always a slight amount of air space between the matrices, but not enough to permit metal to pass through. However, hot oil has a peculiar capillary attraction for hot metal. Oil from the back mold wiper will flow ahead of hot metal, through the mold and into small air spaces between the matrices. Under pressure of the plunger hot metal will follow this track of hot oil between the matrices and in time adhere to the side walls. The accumulation on the side walls will gradually build up until the walls are crushed; then fins or hairlines will appear between the characters.

If spacebands are not cleaned regularly, and if metal is allowed to accumulate on sleeves at the casting point, this metal will press against the side walls of the matrices. During the process of justification, when the line is wedged tight between vise jaws, this will result in the matrix side walls being crushed, and a font may be ruined in a very short time. Spacebands must be cleaned at least once during every eight hours of operation.

To clean spacebands, use a soft pine board sprinkled with Dixon's Graphite No. 635. Rub the sleeve of the spaceband to remove any metal that might show at the casting point. If the metal does not rub off easily, scrape with a piece of brass.

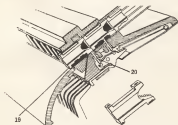
Damaged side walls may also be caused by loose lines in combination with an imperfectly adjusted pot pump stop which is actuated by the right-hand vise jaw. See that the pot pump stop is adjusted and the right-hand vise jaw moves freely to prevent casting unless the line is tightly justified.

If tight lines are sent in, inside lugs of the matrices will be sheared or burred when the mold comes against them. This is especially so if the vise automatic is out of adjustment and the machine goes too far ahead before throwing out the clutch. If a tight line is sent in and stops between the jaws, it should be possible to lift the first elevator slide to remove a matrix from the jaws without turning the machine backward. Care should be taken in these matters, as many matrices may be otherwise damaged at this point.

CLEANING MATRICES

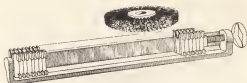
In the first place, care should be exercised to keep matrices clean. Avoid excessive use of graphite, handling with greasy hands, excessive oil in lubrication, etc. (See "Do and Do Not.") When matrices need cleaning, the simplest methods seem to be the best.

One of the best known ways is to use a wire buffer and matrix holder, shown on next page. The buffer is made of very fine wire,



View of a portion of a magazine, escapement and key rods, and an enlarged view of the matrix, showing where dirt and gum may accumulate on the matrix lug and prevent its smooth, quick action. Matrices must be kept clean.

The lower lug of the matrix is shown at 19. The original dimension of the lug from front to back is .125". If this lug is sheared or worn too much, when it passes over the hole through which the escapement pawl 20 works, it is apt to fall into the opening and prevent the matrix from dropping.



The wire buffer and matrix holder may be used for cleaning matrices. The buffer may also be used for polishing various other machine parts without damage to them, such as keyboard cams and yokes, key levers, trigger ends, verge escapements, assembler slides, etc.

is about five inches in diameter and is designed to fit on the arbor of any standard composing-room saw. The holder of the matrices is 20 inches long. With this equipment a font of matrices can be cleaned in a very short time; by turning the holder at right angles to the buffer it is possible to clean the gum from the sides of the lugs except on the thin matrices. The buffer is available with a $\frac{1}{4}$ " hole (X-1673), and with a $11/16$ " hole (X-1674). The holder is listed as X-1672.

Another method of cleaning matrices is Dixon Matrix Reference Cleaner (X-1604). Place a row of matrices on a type galley and polish the reference side; reverse the matrices and polish the lower lugs. If the lugs have gum on the sides, it may be necessary to rub the matrices over a soft felt to remove it.

Graphite should never be used on the matrices or in the magazine. It may make the matrices drop well for a short time but in damp weather is likely to cause gum to accumulate.

The principal cause of gum on the matrices and magazines is the *excessive use of oil*, particularly on the distributor screw bearings. At no time should oil show on the screws, as it eventually gets on matrices and into magazines. One drop of good quality oil in each bearing every two weeks should be sufficient.

THE TREATMENT OF NEW MATRICES

In order to secure best results when new fonts of matrices are used in outstanding Linotypes, precautionary measures should be taken. For years, Linotype has issued the following instructions in each box of matrices. Adherence to these simple rules may prevent trouble later.

Magazines and spacebands should be thoroughly cleaned.

Spacebands which are rounded or damaged at the casting edge, or which have the slightest particle of metal adhering to the sleeve at the casting point, will damage side walls of new matrices very quickly.

Spacebands which have been bent and improperly straightened (that is, wedges with kinks or buckles in them) will positively permit metal to flow between the wedge and the adjoining matrix.

All spacebands should be carefully micrometered and inspected with a knife straight edge for rounded corners on the sleeves. They should show an even micrometer reading when measuring sleeve and wedge together at the casting point on the spaceband and on the front of the band, or a plus measurement on the casting side up to .0005 inch. In no case should bands be used which are minus on the casting side. Examine bands with a knife straight edge, or with a new piece of hairline rule if a straight edge is not available. If the corner of the sleeve at the casting point is rounded, new sleeves should be applied. Otherwise, metal will quickly gather at the casting point of the sleeve when used with brand new matrices.

If necessary, both front lockup adjustments should be inspected and properly corrected.

On old machines it is possible to secure satisfactory results with spacebands which are worn and rounded and with front lockup adjustments slightly off. This is because of the gradual building up of false side walls on matrices, and the fact that this condition of spacebands and adjustments came into existence gradually. However, when new matrices are installed, trouble will surely be experienced because of worn conditions in the machine and spacebands.

Before using new matrices in an old machine, vise jaws should be checked for squareness; after a number of years service these jaws will show wear, causing hairlines. To avoid this condition, it is advisable to have vise jaws reground.

At the face alignment position of the machine, you should be able to lift the first elevator by hand .010 inch; this measurement should not be exceeded. When two-letter 18 and 24 point matrices are used, this figure is reduced to .003 inch. This test is to be made with a thirty-em line of matrices, without spacebands, in the first elevator jaws.

Carefully set the Pump Lever Stop Lever so that, when the line is fully justified, the stop lever will be open beyond the block on the pump lever not more than 1/64 inch.

First elevator link eyebolts and nuts, upper and lower, should be checked; if they show undue wear they should be replaced.

Other important points that should be checked are the back and front mold wipers. Oil in any form used at these points will cause metal to collect on the side of the matrix, crush the sidewall, and result in hairlines.

Do not use oil on pot pump plungers after cleaning them, nor in the remelting furnaces in an attempt to burn dirt out of the metal.

ADJUSTMENT OF MOLD CAM LEVER

For matrices to justify properly, there must be proper clearance between the face of the mold and the matrix when justification takes place. Adjustment for proper clearance is made by the mold cam lever.

For machines with the resilient mold cam lever, which replaced the old solid lever with the eccentric stud adjustment, the adjustment of the mold cam lever is made after first removing the first elevator back jaw and setting left-hand vise jaw measure to about 4 ems. When making this adjustment, it is essential that the first elevator slide and front jaw be in the machine.

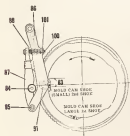
Run machine to the point where the metal pot recedes from the first pot lockup. With the driving motor turned off, slowly turn machine forward by hand until the second mold cam shoe high portion 83, is in contact with mold cam lever roll 91. This position is just before the pot rocks forward for the second lockup, at which point there should be a space of about $3/32"$ between mouthpiece and mold. Test for this clearance by rocking the pot forward by hand or with a lever, to make certain that the pot mouthpiece is not against the mold; such condition could result from improper adjustment of the back lock nut on the pot lever eyebolt.

Forcibly push the mold disk back so that roll 91 is in hard contact with second mold cam shoe 83; measure clearance between face of the mold and back of the vise jaws. By setting the measure for about 4 ems, this gives a large area for using a thickness feeler gauge between molds and jaws. This should be not less than $.003"$ and not more than $.005"$.

Adjustment is made with screw 100 at back of the machine. Turning the screw clockwise will decrease clearance, and turning it counterclockwise will increase clearance. After making each adjustment, push the mold disk back again to insure roll 91 being in contact with cam shoe 83 before taking a measurement. Lock

screw 100 with nut 101. Make sure that screw 100 does not turn while locking the nut. After tightening nut 101 recheck the clearance between mold and vise jaws.

For Linotypes equipped with the solid mold cam lever, adjustment is made the same way, except that mold cam eccentric pin is used for the adjustment instead of screw 100 shown.



To Conserve The Life of Your Matrices

DO

Clean spacebands every eight hours of service.

Renew assembling elevator matrix huffer when it becomes worn. This is a small piece of nylon on the inside of the right-hand end of the assembling elevator. If worn, it permits incoming matrices to strike the steel back rail plate and damage aligning lugs of the matrices.

Renew assembling elevator detaining plates, front and back plate, when worn. These are small steel plates on the right-hand end of the assembling elevator at the bottom. They support matrices in an upright position during assembling.

Renew assembling elevator gate pawls, front and back, if worn. They prevent the last matrix in the line from falling down and damaging sidewalls and lugs.

Adjust assembler chute finger to the proper angle to cause the incoming matrix to strike outside the sidewall area of the preceding matrix in the line. This prevents damage to sidewalls and resultant hairlines.

Clean matrices on the lugs only with a rubber eraser or a specially designed rotary metal brush, described elsewhere in this booklet.

Remove promptly from fonts all matrices that show hairlines from crushed sidewalls or those that are bent or have badly bruised lugs. Such matrices will progressively damage the entire font if allowed to remain in use and come in contact with good matrices during circulation. Many such matrices can be repaired and restored to useful service.

See that the inside edge of the assembler cover (the small one covering the assembler block) does not project inwardly beyond the line of the inside edge of the large cover. Any projection will cause matrix lugs to strike and raise a burr.

See that the pot pump stop is working freely and adjusted to prevent casting short lines. A loosely justified line permits metal to run between matrices and crush sidewalls, resulting in hairlines.

See that teeth on the second elevator bar and distributor box bar are free of burrs which may damage the combination teeth.

Pick up and promptly return to the magazine, matrices that fall to the floor. Once stepped on or mixed with metal shavings, they are sure to be damaged irreparably.

Make it a practice to take font proofs occasionally of all characters cast in groups alphabetically. This will enable you to spot and remove damaged matrices before they contaminate perfect ones.

Replace star wheels when edges become rounded. Worn star wheels do not push matrices inside of assembler gate pawls and detents, but cause them to fall back in the assembling elevator and become clogged and damaged.

DO NOT

Do not dump matrices loosely in a container for cleaning. If benzine or any volatile liquid is used for cleaning, arrange matrices on a gully and brush lugs carefully with a brush dipped in the liquid.

Do not clean matrices with any liquid solvent containing chromic acid. This acid is a brass solvent. Even a weak solution will pit the character, destroy sidewalls and cause metal to adhere to the sides. This results in defective type surfaces on the slug and hairlines between the characters.

Do not use oil on the back mold wiper or to excess in other places where it can come in contact with matrices. Oil on sides of matrices makes a path for molten metal to be forced between them. This metal gradually builds up on the side and walls eventually become crushed and produce hairlines.

Do not operate the keyboard or handle matrices with dirt or grease on your hands. Keep your hands and the machine clean. Greasy dirt is the worst enemy of matrices.

Do not neglect to clean spacebands once every eight-hour shift. If polished with loose graphite, see that loose particles are removed before returning spacebands to the box.

Do not use graphite on matrices or in magazines. Moisture on the hands, or humid atmosphere, causes graphite to form an oily deposit which eventually becomes a hard cake on the sides of matrices and in the channels. This makes frequent cleaning necessary and naturally leads to damage through unnecessary handling. Lugs of the matrices may be polished with dry graphite after cleaning.

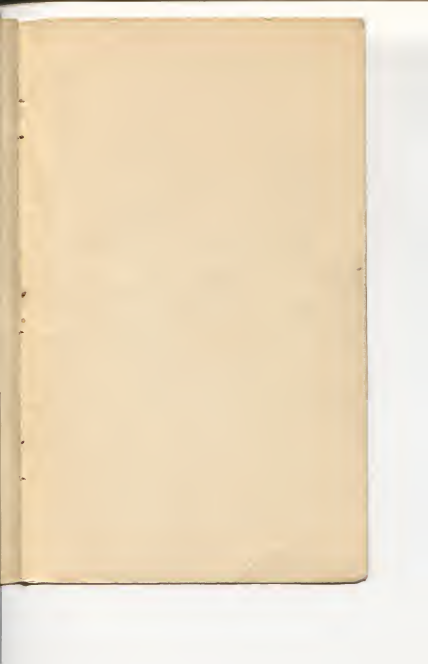
Do not force a tight line into vise jaws. This causes aligning lugs to be sheared and irreparably damaged, and is also hard on the spacebands.

Do not send in loose or short lines unless you are sure the pot pump stop safety is operating perfectly. A front squirt may ruin several dollars' worth of matrices and spacebands. A little care at this point pays good dividends in time and money.

Do not use force to remove matrices that have become wedged tightly in a jumbled line. Go about it easily and carefully.

Do not fail to replace that worn star wheel promptly, and thus guard against sending in tight lines.

Do not overlook the importance of keeping the pawls in first elevator jaws in good condition. They prevent matrices falling out of the jaws in recasting, and thus becoming damaged.



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